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Whittaker, William Gillies
[Among the Northumbrian hills]
Among the Northumbrian hills

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"AMONG THE NORTHUMBRIAN HILLS"

Free Variations on an Original Theme
for
Pianoforte, Two Violins, Viola & Violoncello
by

W. G. WHITTAKER.

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THEME.

I. A Fantastic Garden in Spring.
II. Early Morning.
III. Children at Play.
IV. Reflections.
V. Gloom.
VI. Swallows.
VII. Mid-Summer.
VIII. Hay-making.
IX. Mid-Winter.
X. By the Fireside.
XI. Farewell.

I wish to express my thanks to Mr Baring Gould and to Mr Cecil Sharp for their permission to use a tune from "English Folk Songs for Schools" (Curwen & Sons) in the eighth and eleventh variations.

Pedalling is not marked throughout. Only general indications are given. P means that the right pedal is to be depressed at the point indicated. ℟ means that it is to be raised at the point indicated (if it is already down),and depressed immediately afterwards.

W. G. W.

S.& B. 2323.

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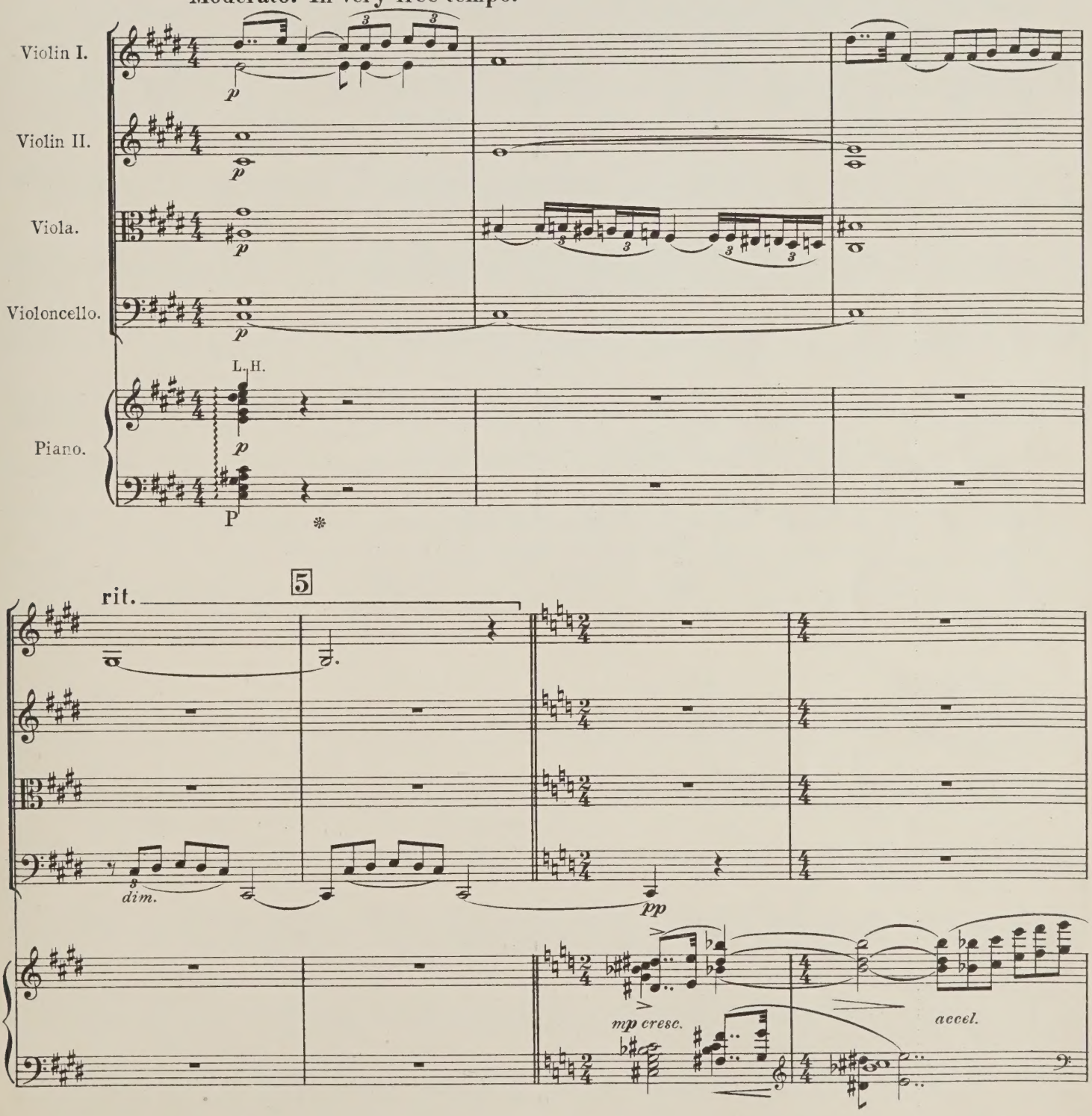
"AMONG THE NORTHUMBRIAN HILLS."

FREE VARIATIONS ON AN ORIGINAL THEME

for Pianoforte, Two Violins, Viola, Violoncello.

W. G. WHITTAKER.

THEME.



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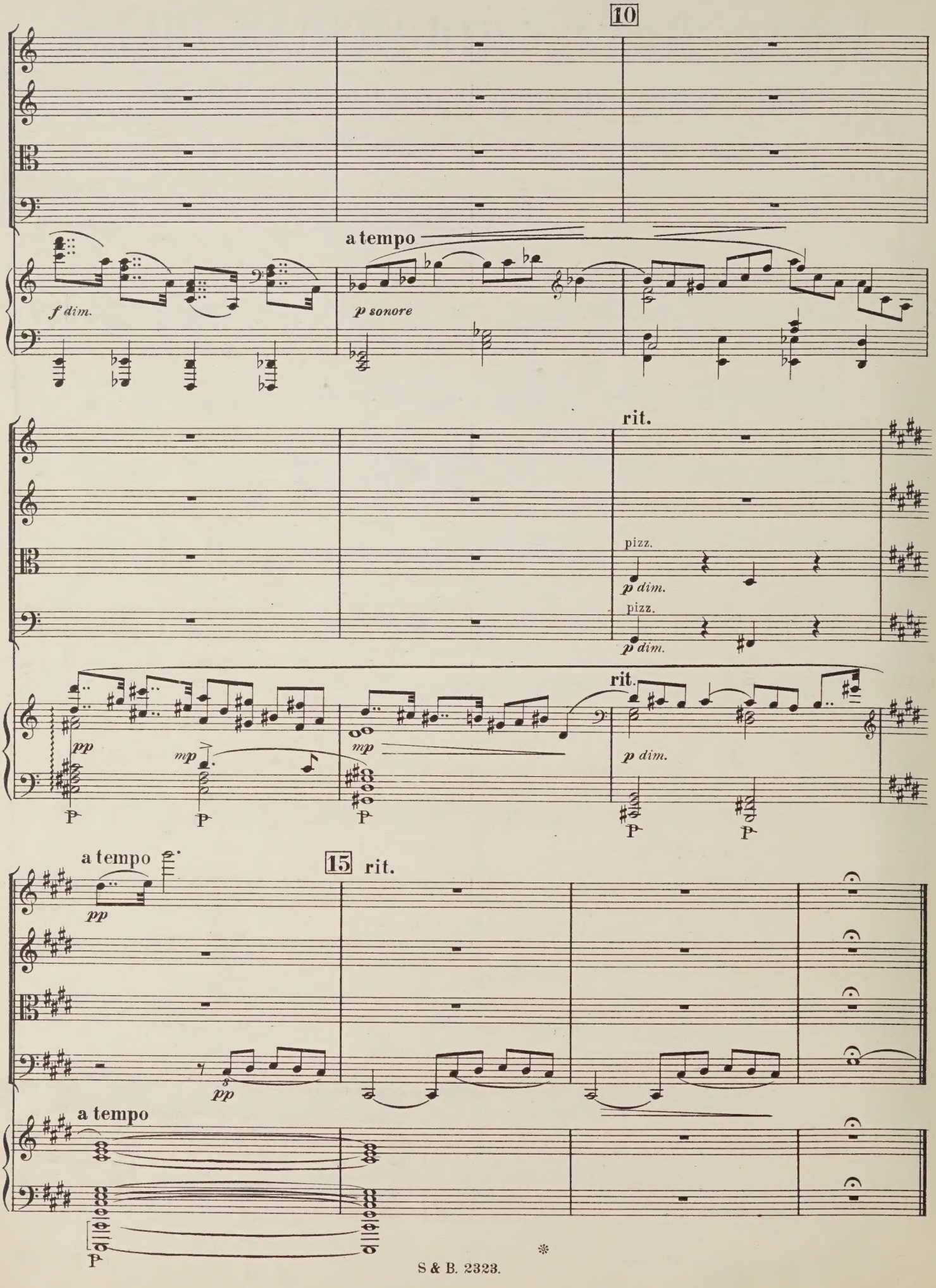
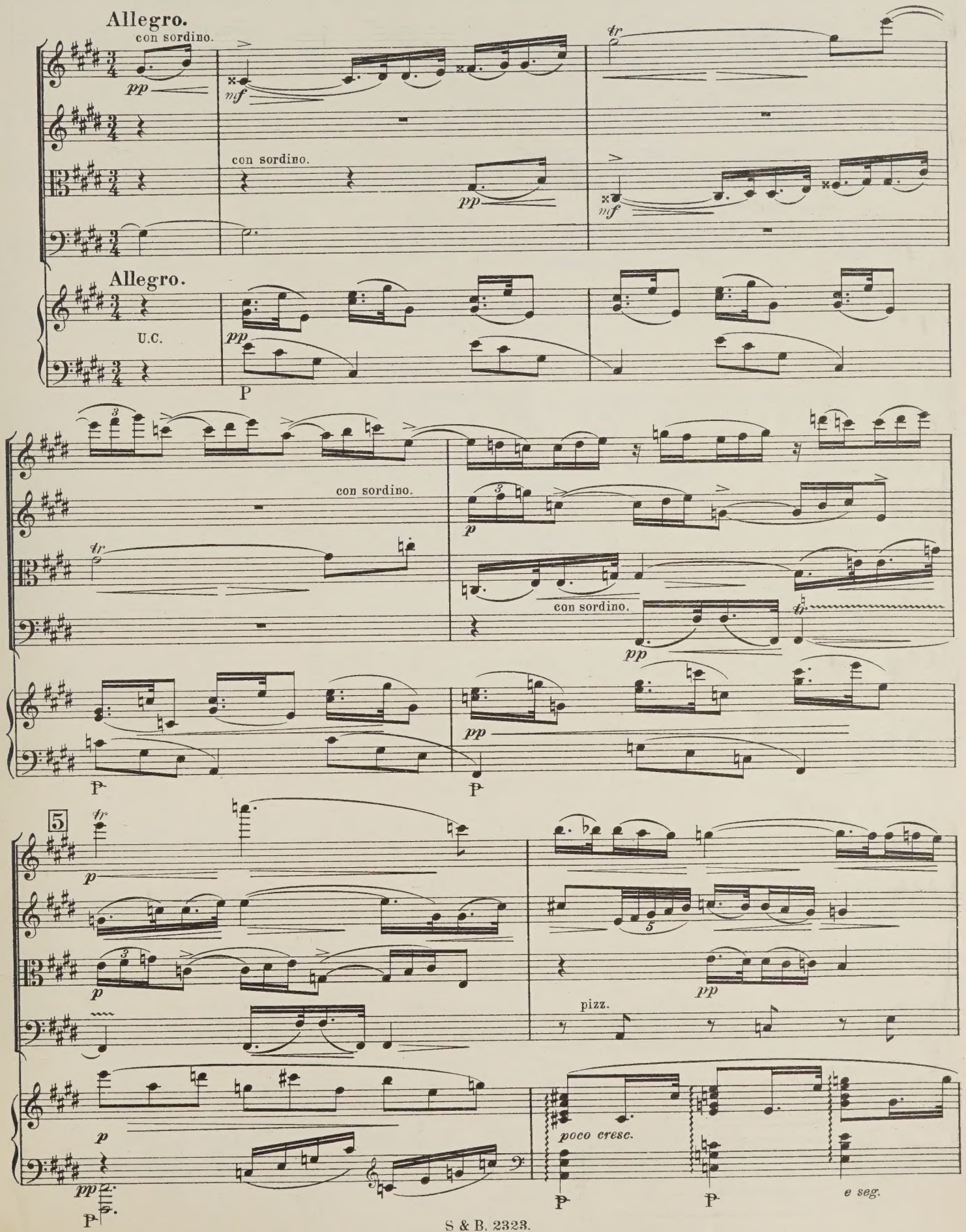
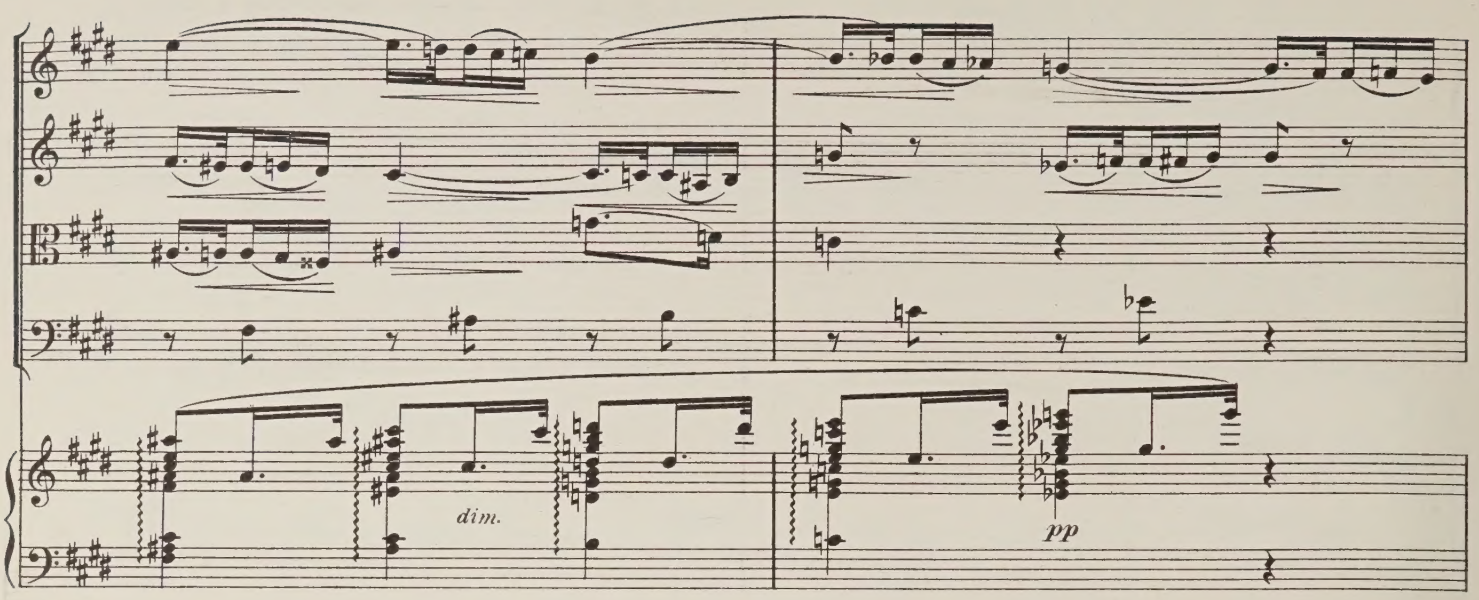
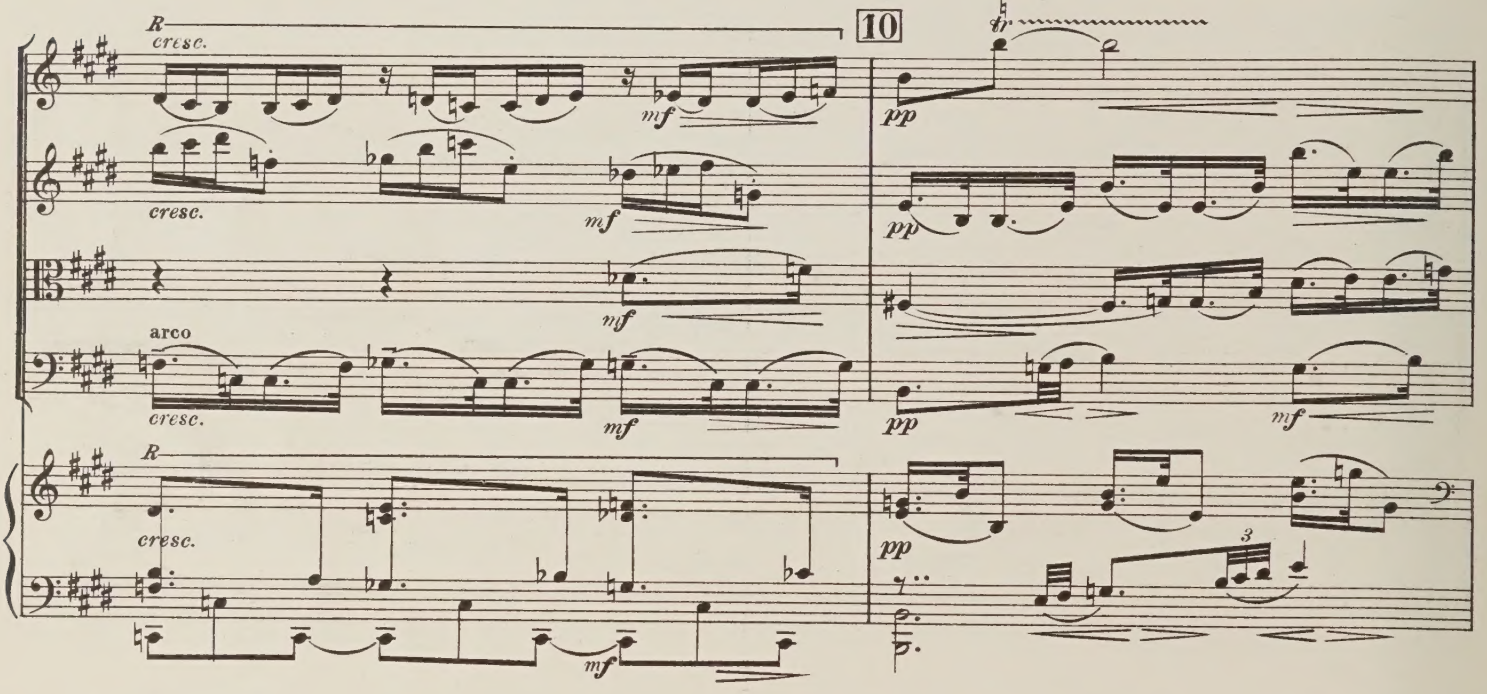
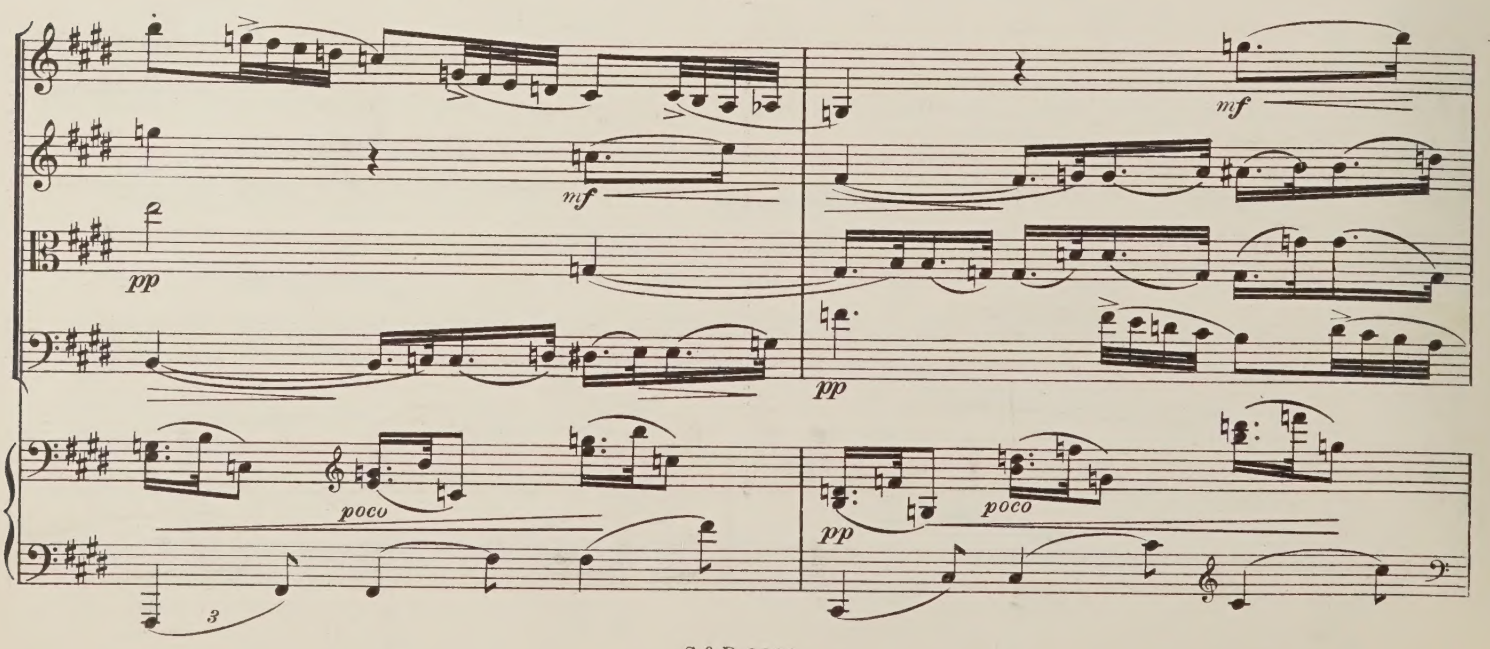

10
a tempo
f dim.
p sonore
rit.
pizz.
p dim.
pizz.
p dim.
rit.
pp
mp
mp
p dim.
a tempo
15
rit.
pp
pp
a tempo

I. A FANTASTIC GARDEN IN SPRING.

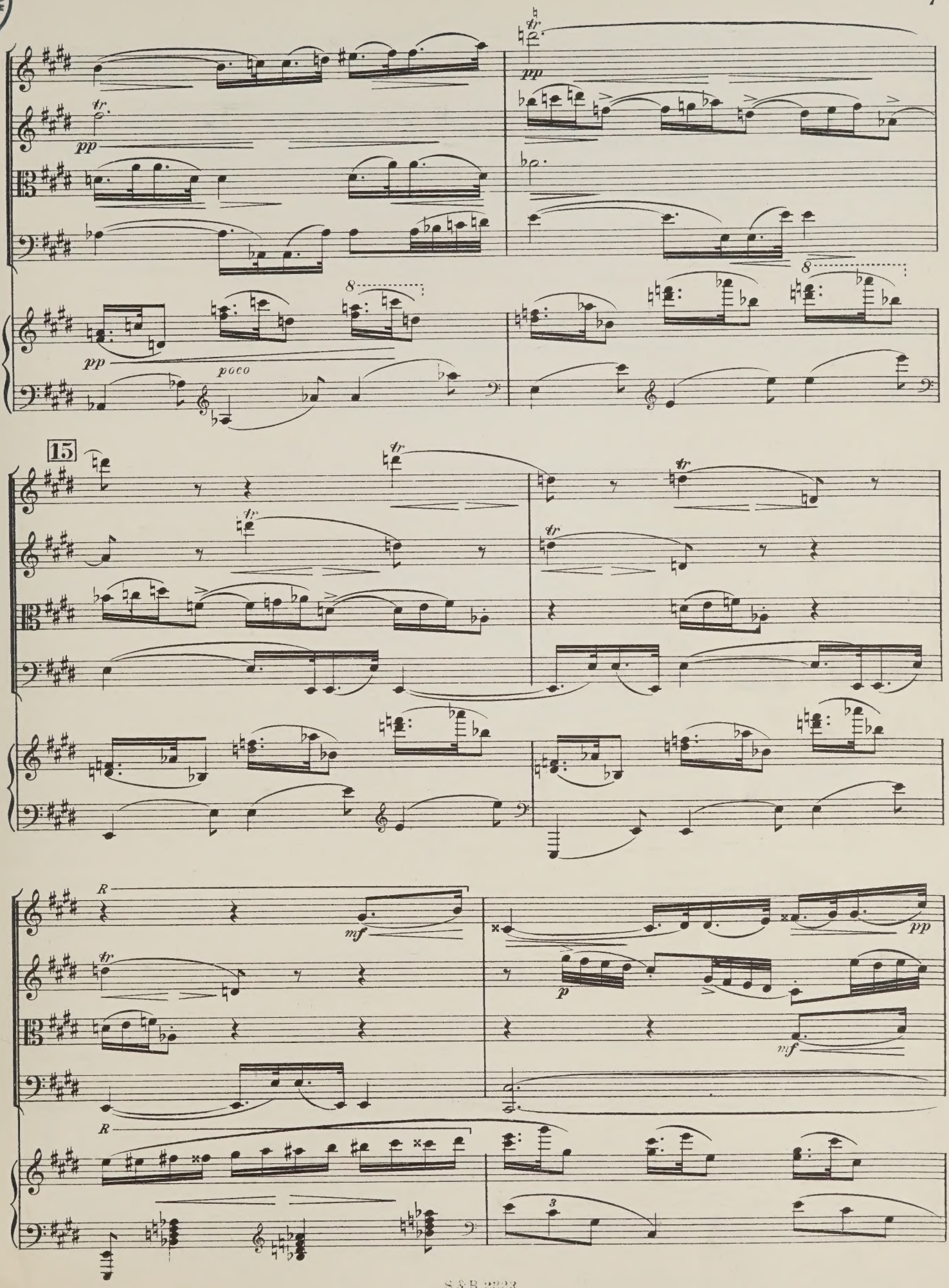



dim.
pp

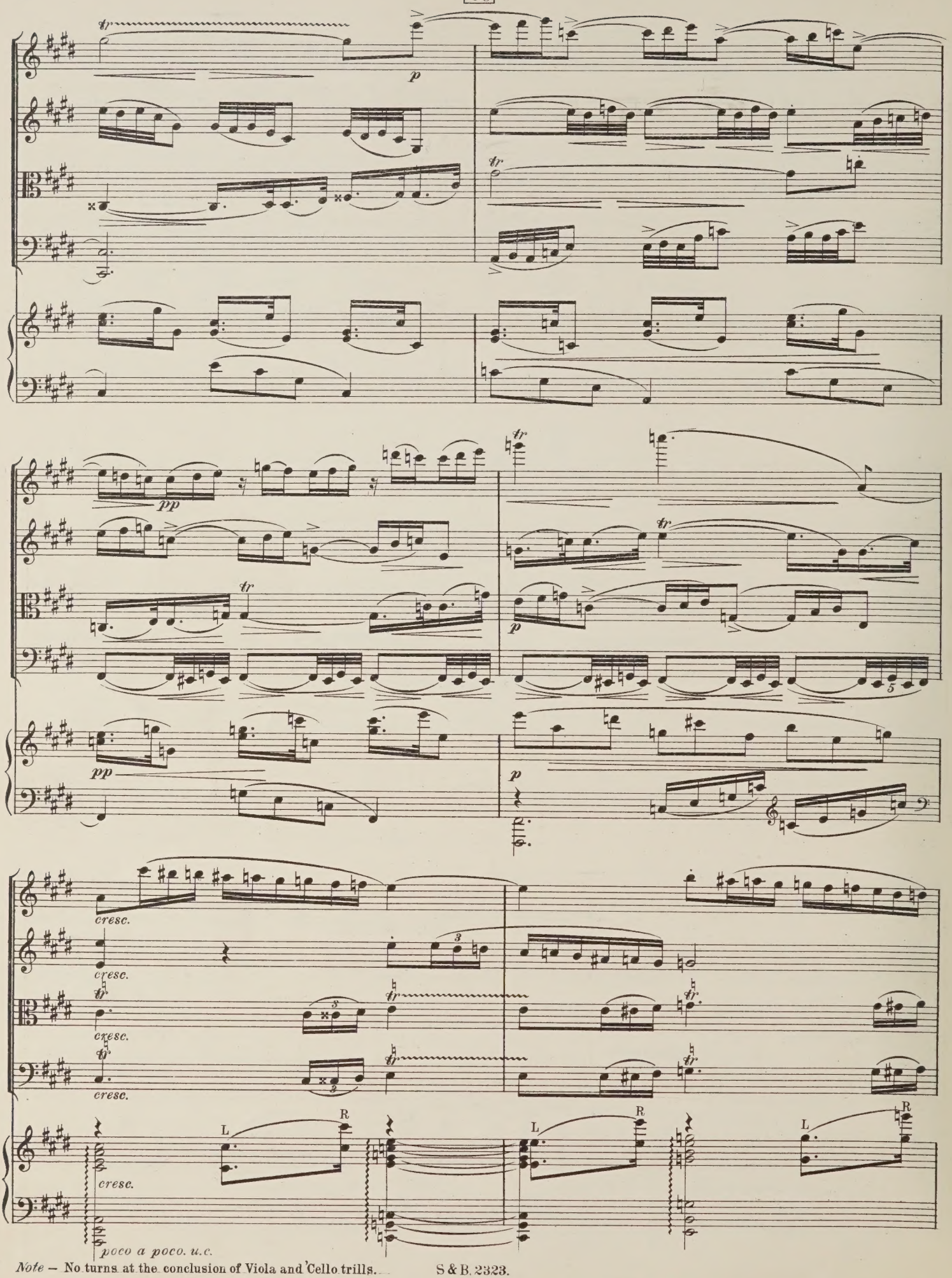

R
cresc.
mf
10
tr
pp
arco


mf
pp
poco

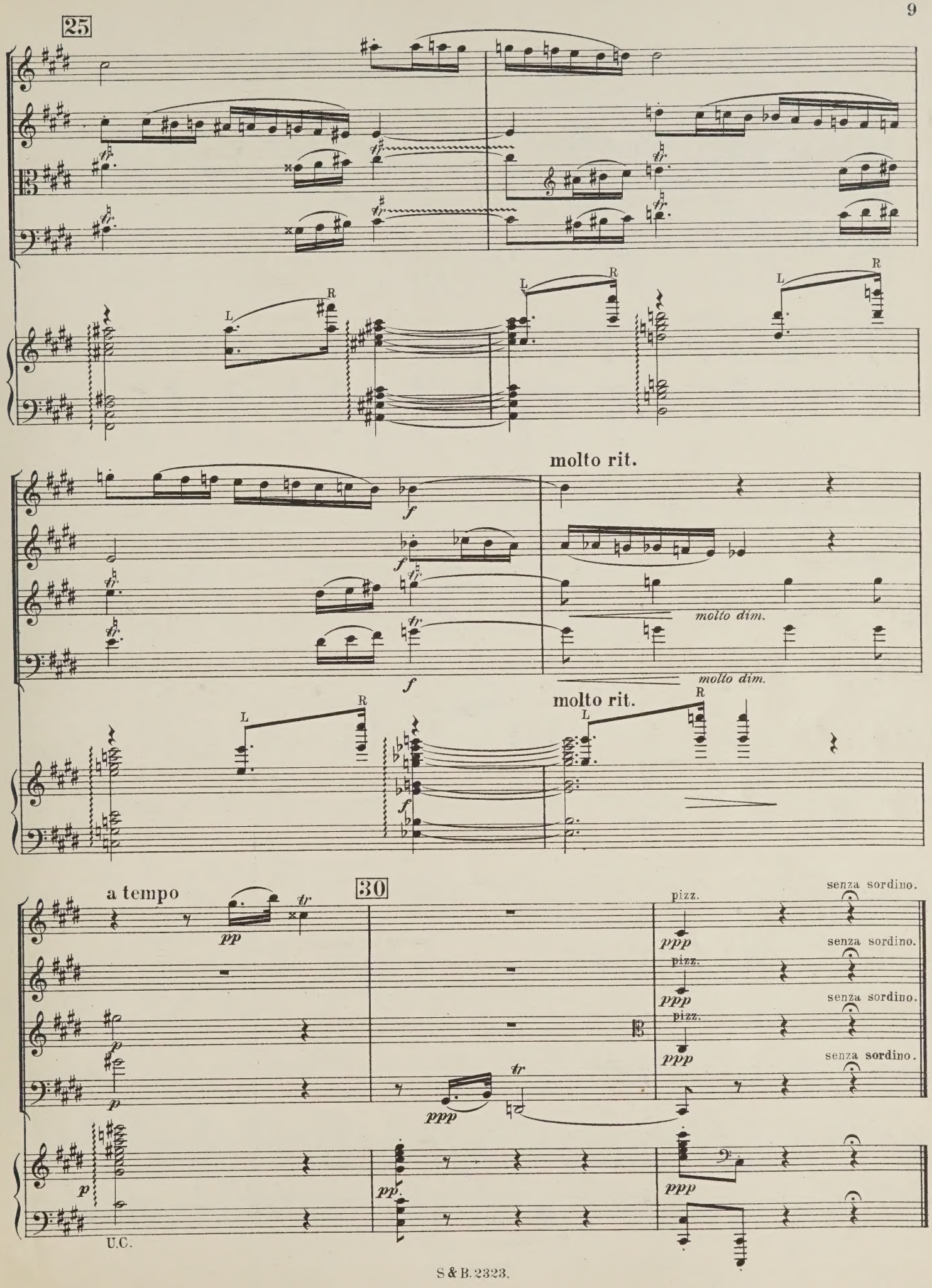
ASSOCIATION
STREET,
W.C.1.



20

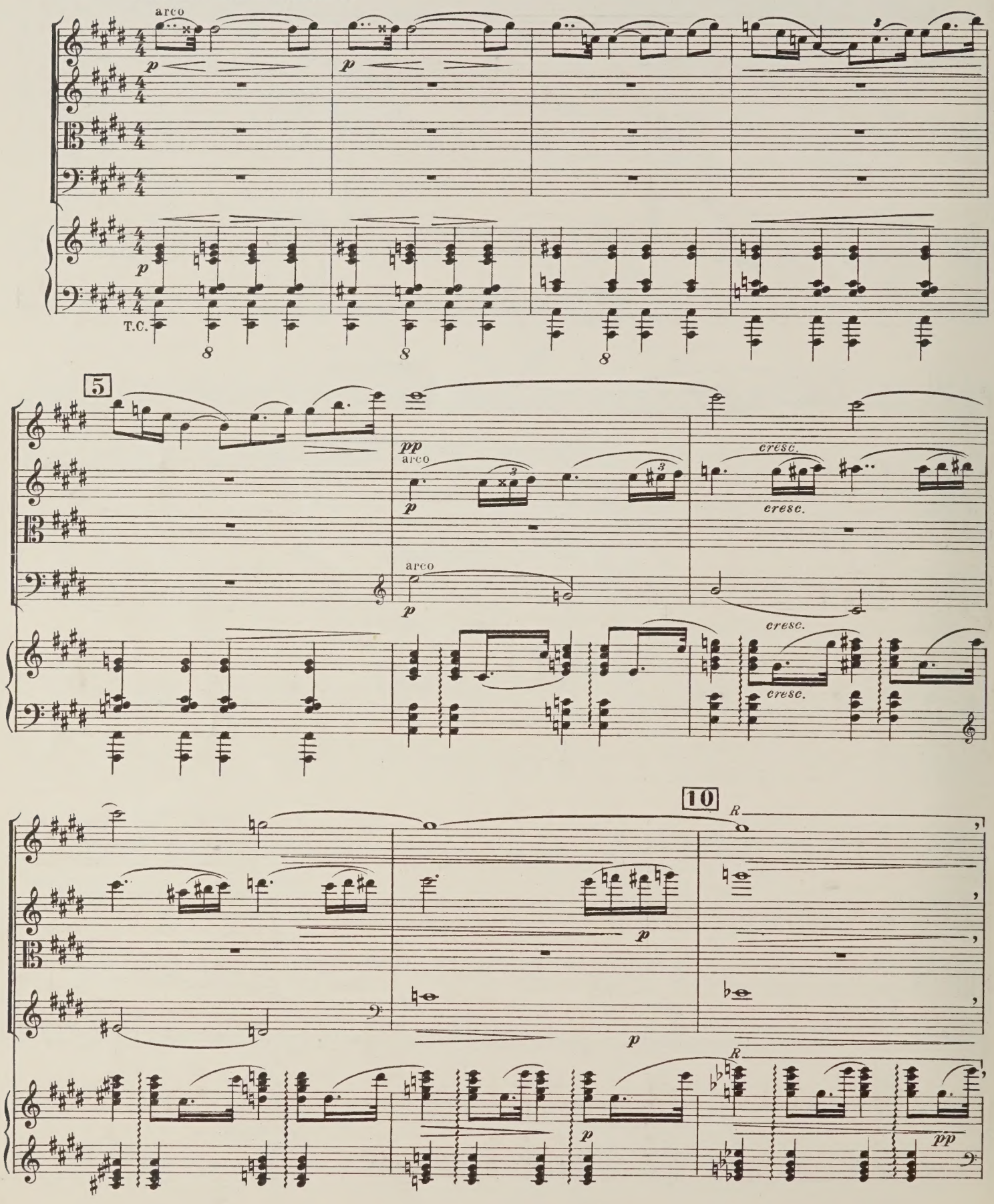


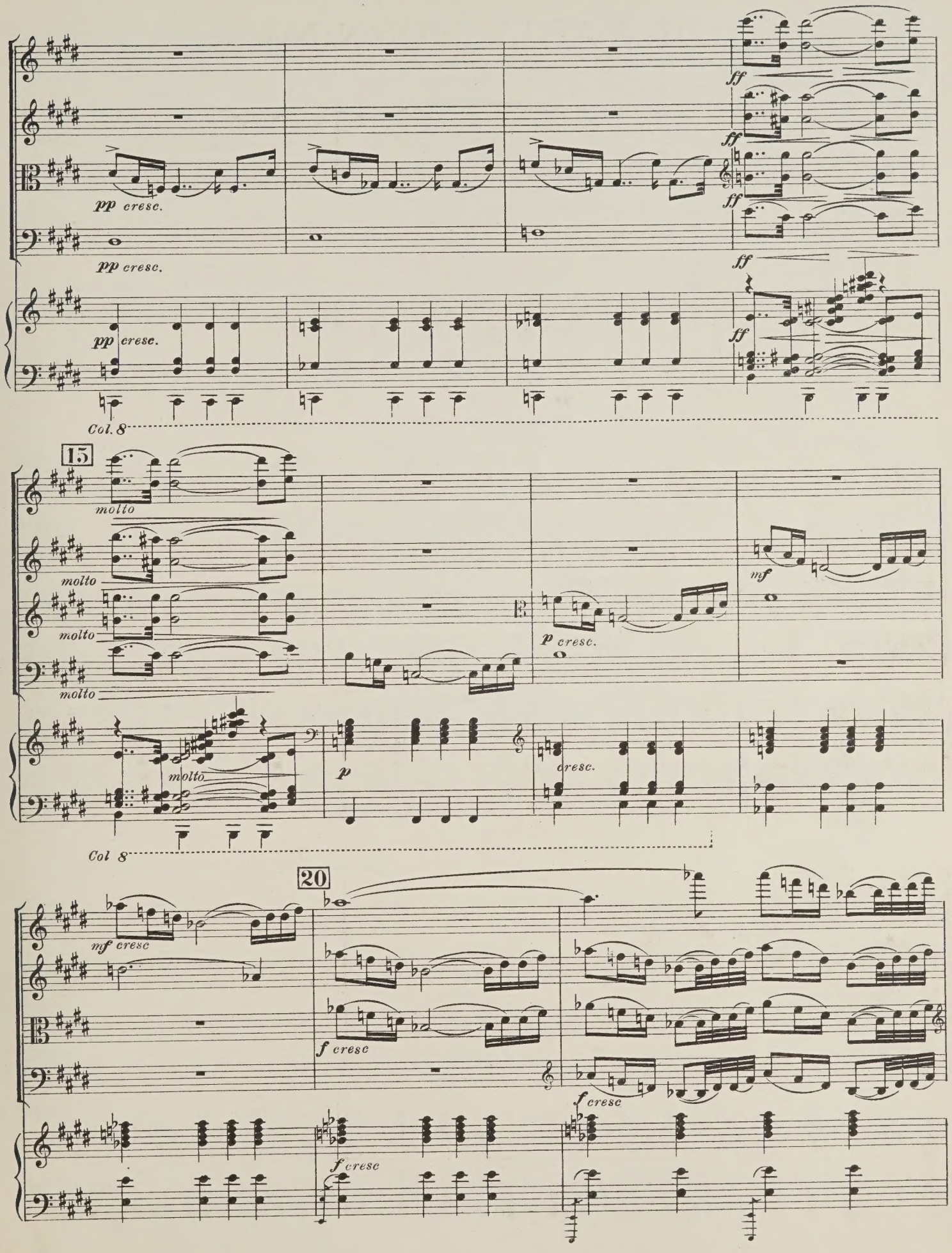
Note — No turns at the conclusion of Viola and 'Cello trills.

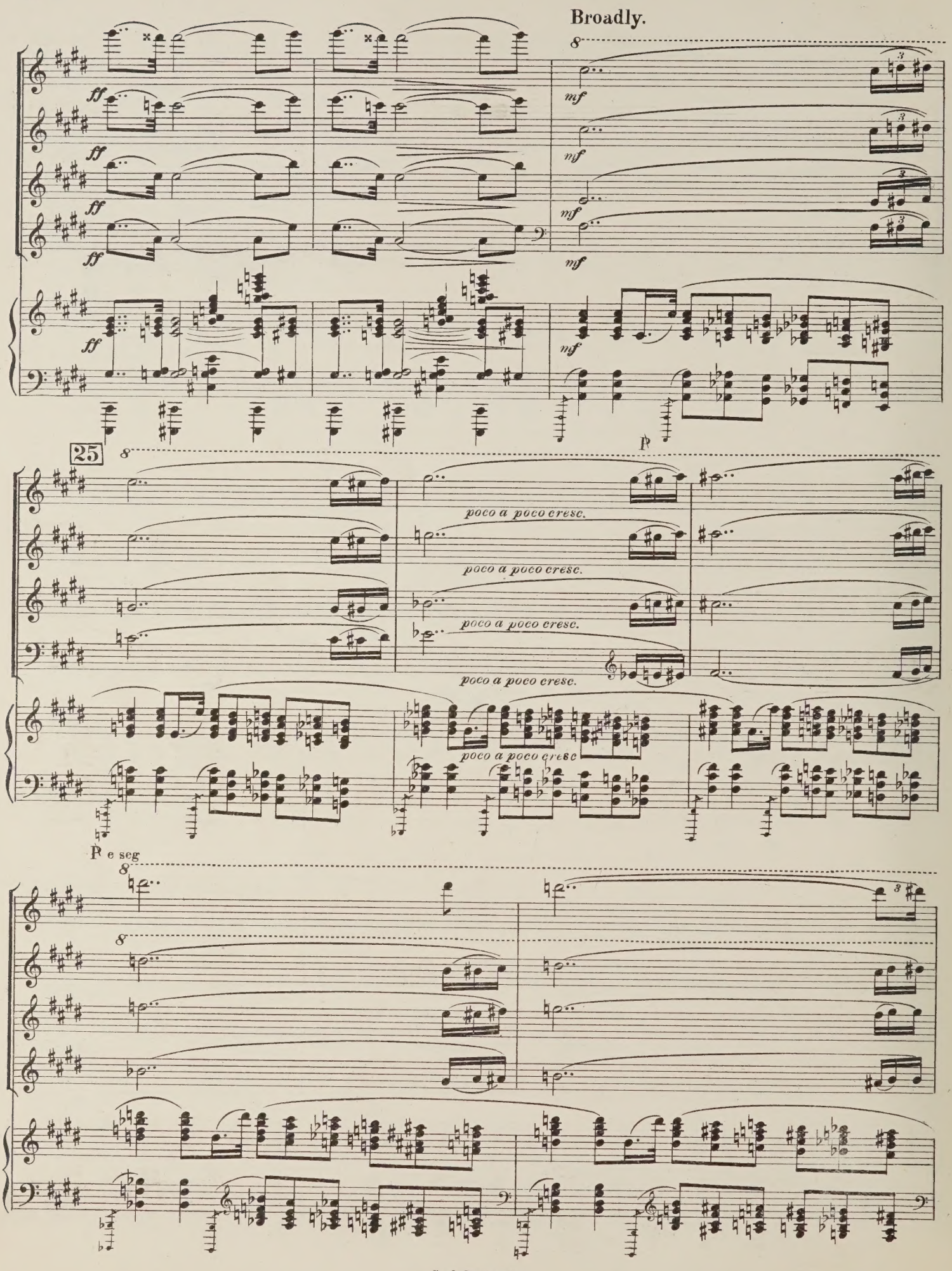

25
molto rit.
molto dim.
molto dim.
molto rit.
a tempo
30
pizz.
senza sordino.
pizz.
senza sordino.
pizz.
senza sordino.
pizz.
senza sordino.
U.C.

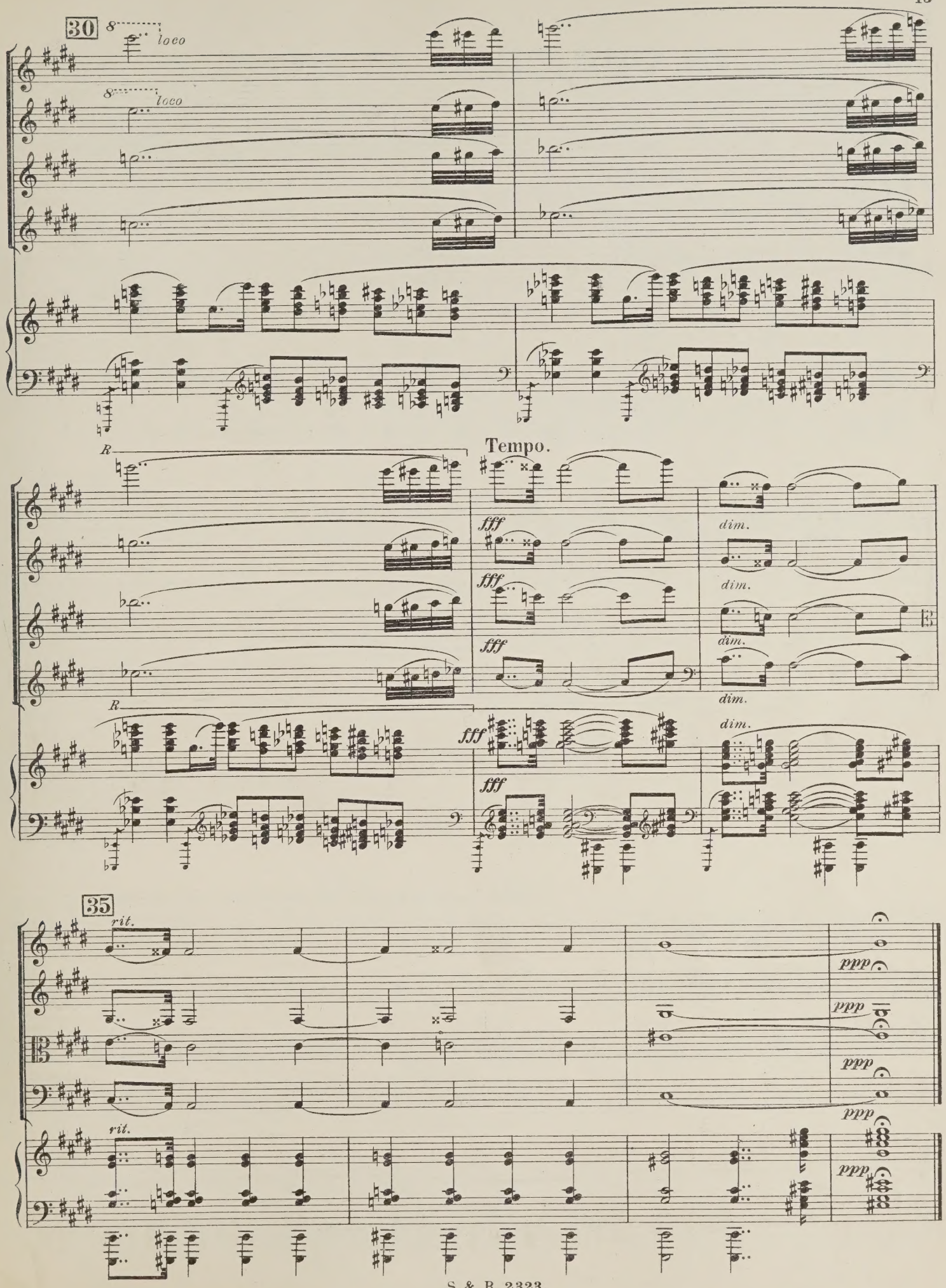
II. EARLY MORNING.

Andante solennemente.

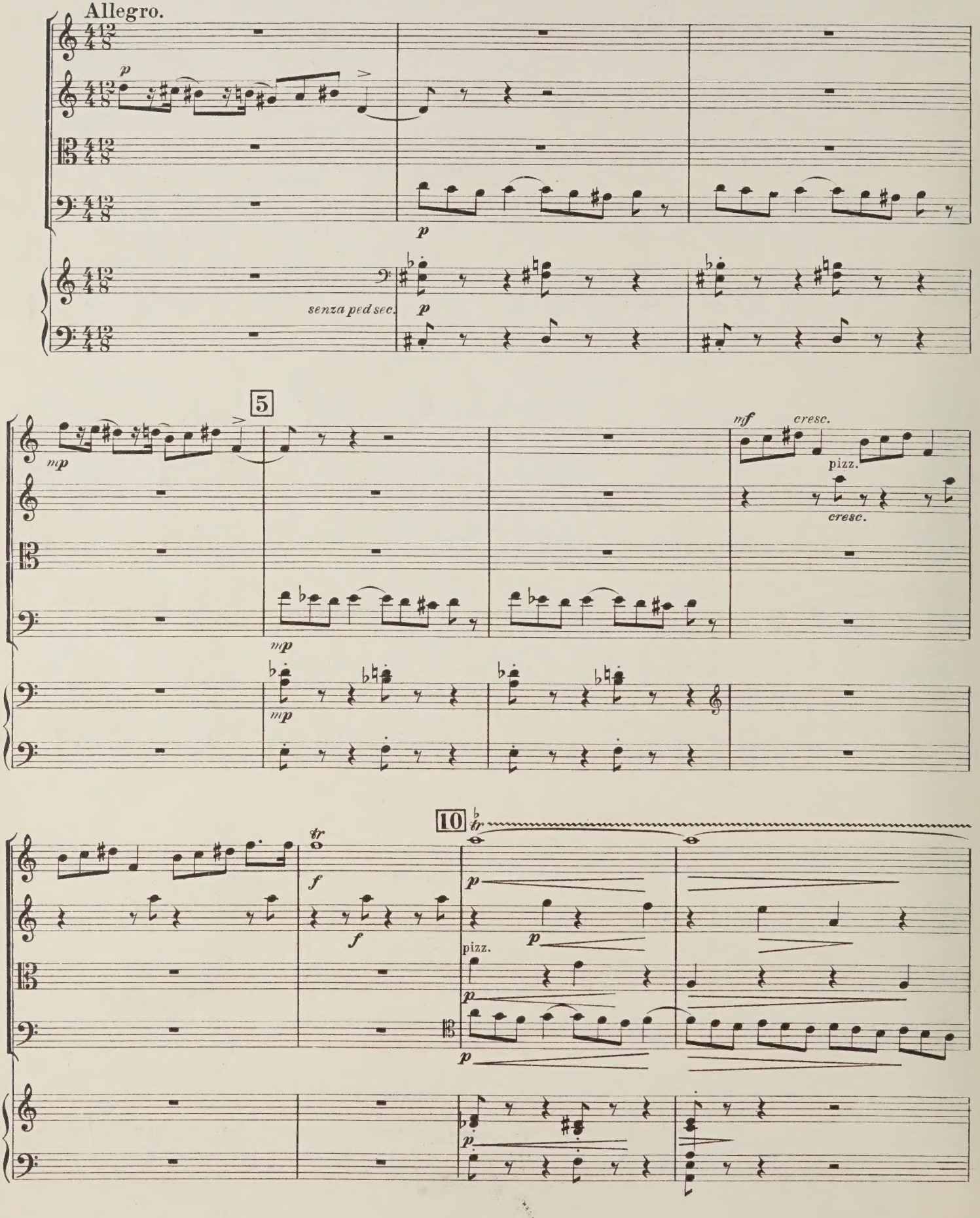


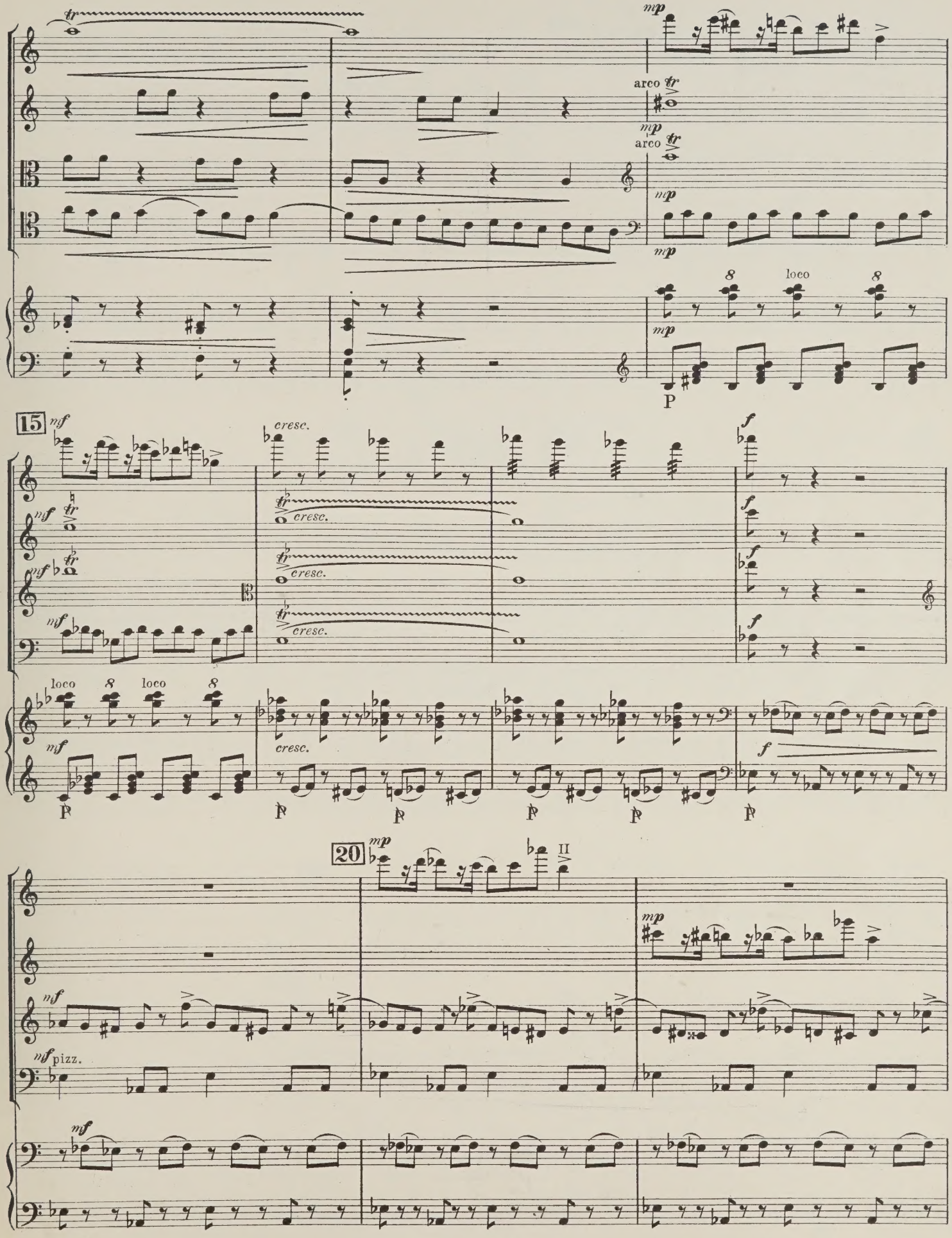

pp cresc.
pp cresc.
pp cresc.
ff
ff
ff
ff
Col. 8
15
molto
molto
molto
molto
molto
p
cresc.
p cresc.
mf
Col 8
20
mf cresc
f cresc
f cresc
f cresc

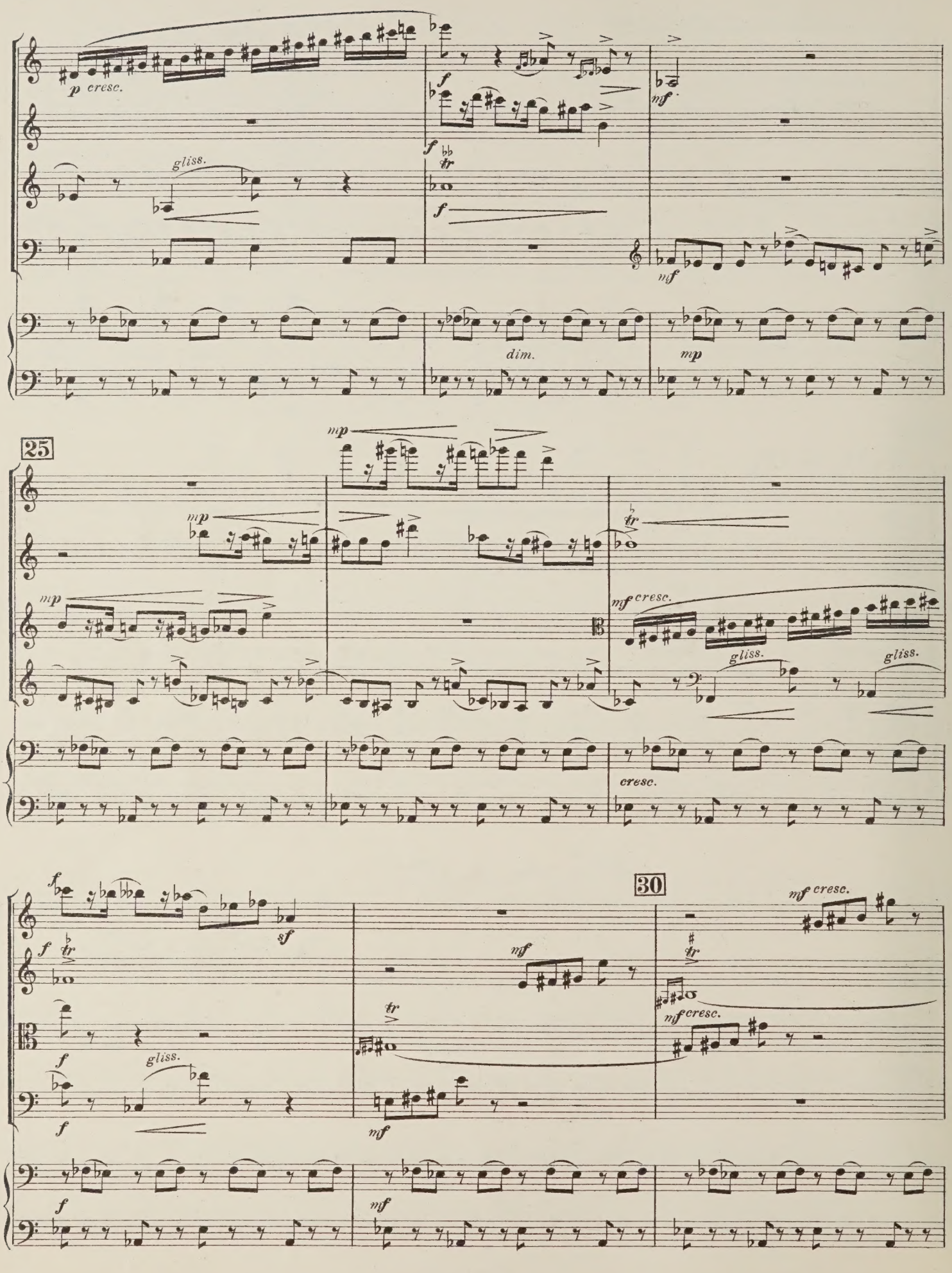

Broadly.
ff
mf
25
poco a poco cresc.
P e seg

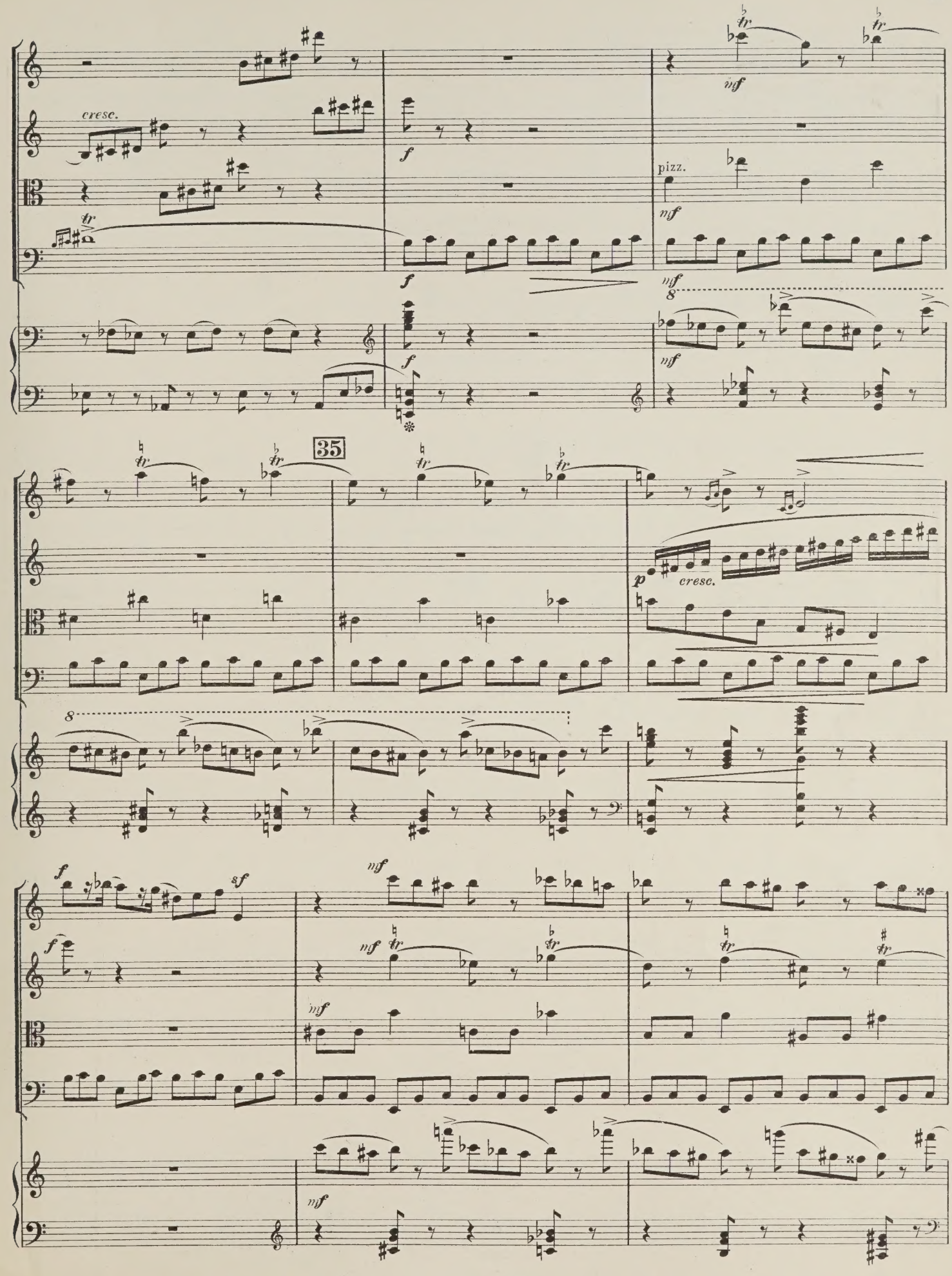

30
8
loco
8
loco
R
Tempo.
fff
fff
fff
dim.
dim.
dim.
dim.
R
fff
fff
dim.
35
rit.
ppp
ppp
ppp
ppp
rit.
ppp

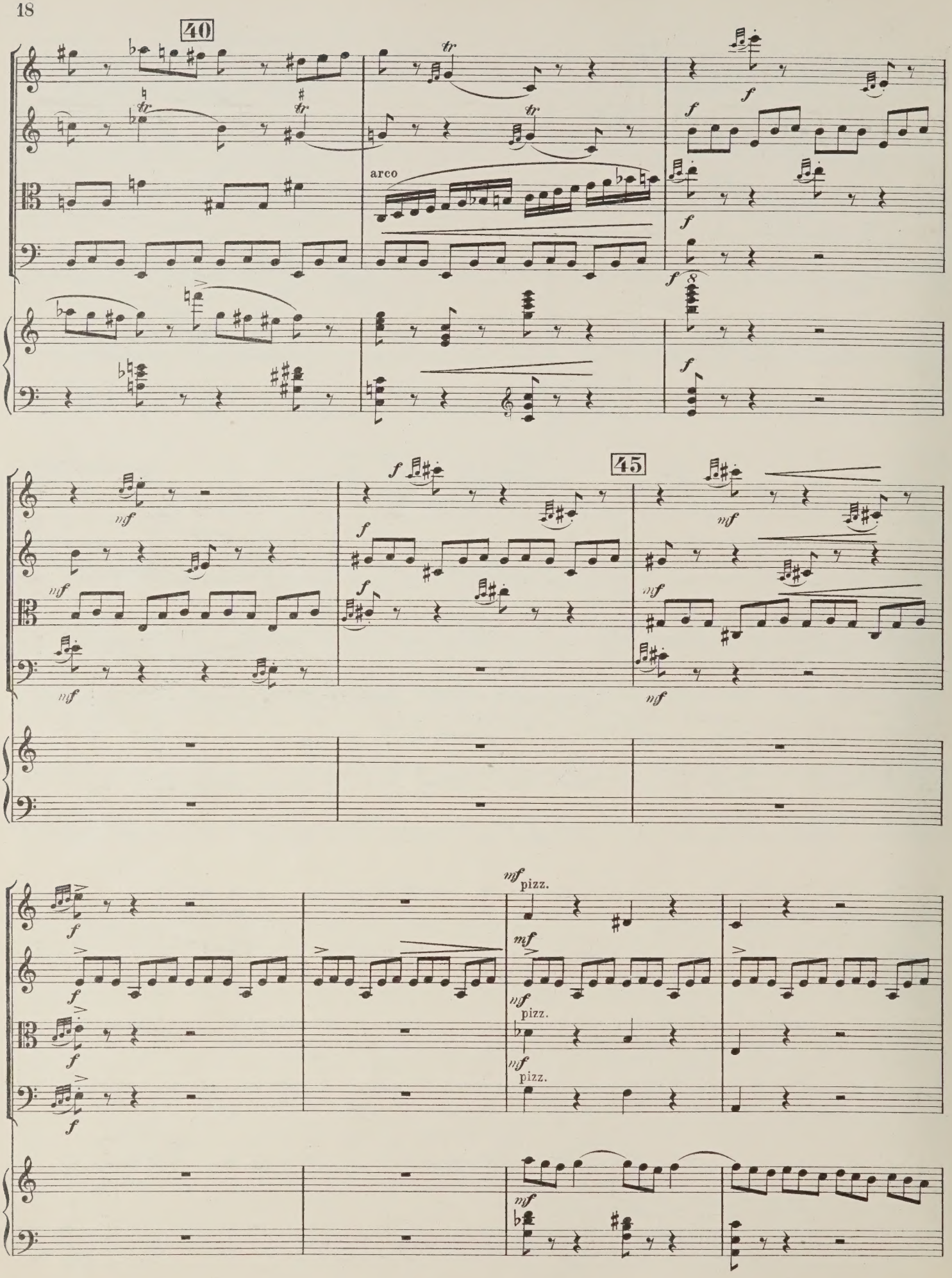
III. CHILDREN AT PLAY.

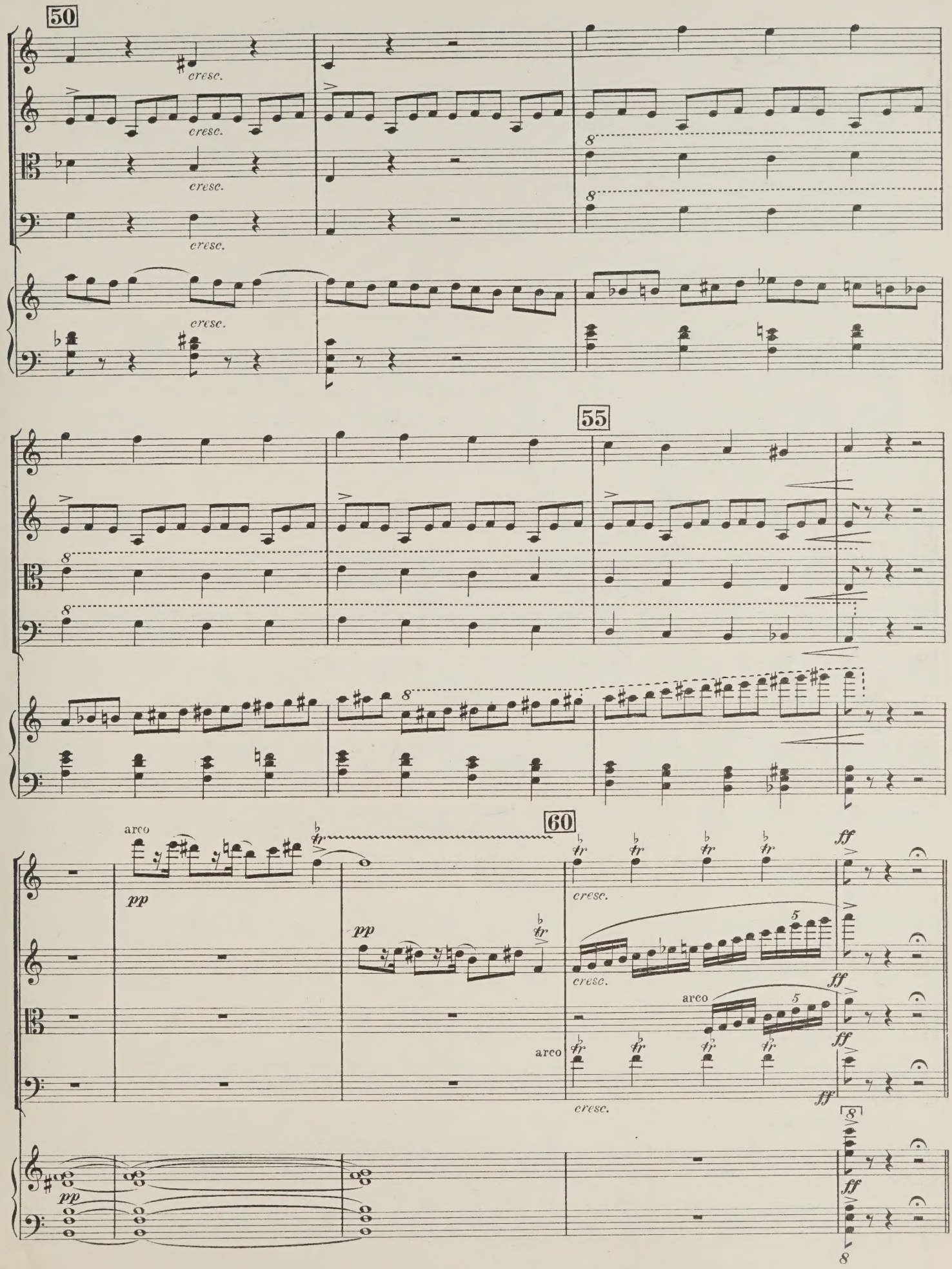



tr
mp
arco
tr
mp
arco
tr
mp
mp
8
loco
8
mp
P
15
mf
cresc.
f
mf
tr
cresc.
f
mf
tr
cresc.
f
mf
tr
cresc.
f
loco
8
loco
8
mf
cresc.
f
P
P
P
P
P
P
20
mp
II
mp
mf
mf pizz.
mf

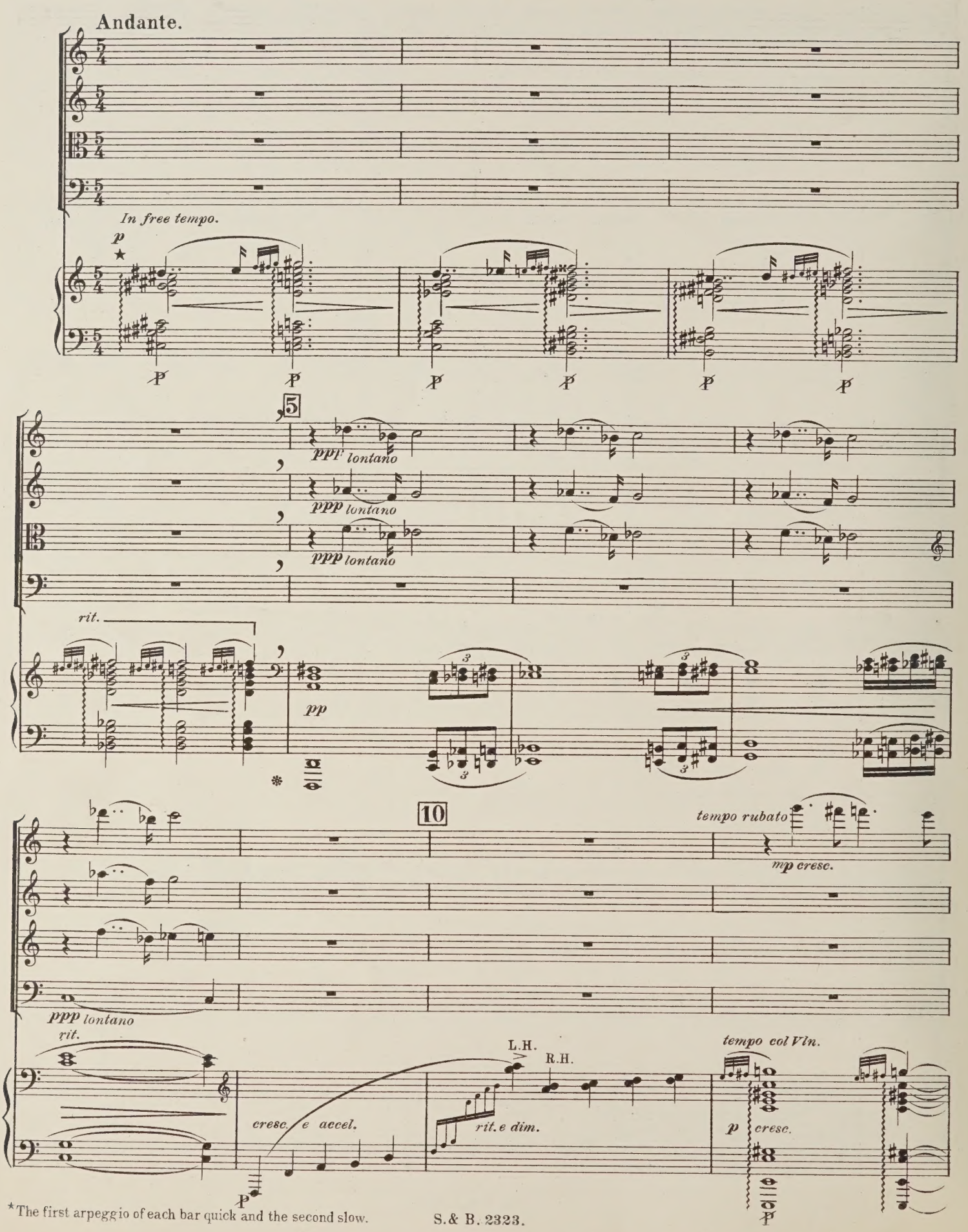

p cresc.
gliss.
f
tr
mf
dim.
mp
25
mf cresc.
gliss.
cresc.
sf
30
mf cresc.


cresc.
f
mf
pizz.
35
p
cresc.
sf

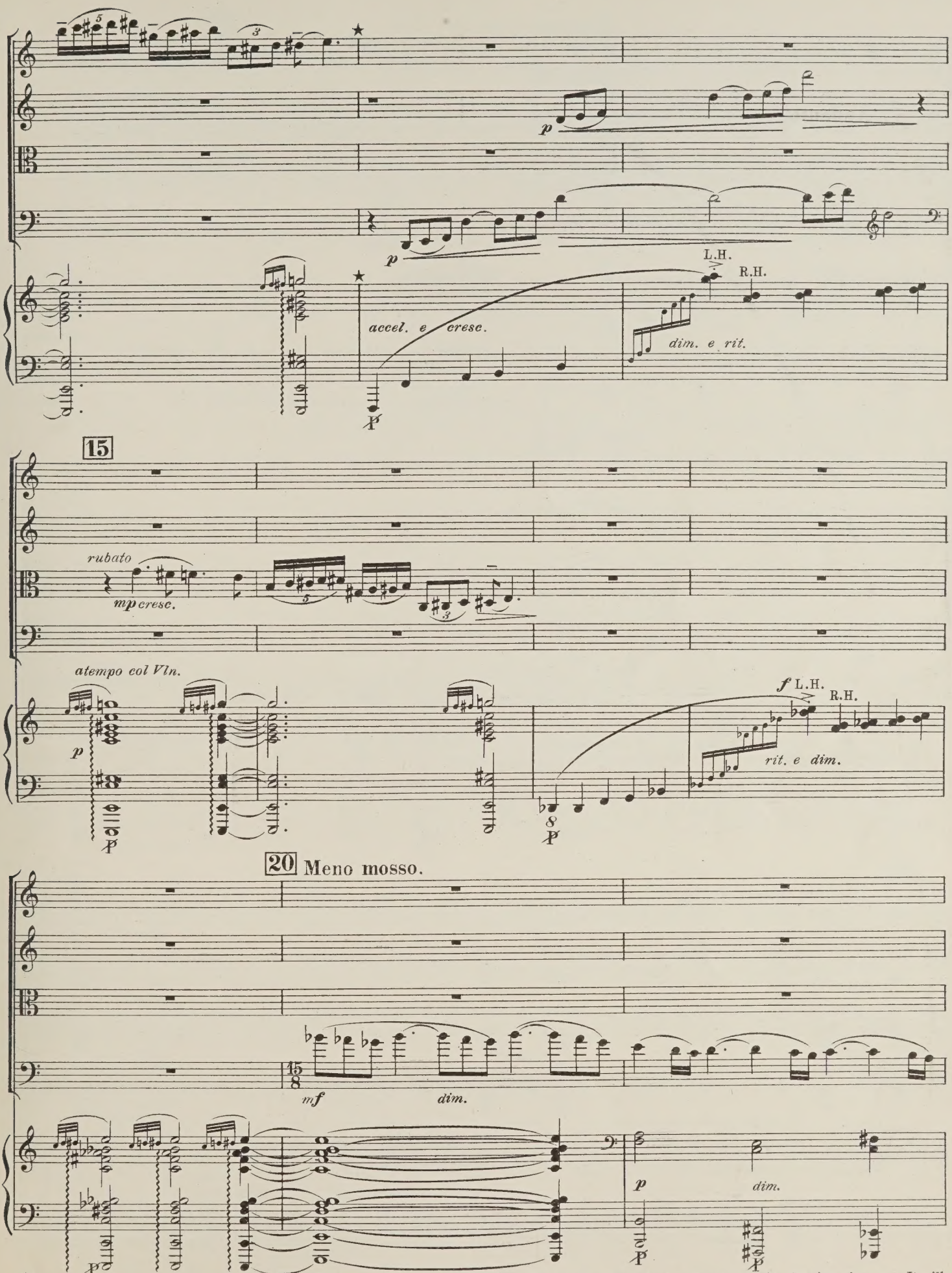

40
arco
45
mf
pizz.


50
cresc.
cresc.
cresc.
cresc.
cresc.
55
arco
pp
pp
60
cresc.
cresc.
arco
arco
cresc.
ff
ff
ff
ff
pp
ff

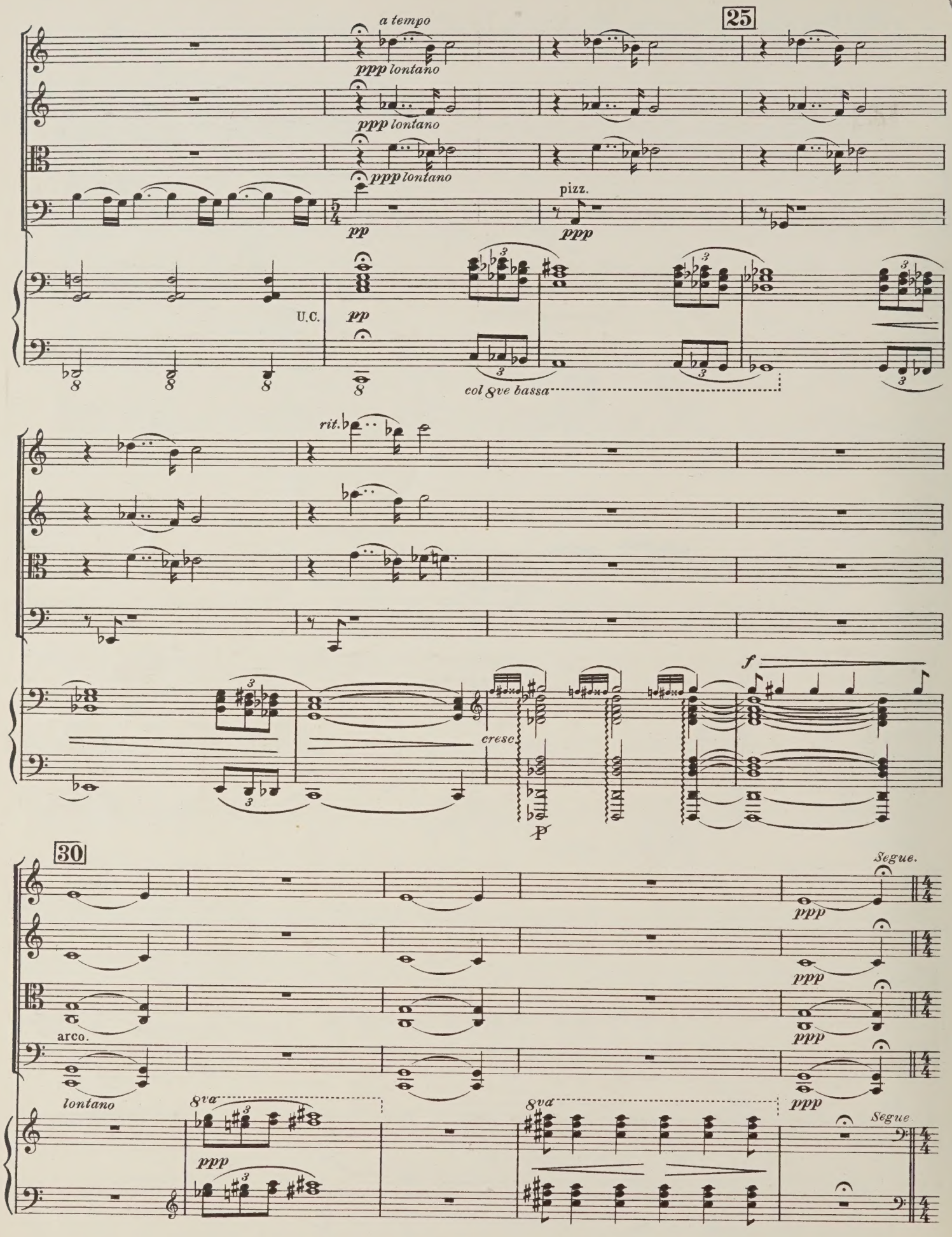
IV. REFLECTIONS.



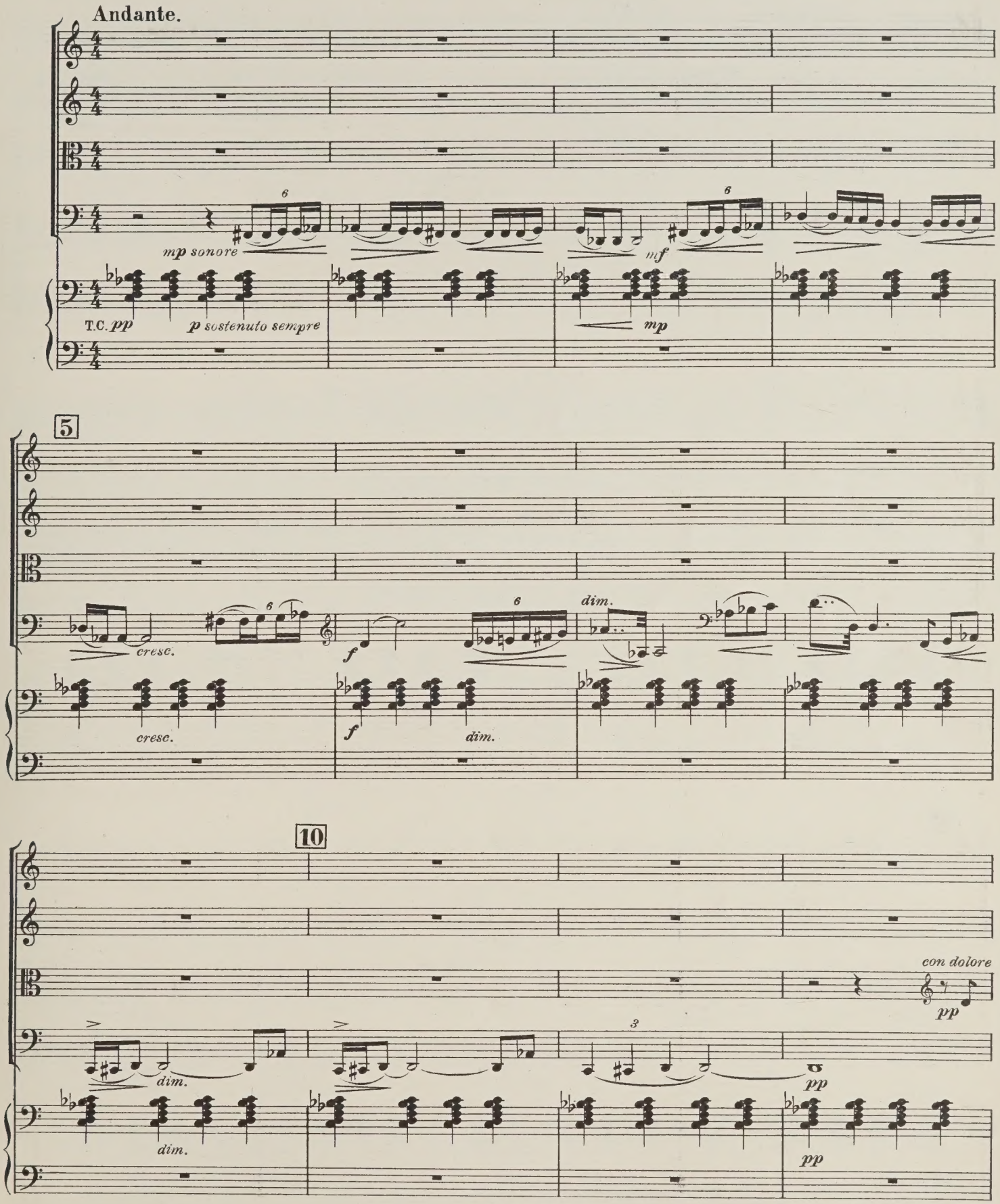
*The first arpeggio of each bar quick and the second slow.

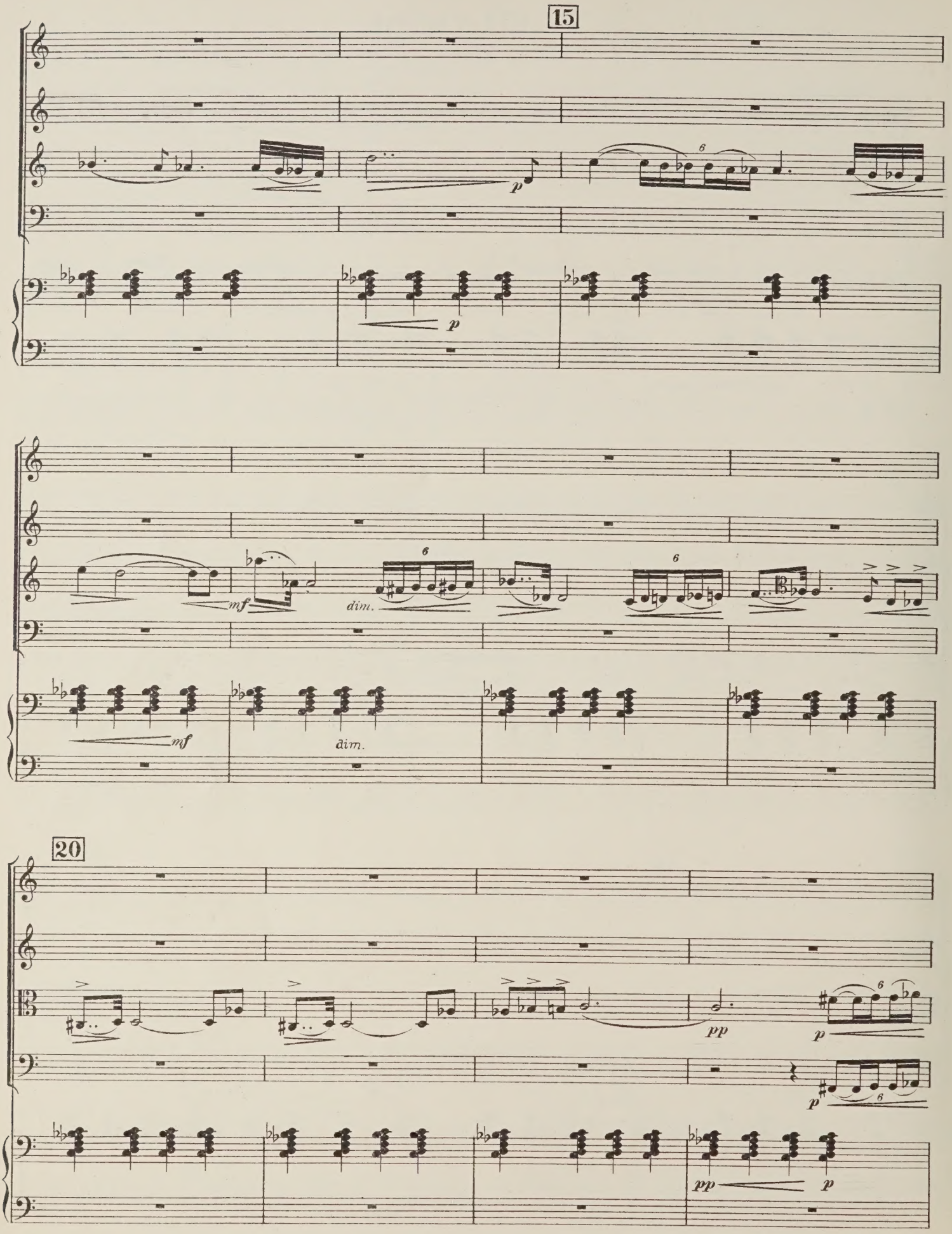


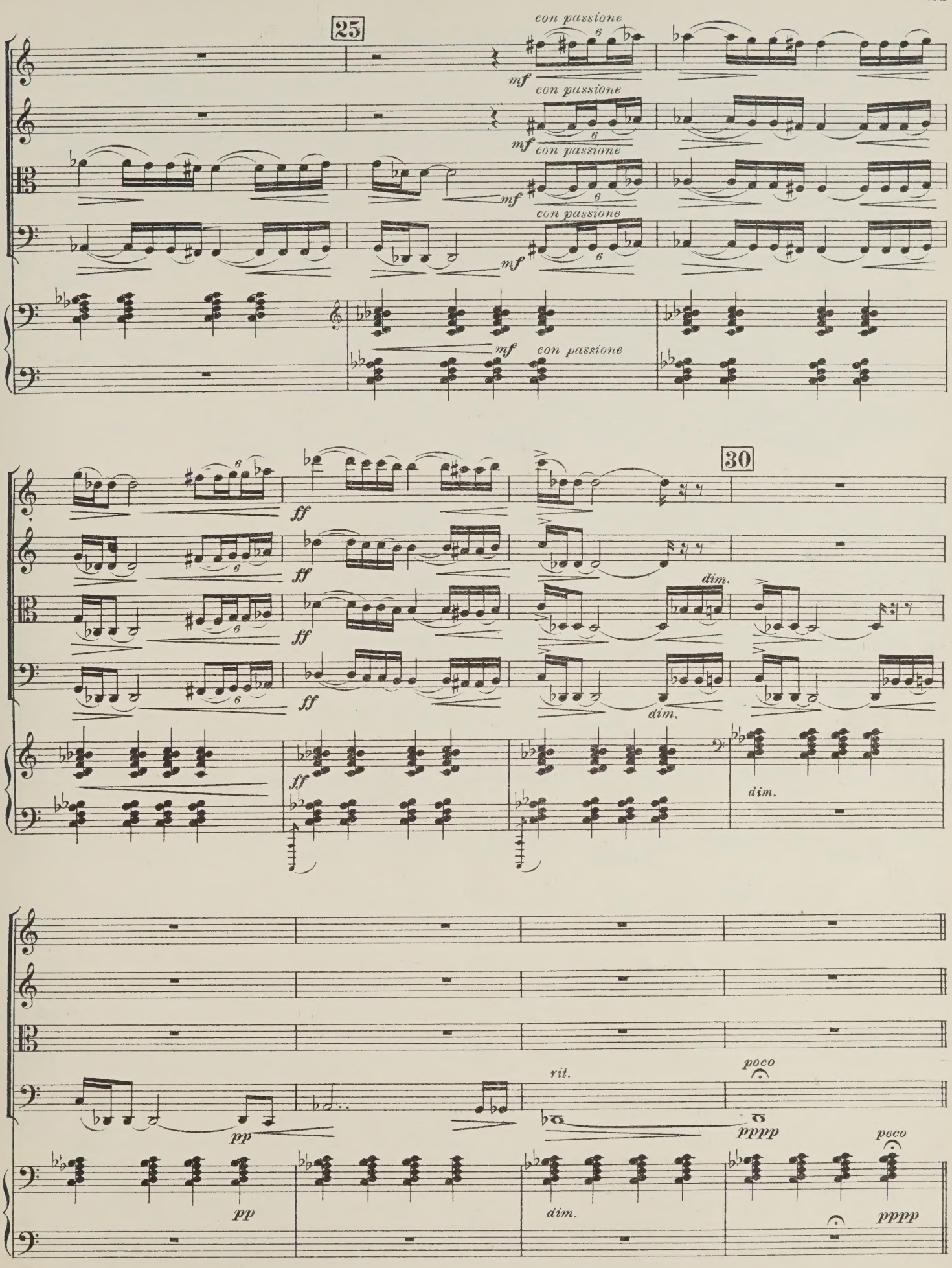
*In these two bars care need not be taken to make strings and piano fit together. The strings must play in strict time while the piano does not. It will suffice if the second bar ends correctly


a tempo
ppp lontano
ppp lontano
ppp lontano
25
pizz.
pp
ppp
U.C.
pp
col 8ve bassa
rit.
cresc.
f
30
Segue.
ppp
ppp
ppp
arco.
lontano
8va
ppp
8va
ppp
Segue

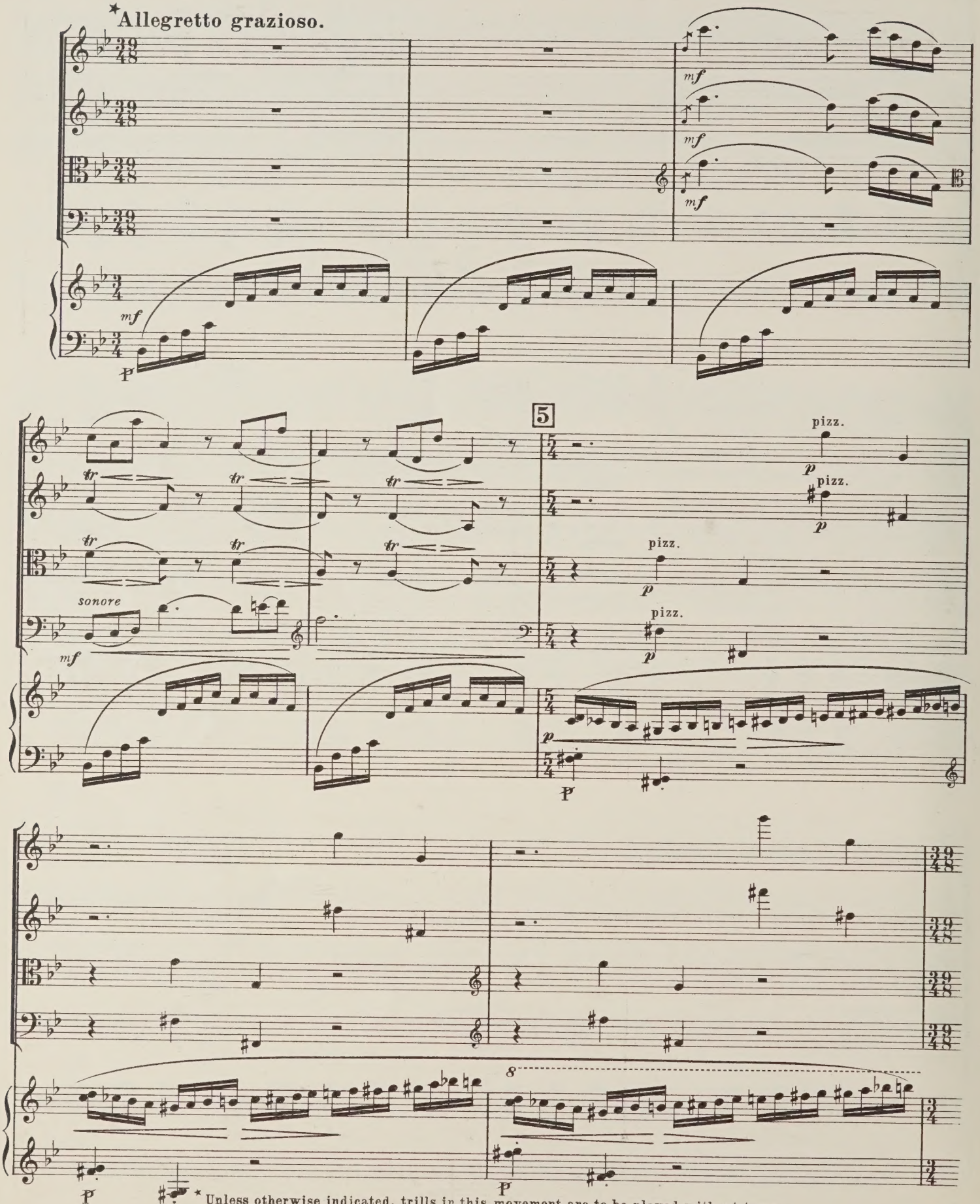
V. GLOOM.


Andante.
mp sonore
mf
T.C. pp
p sostenuto sempre
mp
5
cresc.
f
dim.
cresc.
f
dim.
10
con dolore
pp
dim.
dim.
pp
pp

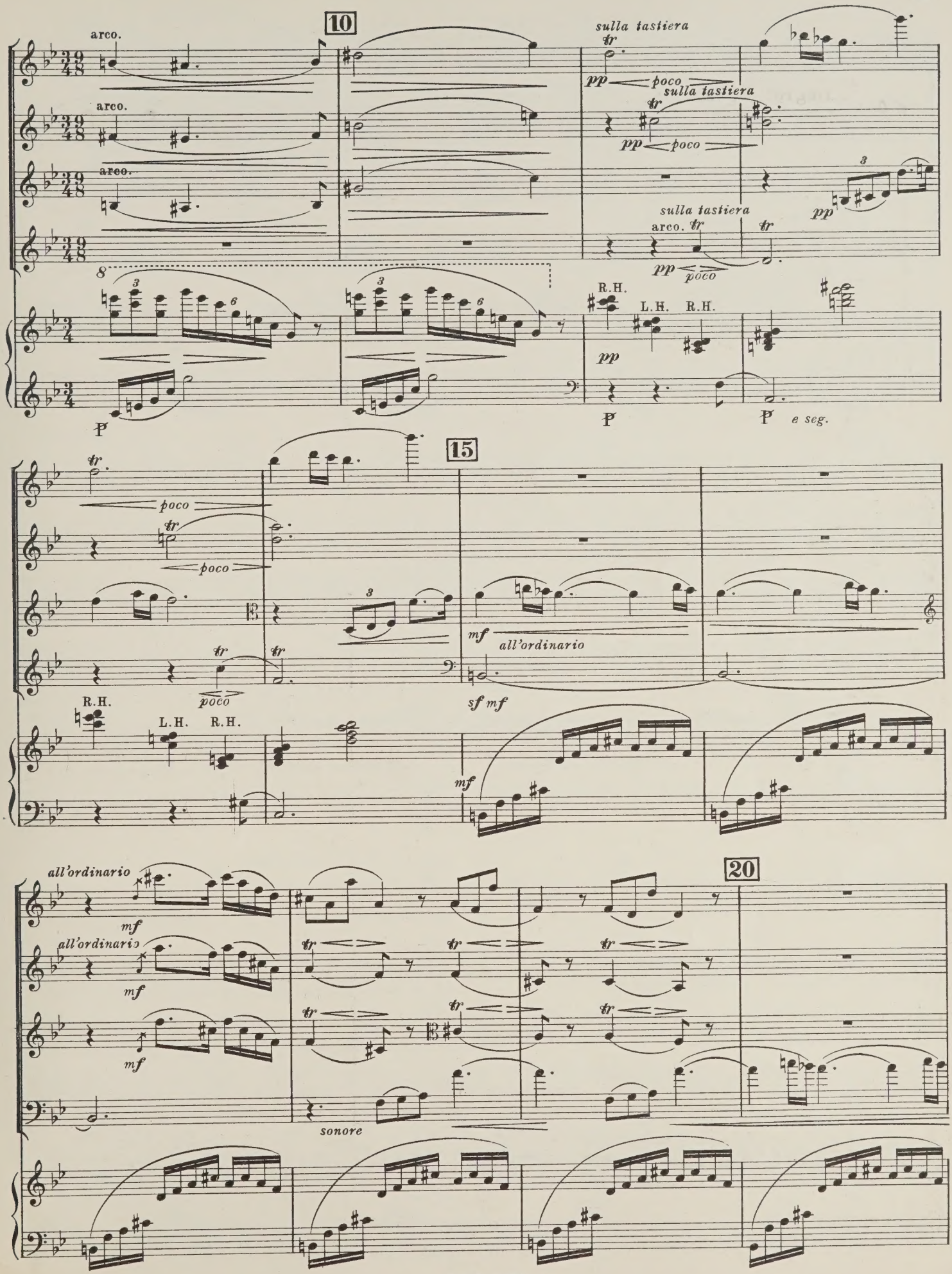

15
p
p
mf
dim.
mf
dim.
20
pp
p
p
pp
p

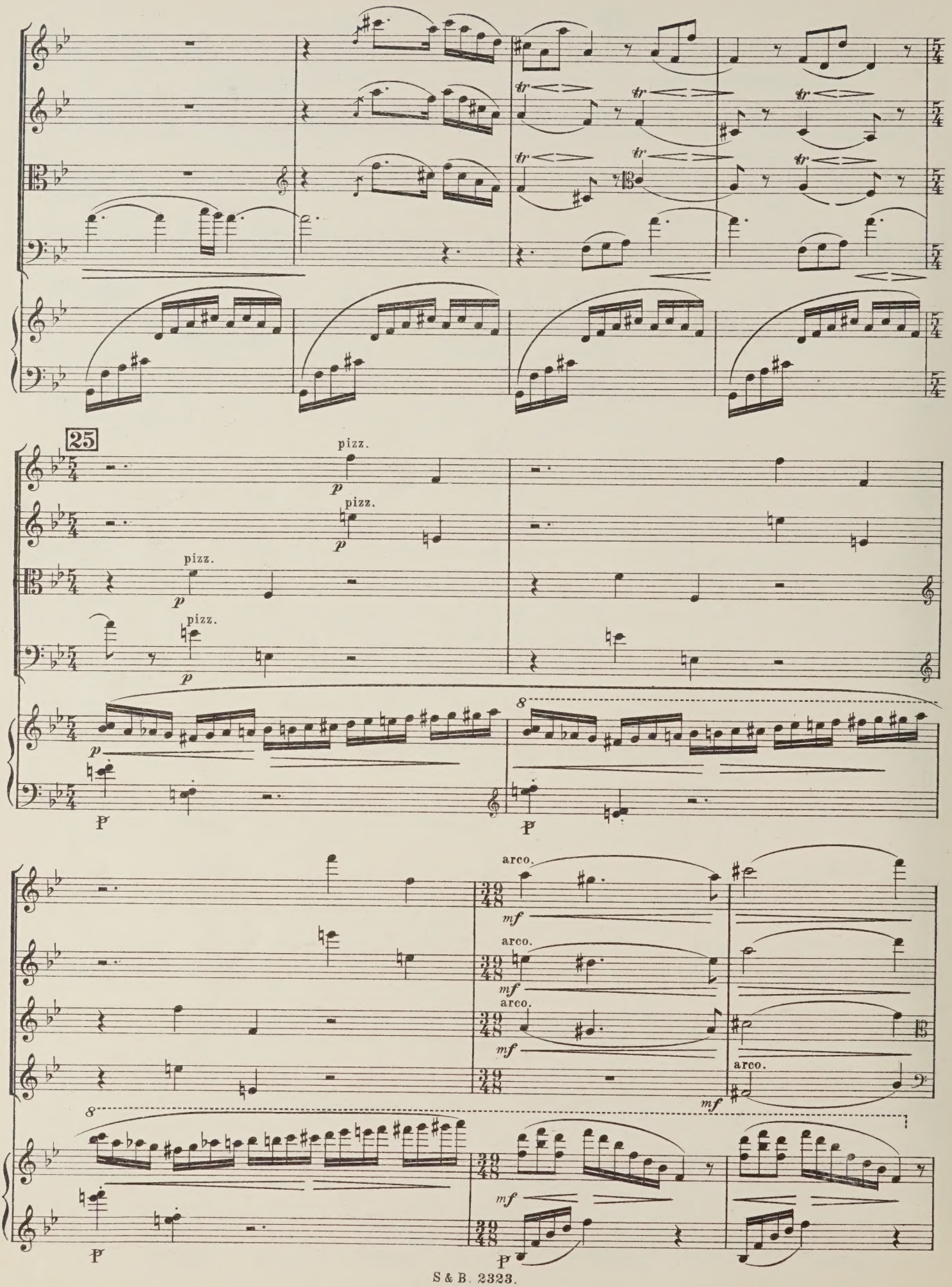

25
con passione
mf
con passione
mf
con passione
mf
con passione
mf
mf
con passione
30
ff
ff
ff
ff
dim.
dim.
dim.
pp
rit.
poco
pppp
pp
dim.
poco
pppp

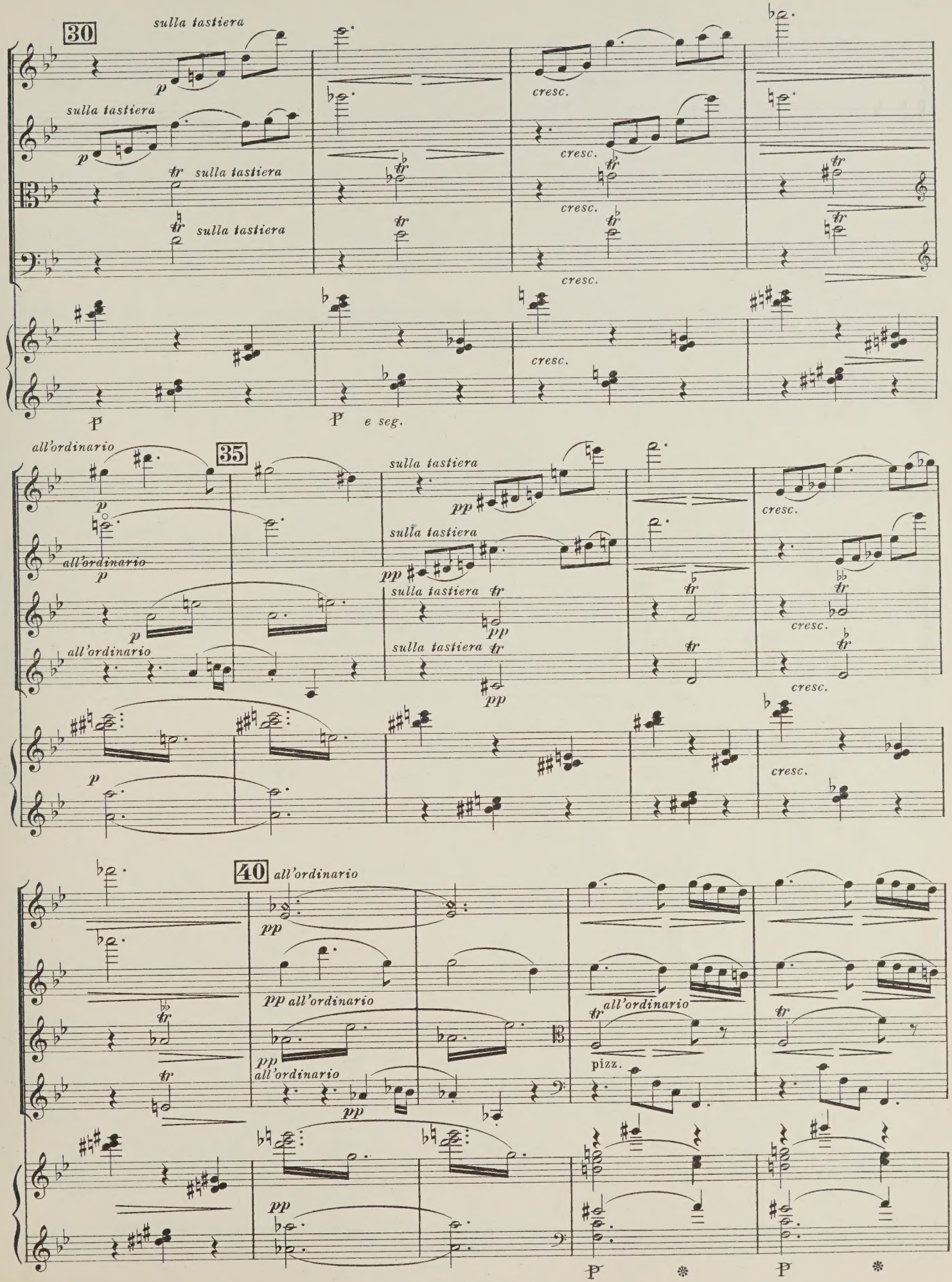
VI. SWALLOWS.

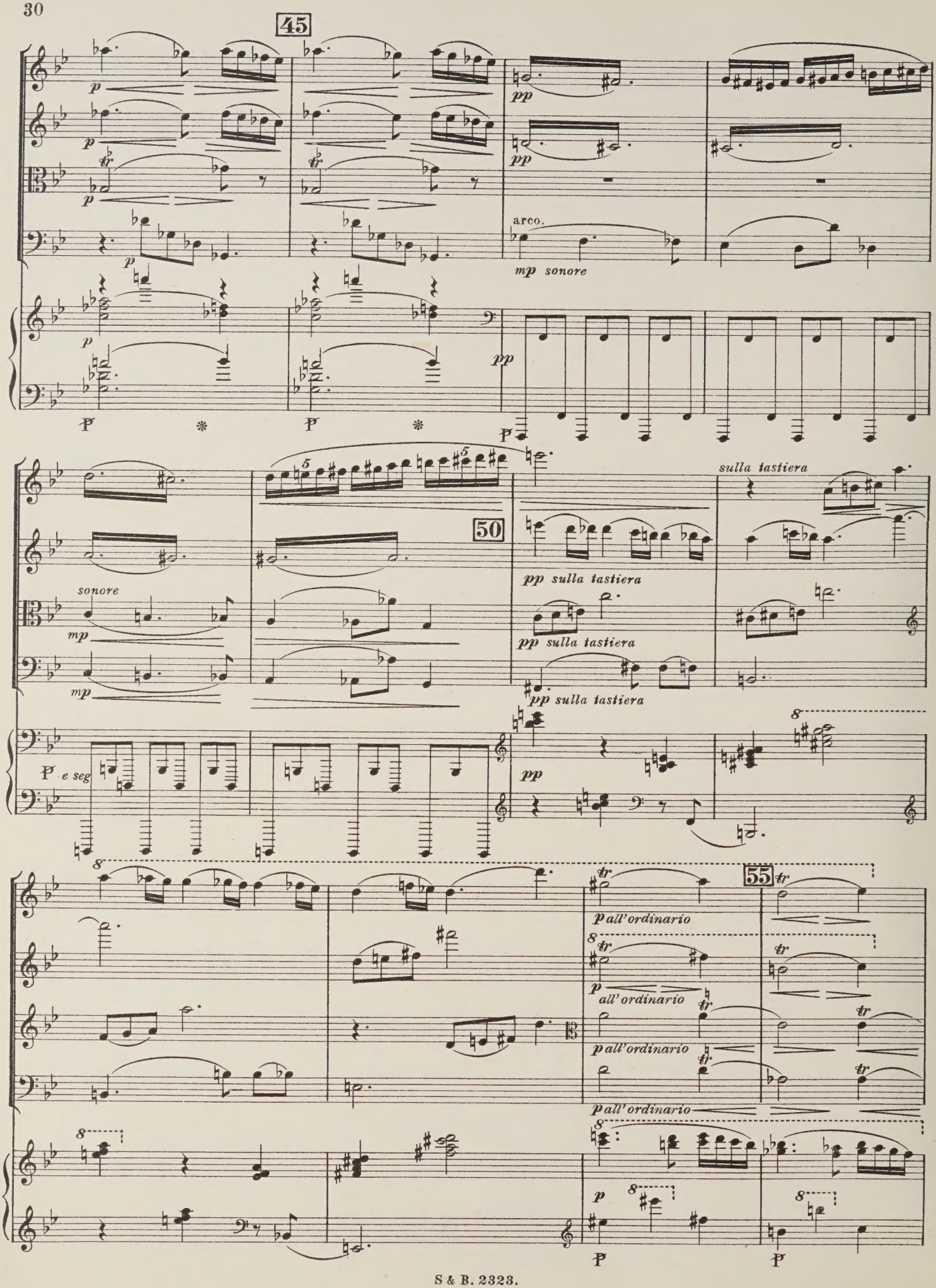


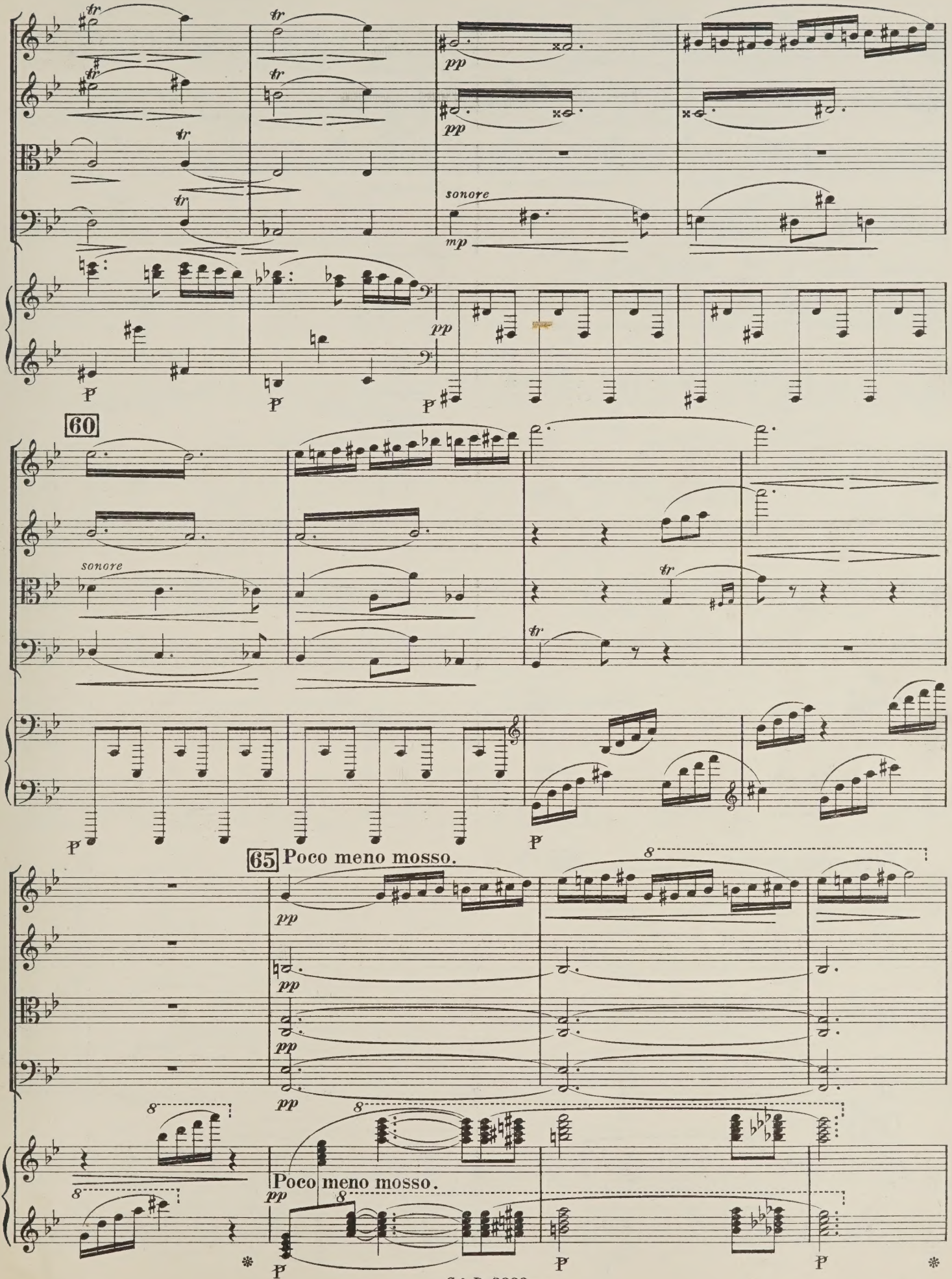
* Unless otherwise indicated, trills in this movement are to be played without turns.

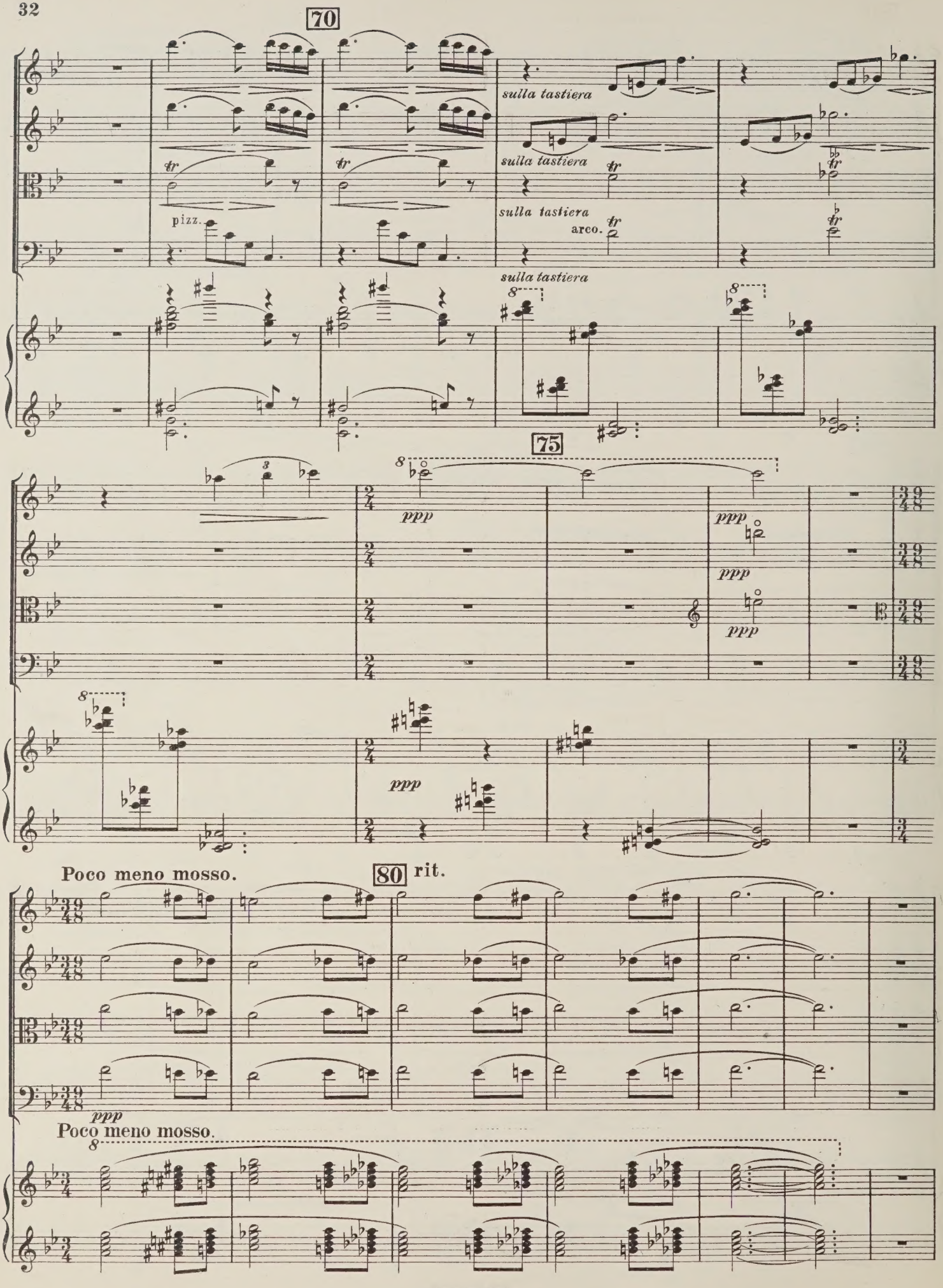

10
arco.
arco.
arco.
sulla tastiera
tr
pp
poco
sulla tastiera
tr
pp
poco
3
pp
sulla tastiera
arco. tr
tr
pp
poco
8
3
6
3
6
R.H.
L.H. R.H.
pp
P
P
e seg.
15
tr
poco
tr
poco
3
mf
all'ordinario
tr
poco
tr
tr
R.H.
L.H. R.H.
sf mf
mf
20
all'ordinario
mf
all'ordinario
mf
mf
tr
tr
tr
tr
tr
tr
sonore

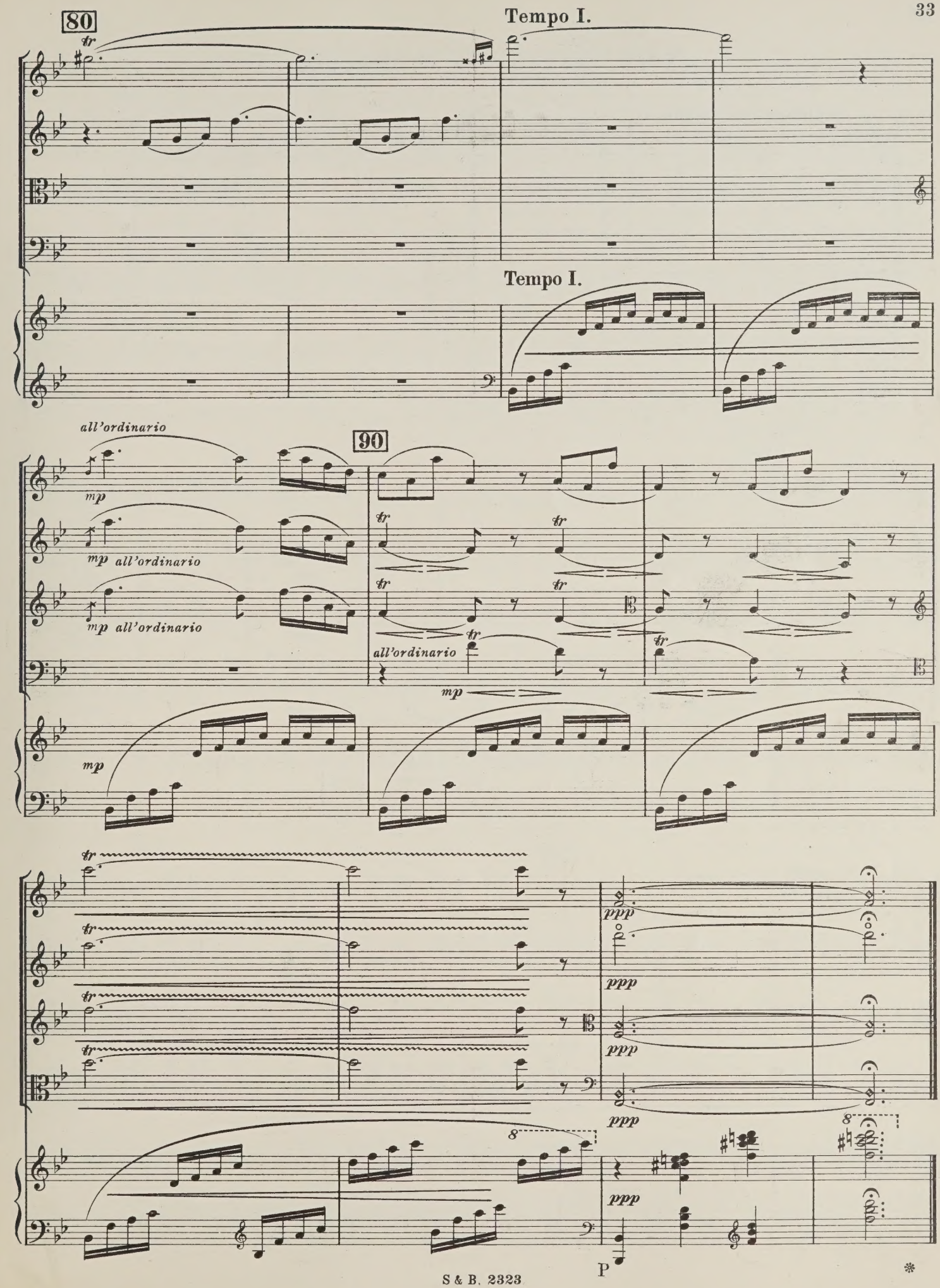

25
pizz.
p
arco.
mf
8
P


30
sulla tastiera
p
sulla tastiera
p
tr sulla tastiera
tr sulla tastiera
cresc.
cresc.
cresc.
cresc.
P
P e seg.
all'ordinario
35
p
all'ordinario
p
all'ordinario
sulla tastiera
pp
sulla tastiera
pp
sulla tastiera tr
pp
sulla tastiera tr
pp
cresc.
cresc.
cresc.
cresc.
p
40
all'ordinario
pp
pp all'ordinario
pp
all'ordinario
pp
tr all'ordinario
pizz.
pp
P
P

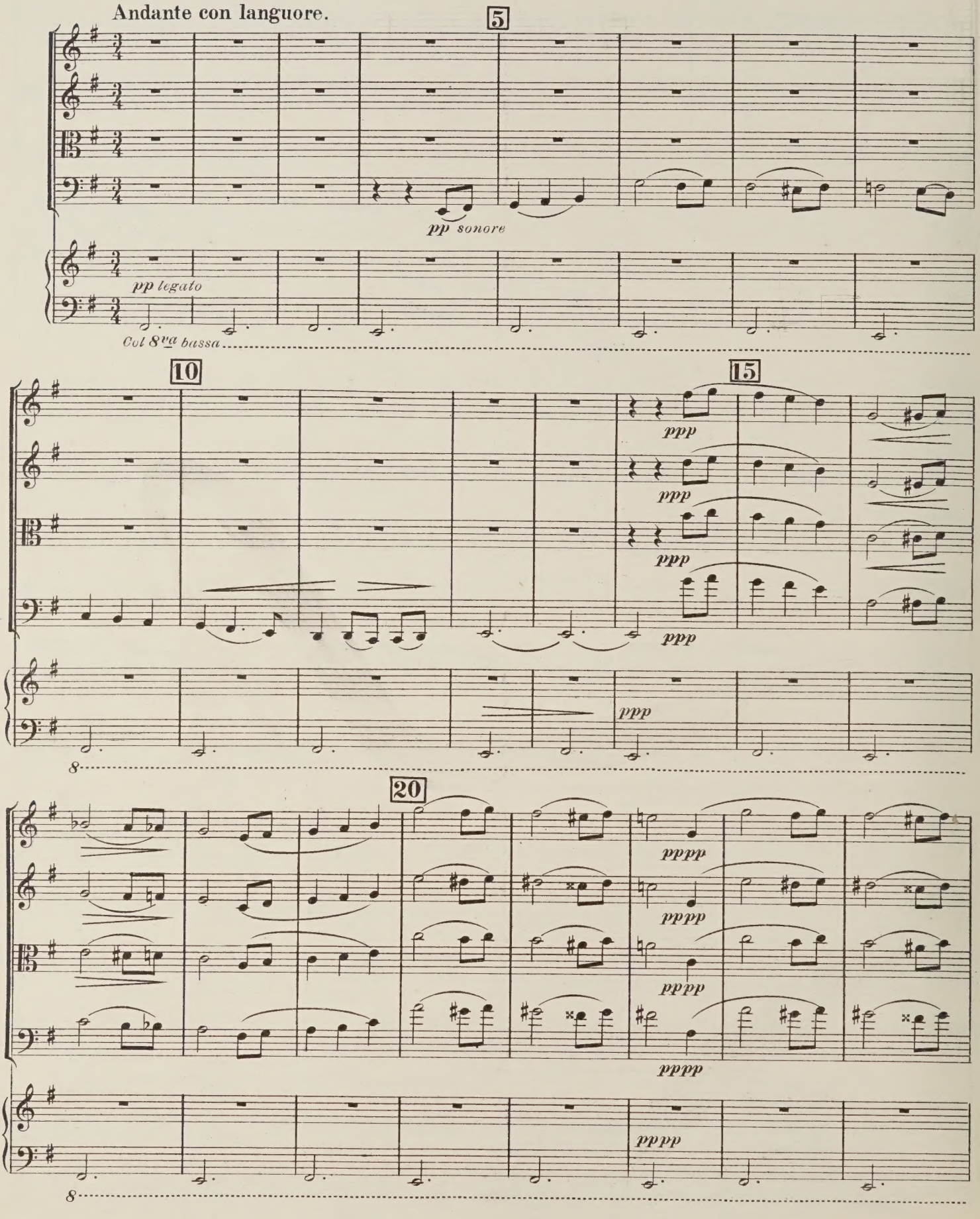

45
p
pp
arco.
mp sonore
50
sonore
mp
sulla tastiera
pp sulla tastiera
P e seg
55
tr
p all'ordinario

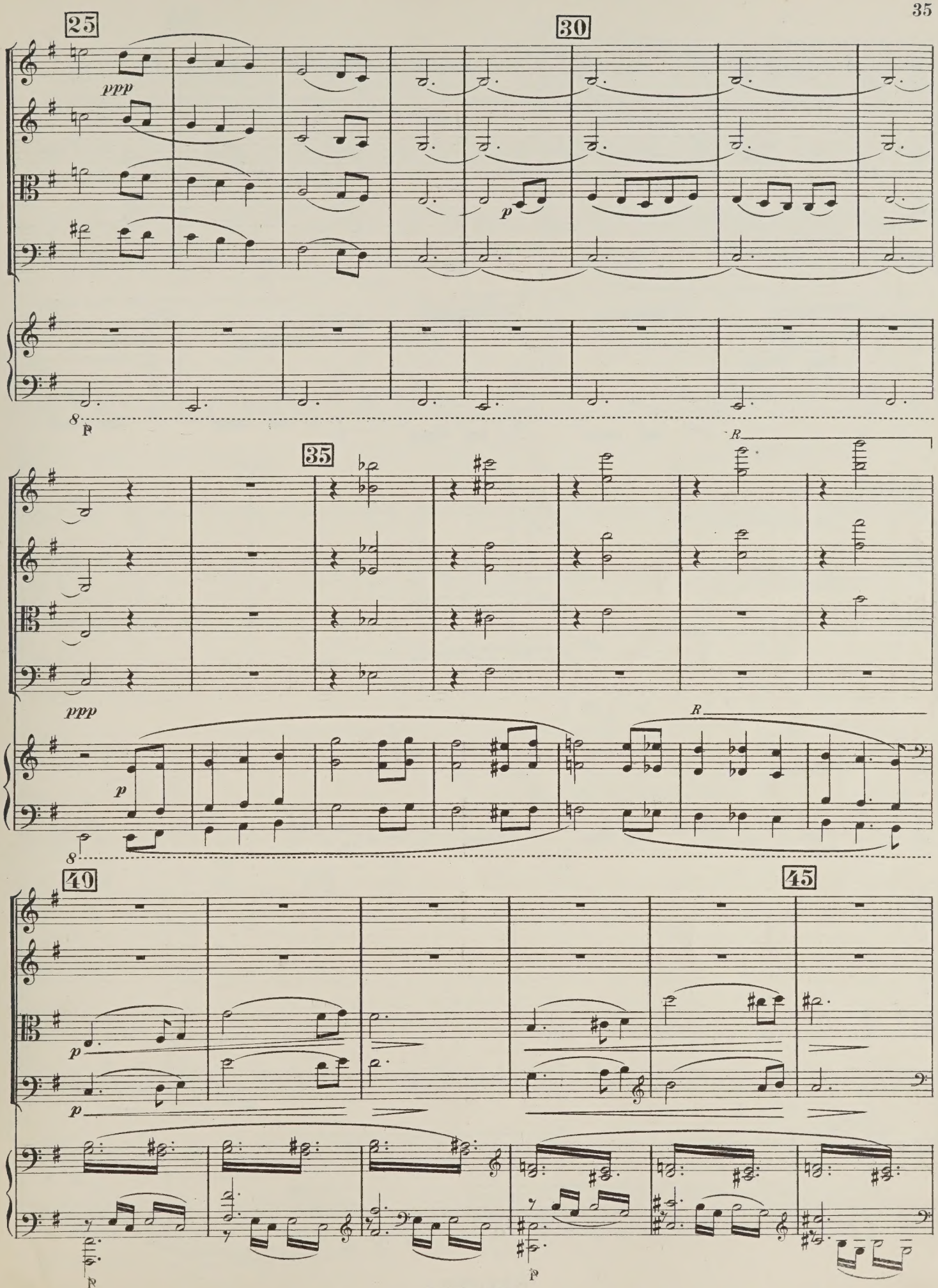

60
sonore
65 Poco meno mosso.
Poco meno mosso.

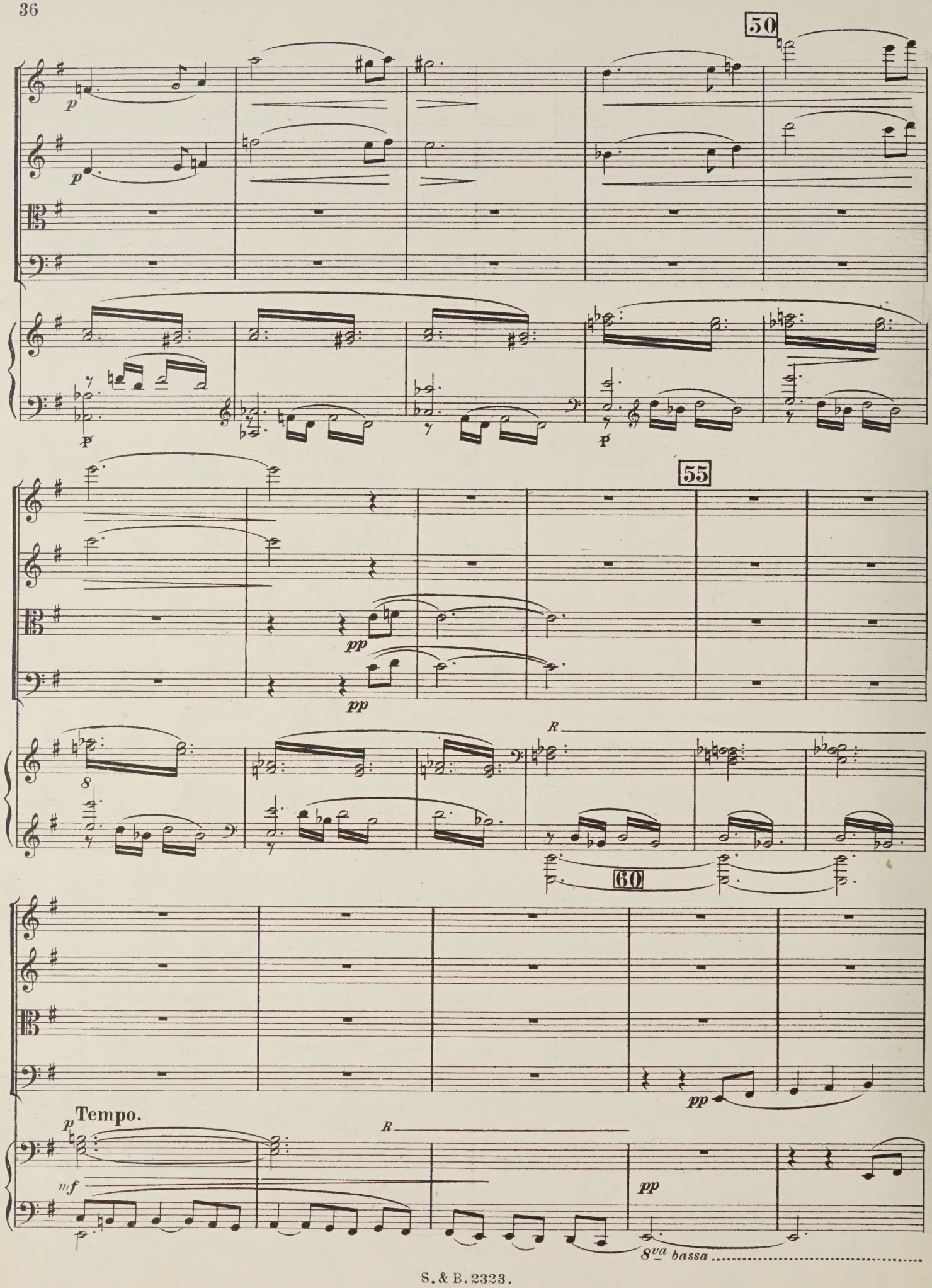

70
sulla tastiera
sulla tastiera
sulla tastiera
arco.
pizz.
tr
75
ppp
80
rit.
Poco meno mosso.
Poco meno mosso.

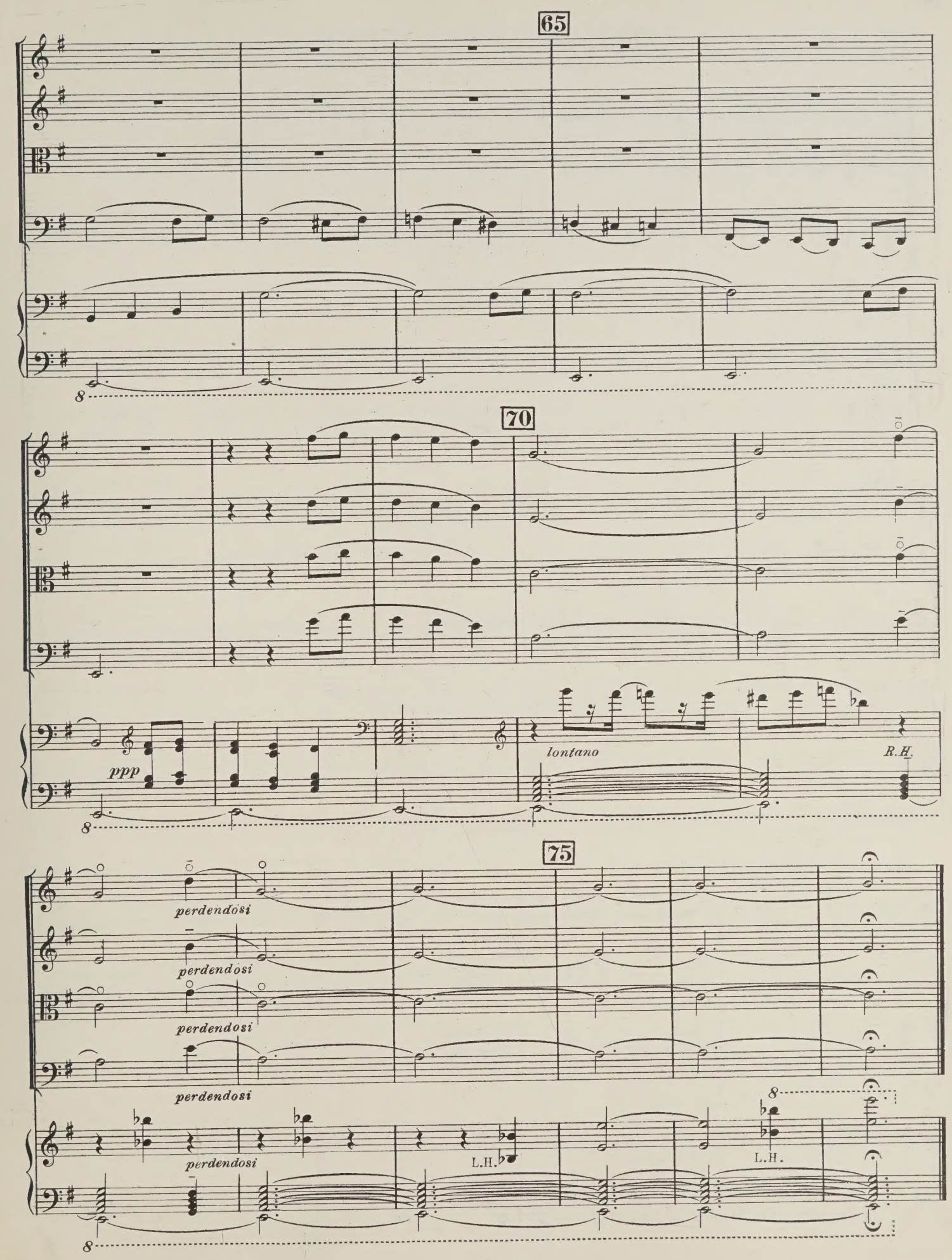

80
Tempo I.
tr
Tempo I.
all'ordinario
90
mp
mp all'ordinario
mp all'ordinario
all'ordinario
tr
mp
ppp
8
P

VII. MID-SUMMER.

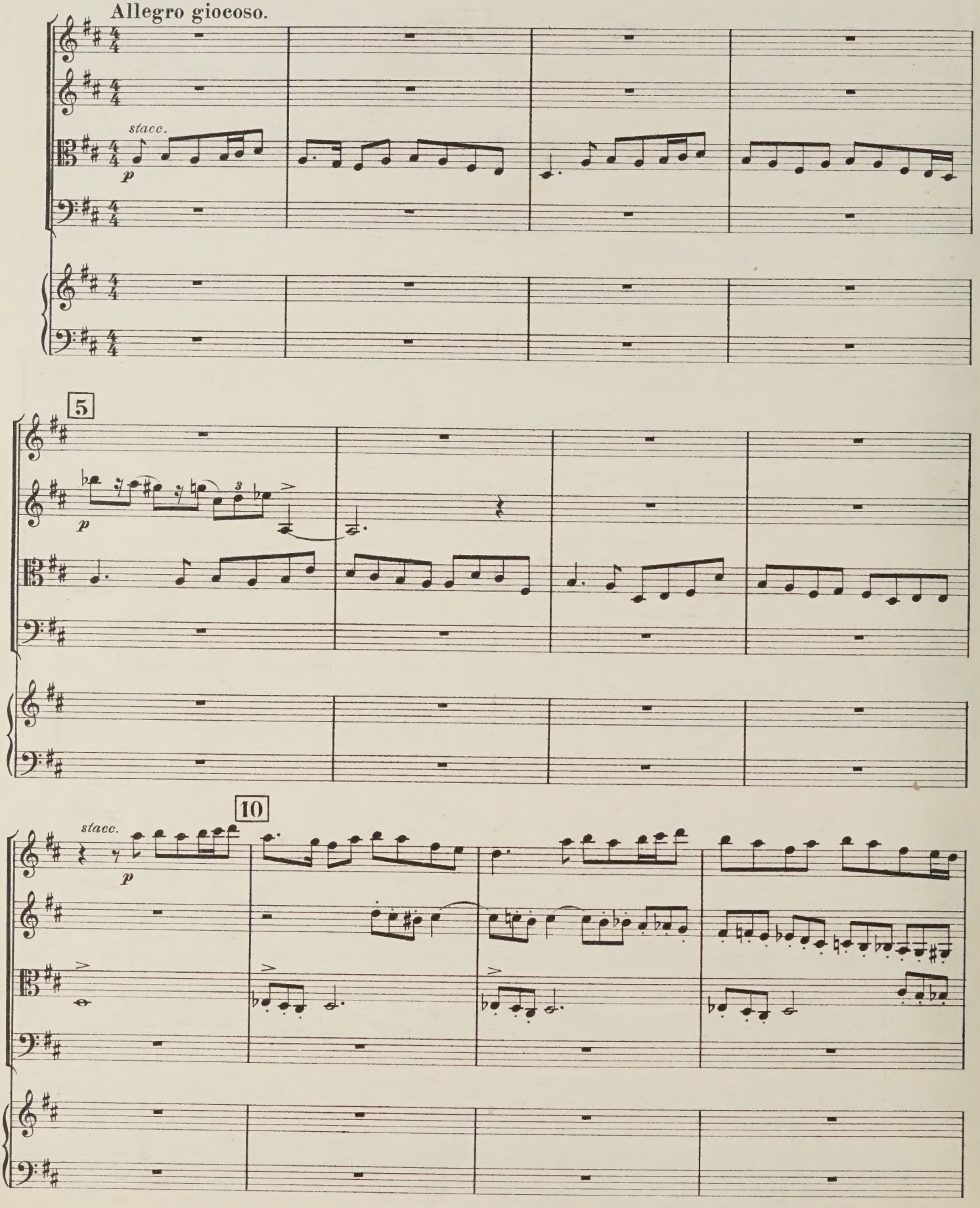



25
30
ppp
p
8
35
R
ppp
p
R
8
40
45
p
p
p
p


50
55
60
Tempo.
8va bassa


65
70
ppp
lontano
R.H.
75
perdendosi
perdendosi
perdendosi
perdendosi
perdendosi
L.H.
L.H.
8

VIII. HAYMAKING.



TREET,
.C.1.

15

ff

boisterously

ff boisterously

ff boisterously

sf

ff boisterously

boisterously

20

sf

sf

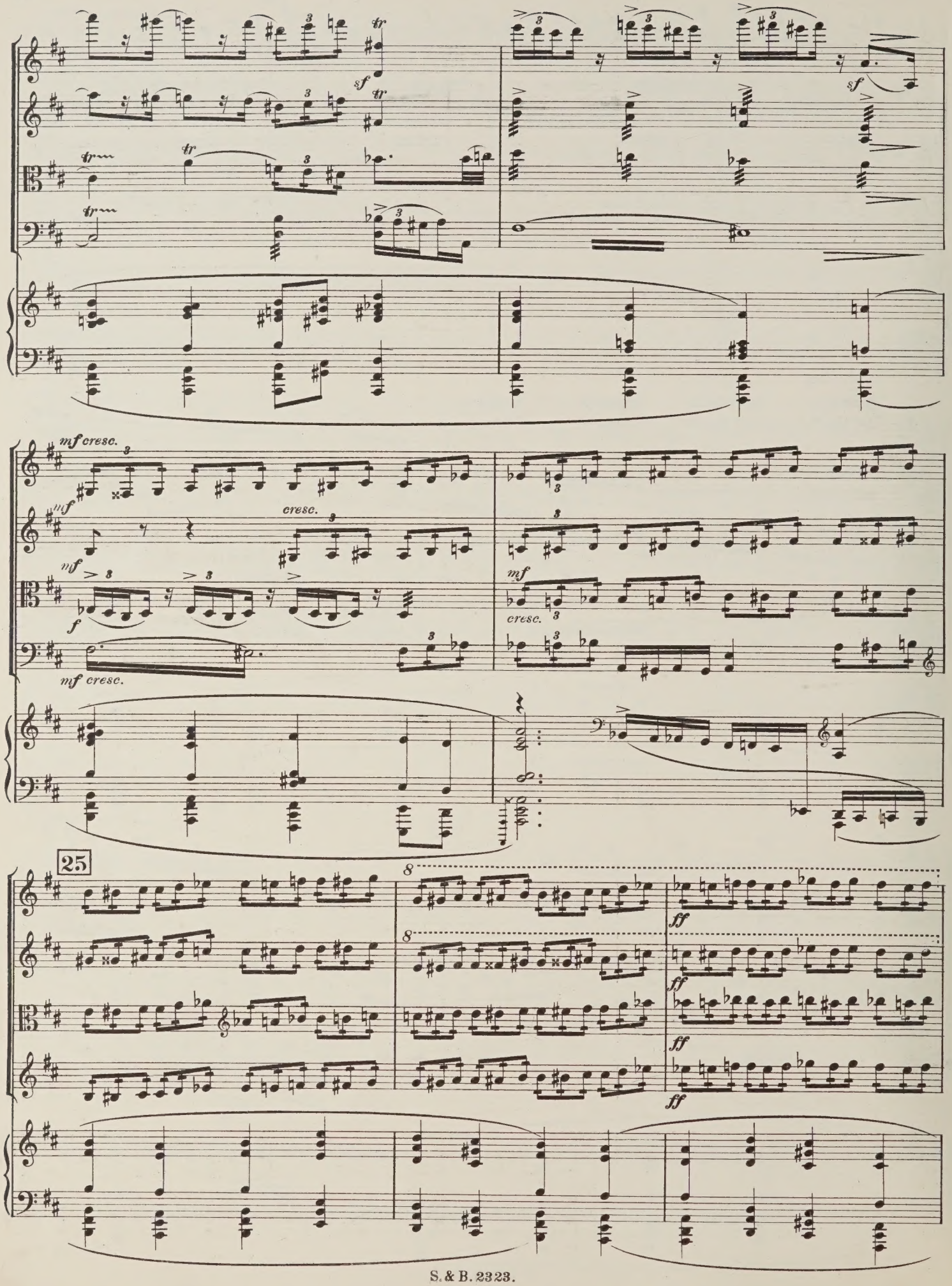
sf

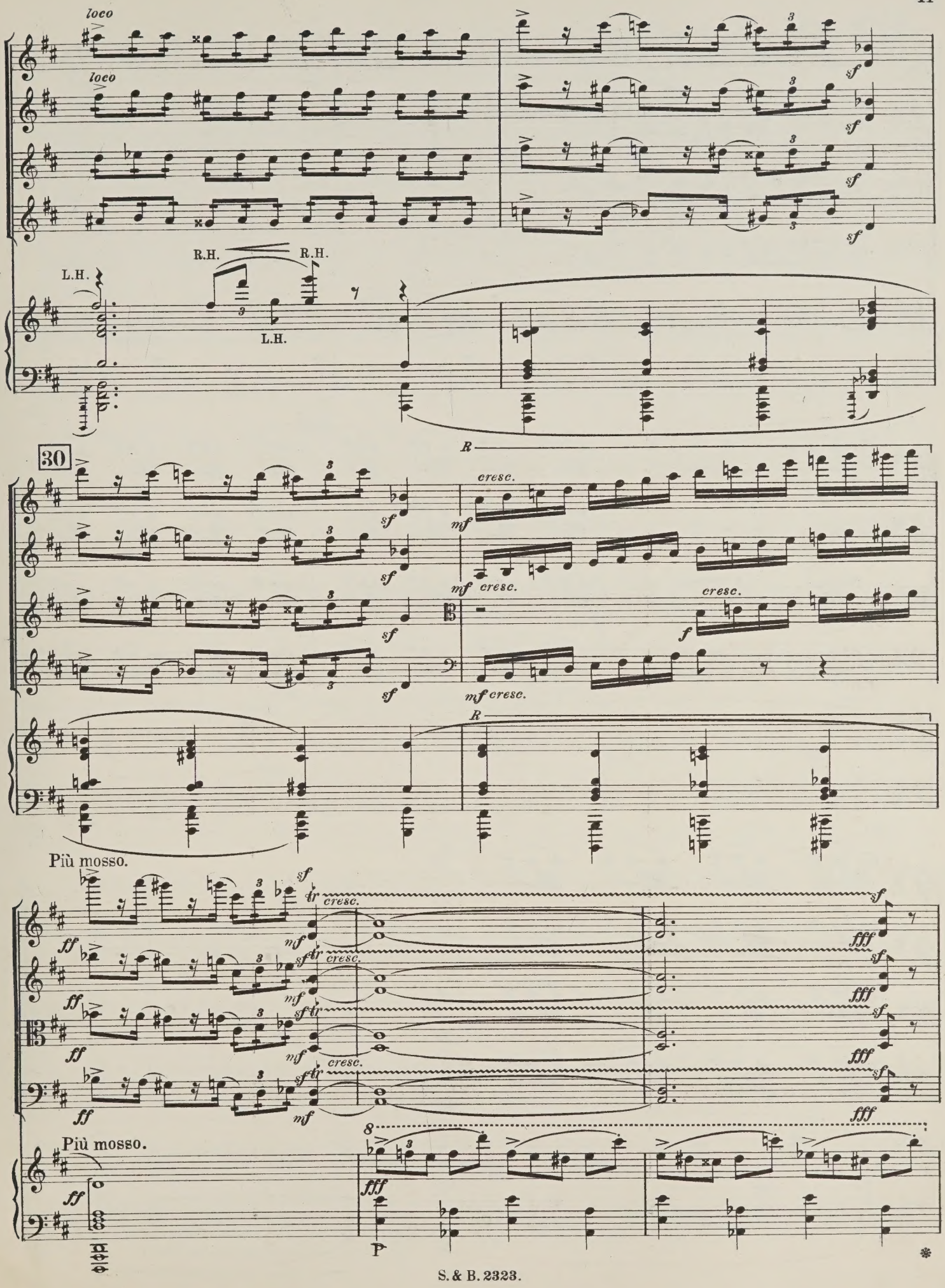
sf

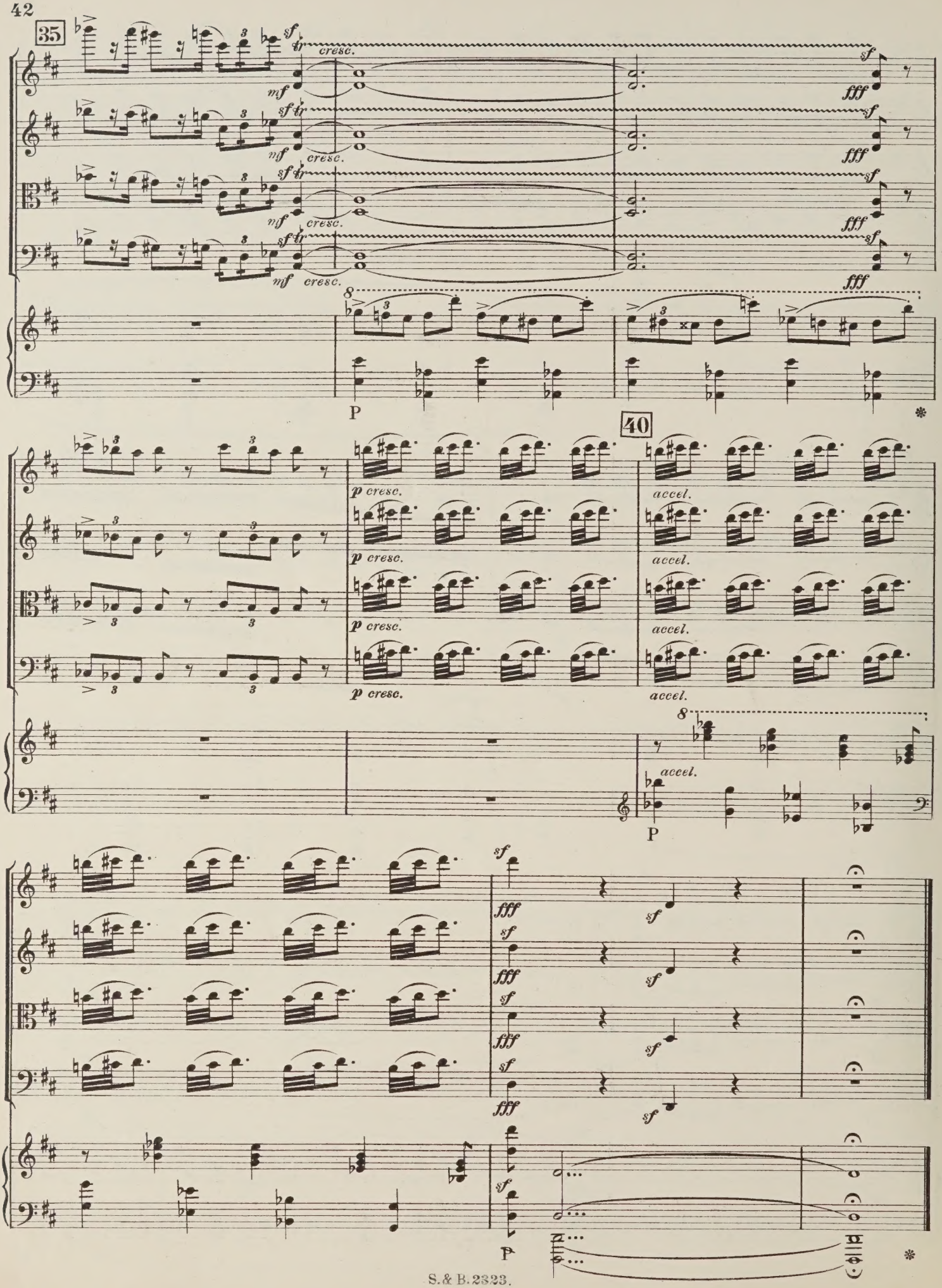
R.H.

R.H.

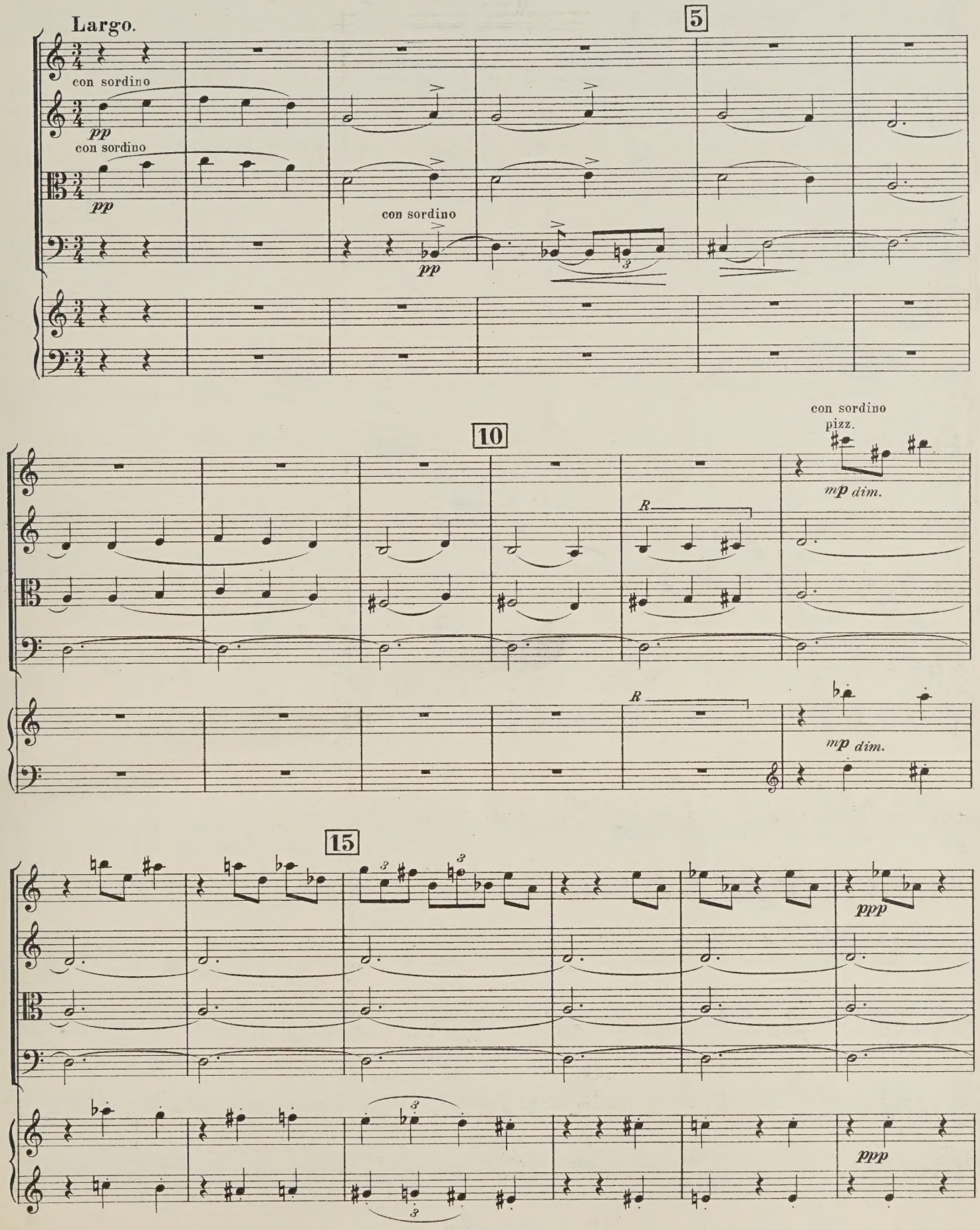
L.H.

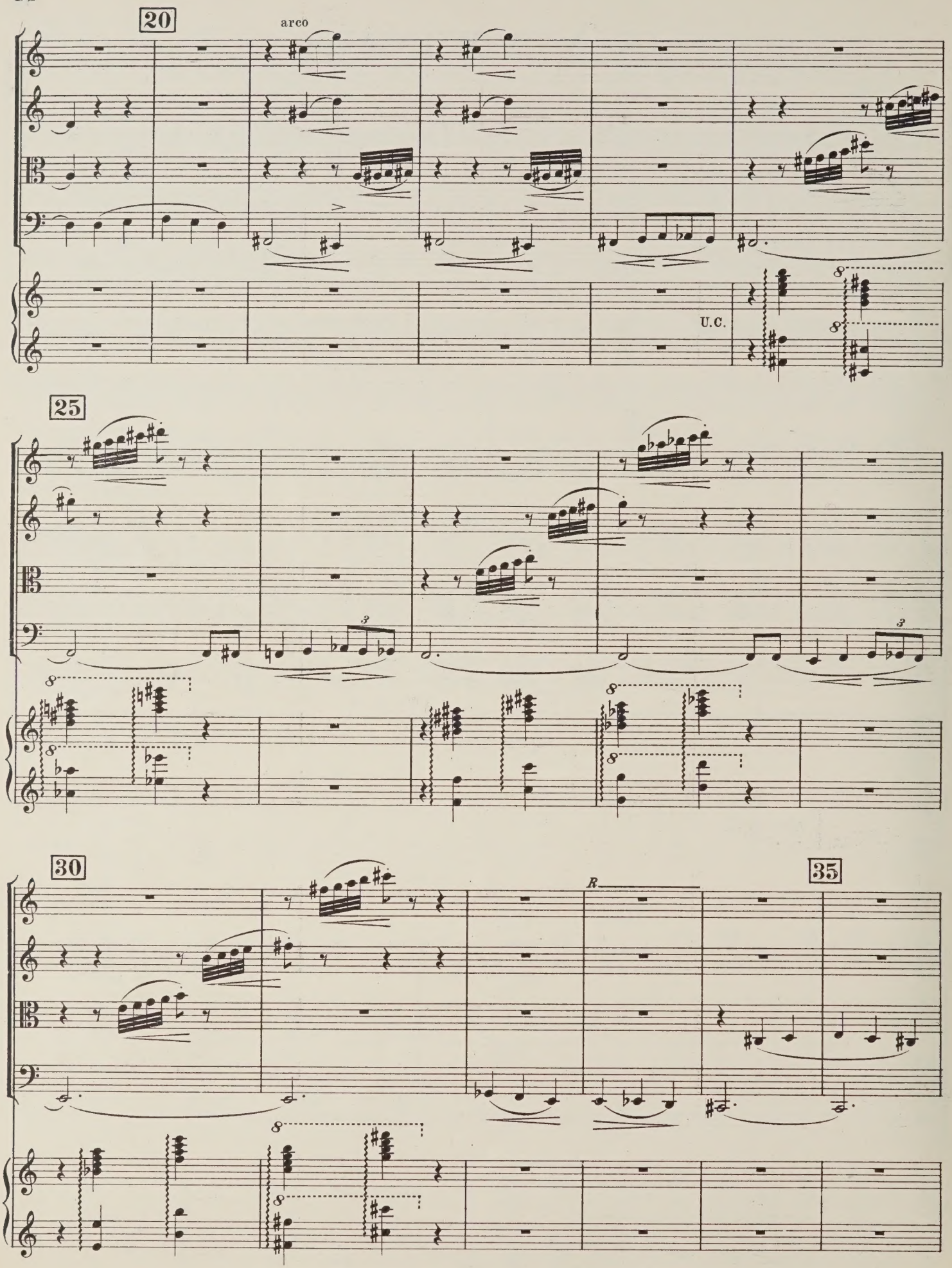

sf
mf cresc.
cresc.
mf
f
25
8
ff

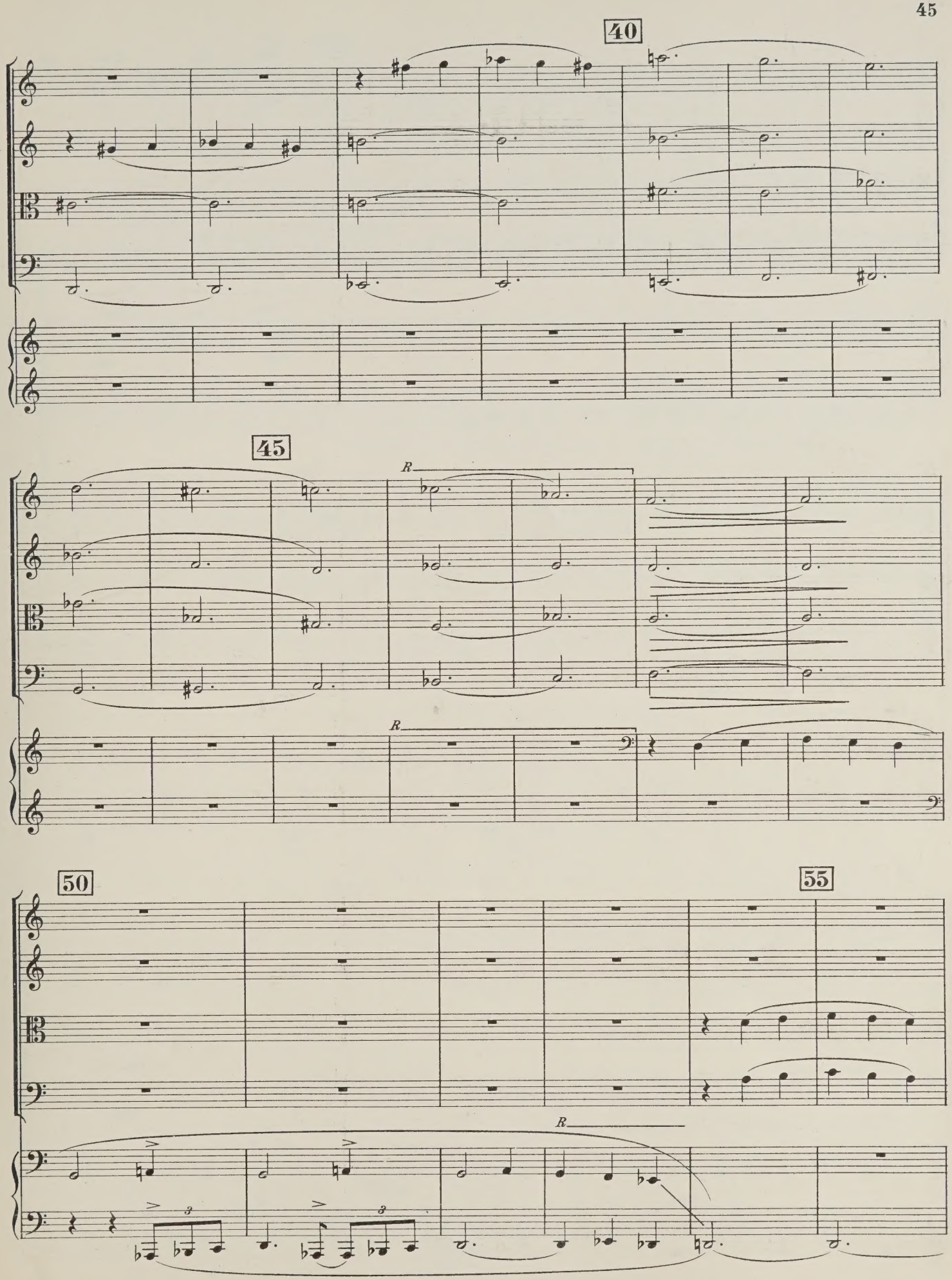

loco
loco
R.H.
R.H.
L.H.
L.H.
R
30
cresc.
mf
mf cresc.
cresc.
f
mf cresc.
R
Più mosso.
ff
sf
tr
cresc.
mf
fff
Più mosso.
ff
8
fff
P

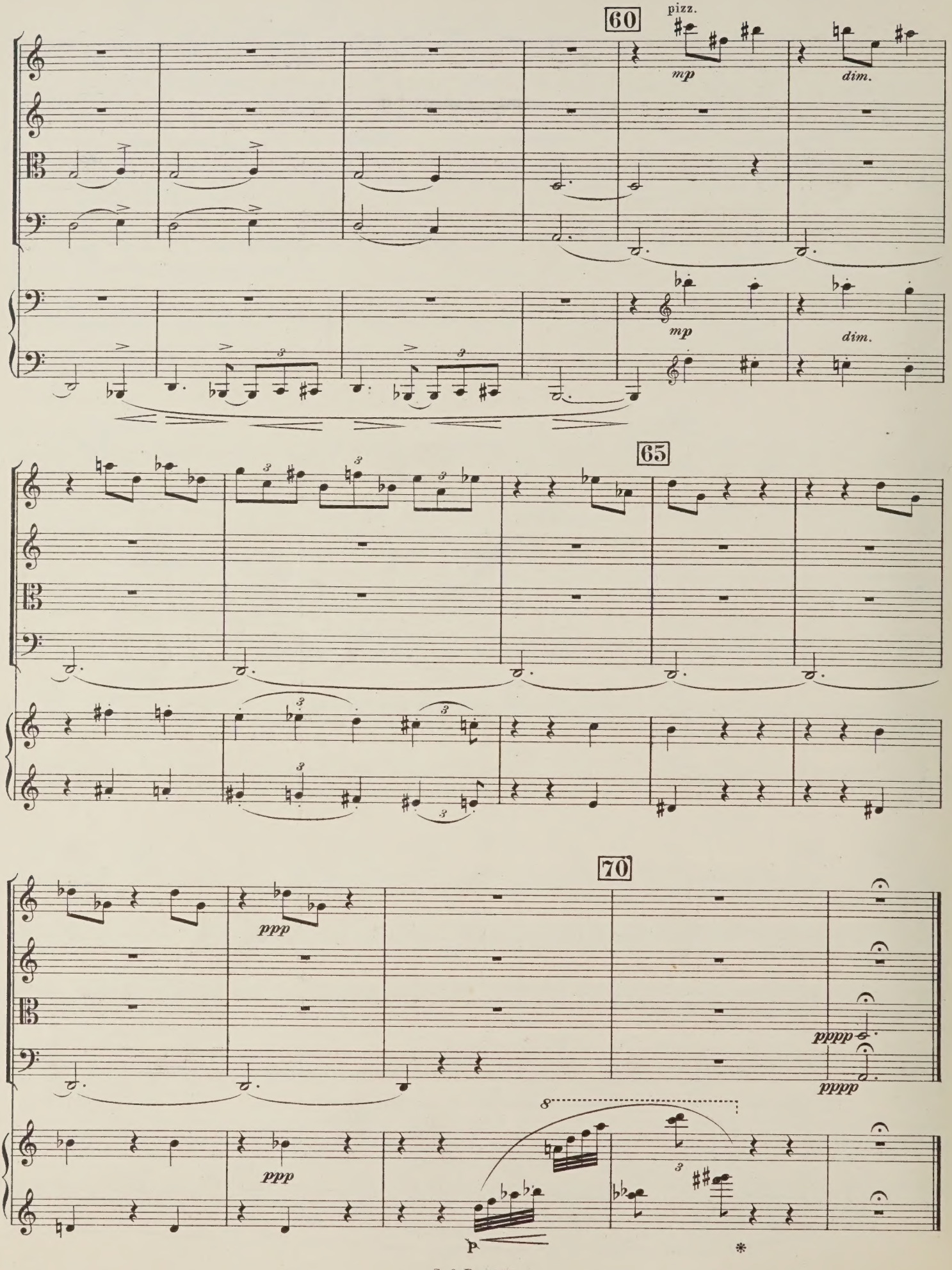

35
cresc.
mf
sf
fff
8
P
40
p cresc.
accel.
P

IX. MID-WINTER.

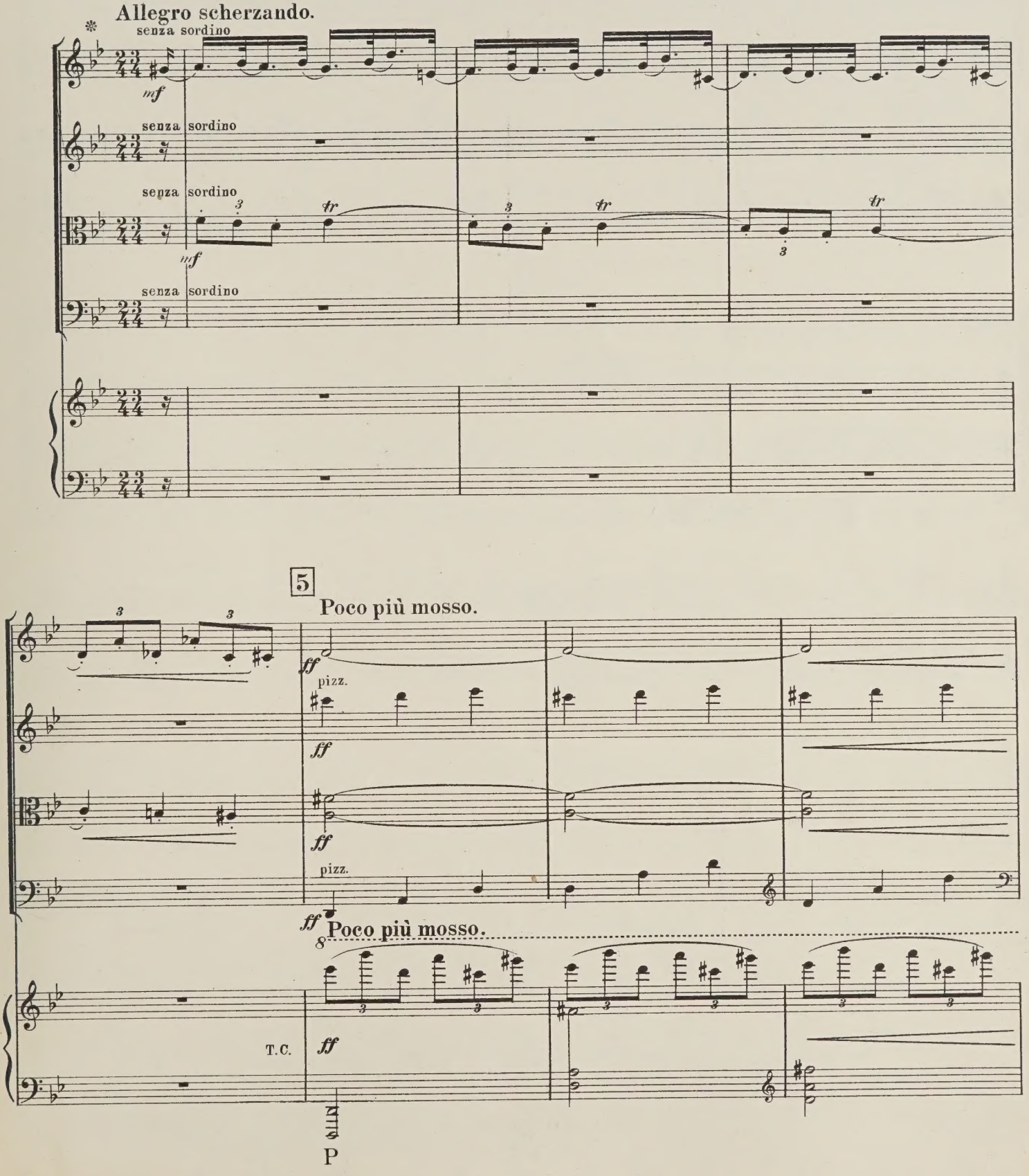



20
arco
U.C.
25
30
R
35

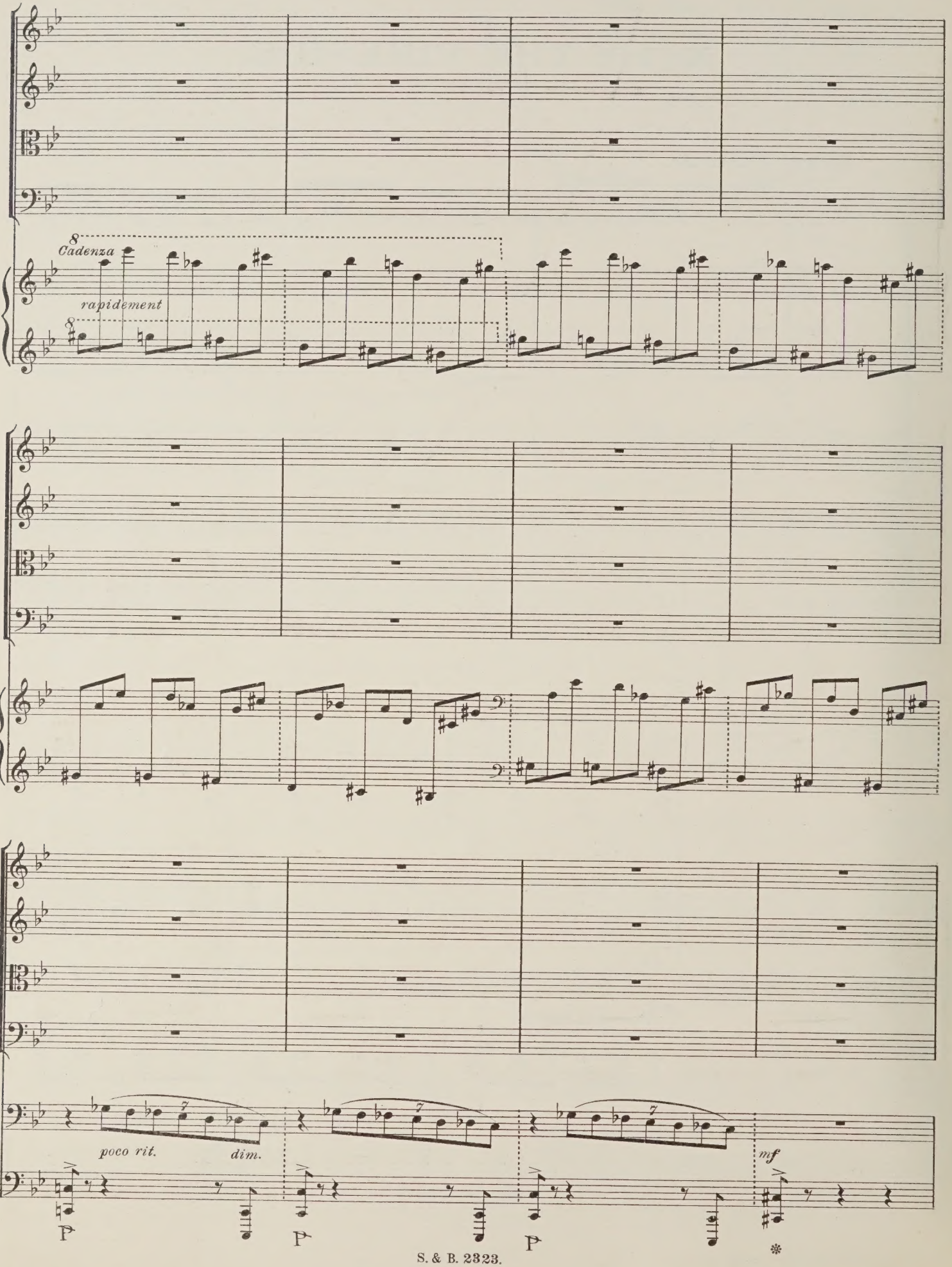

40
45
R
R
50
55
R

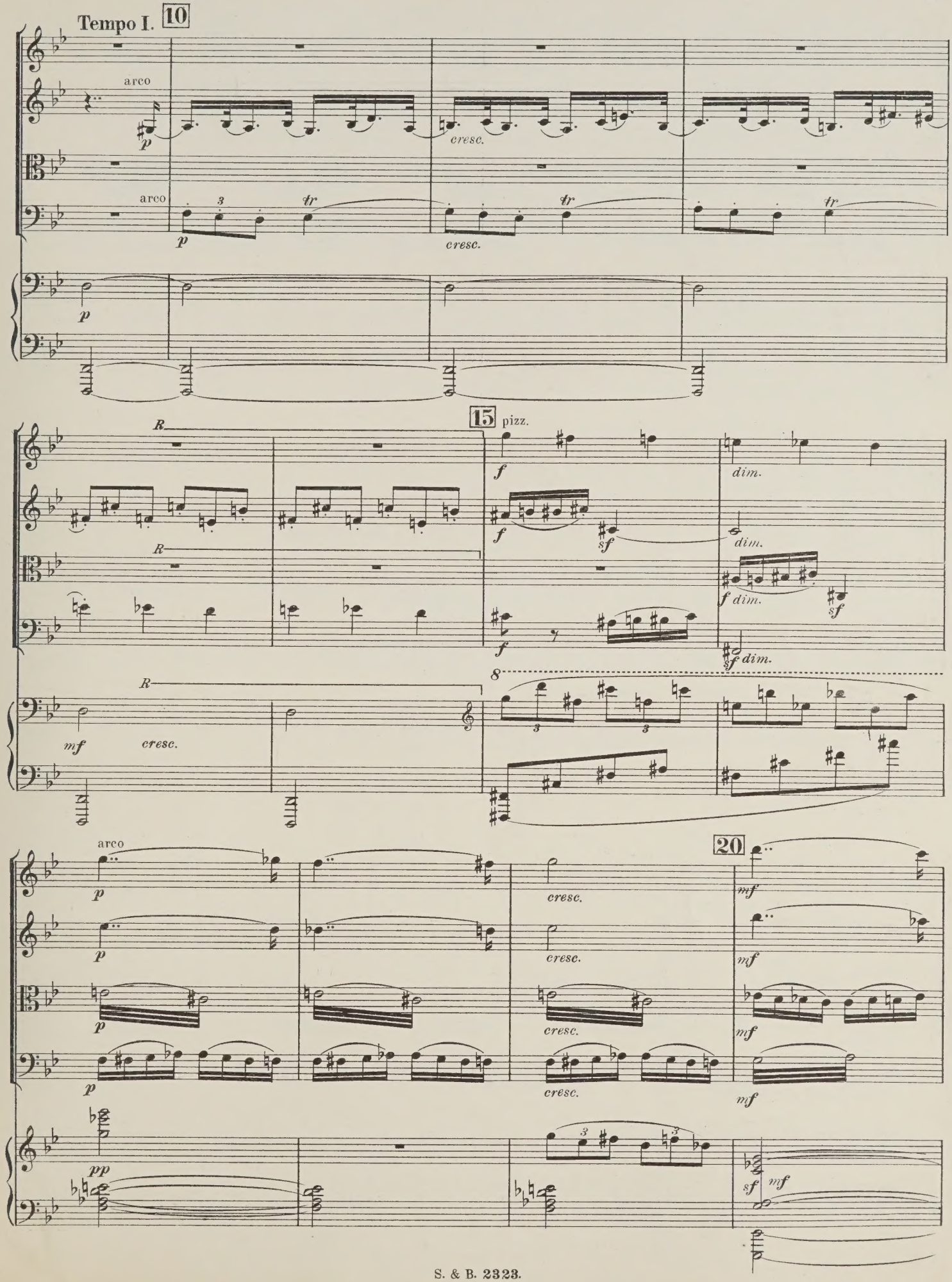

60
pizz.
mp
dim.
mp
dim.
65
70
ppp
pppp
pppp
ppp
8
P
*

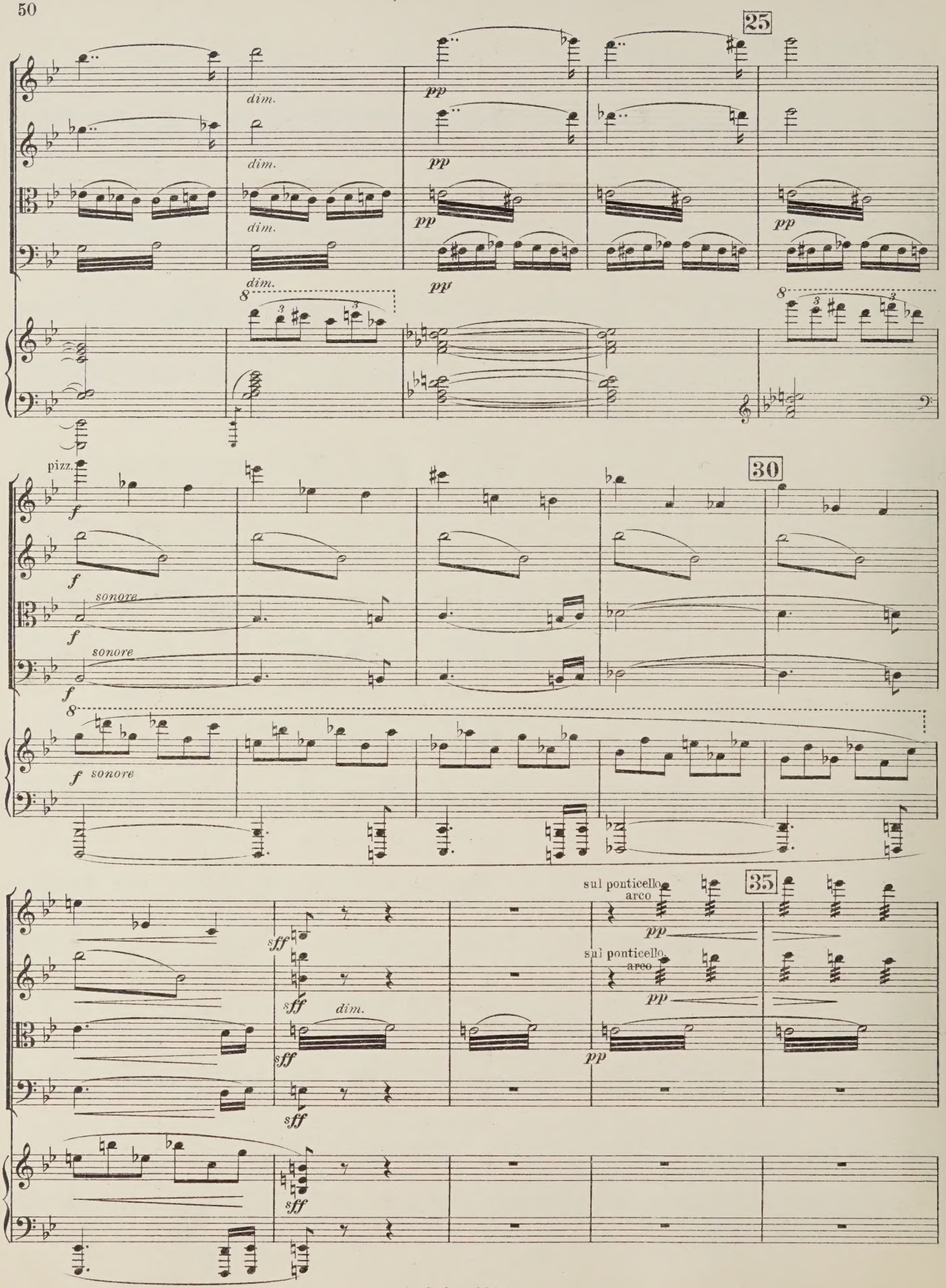
X. BY THE FIRESIDE.

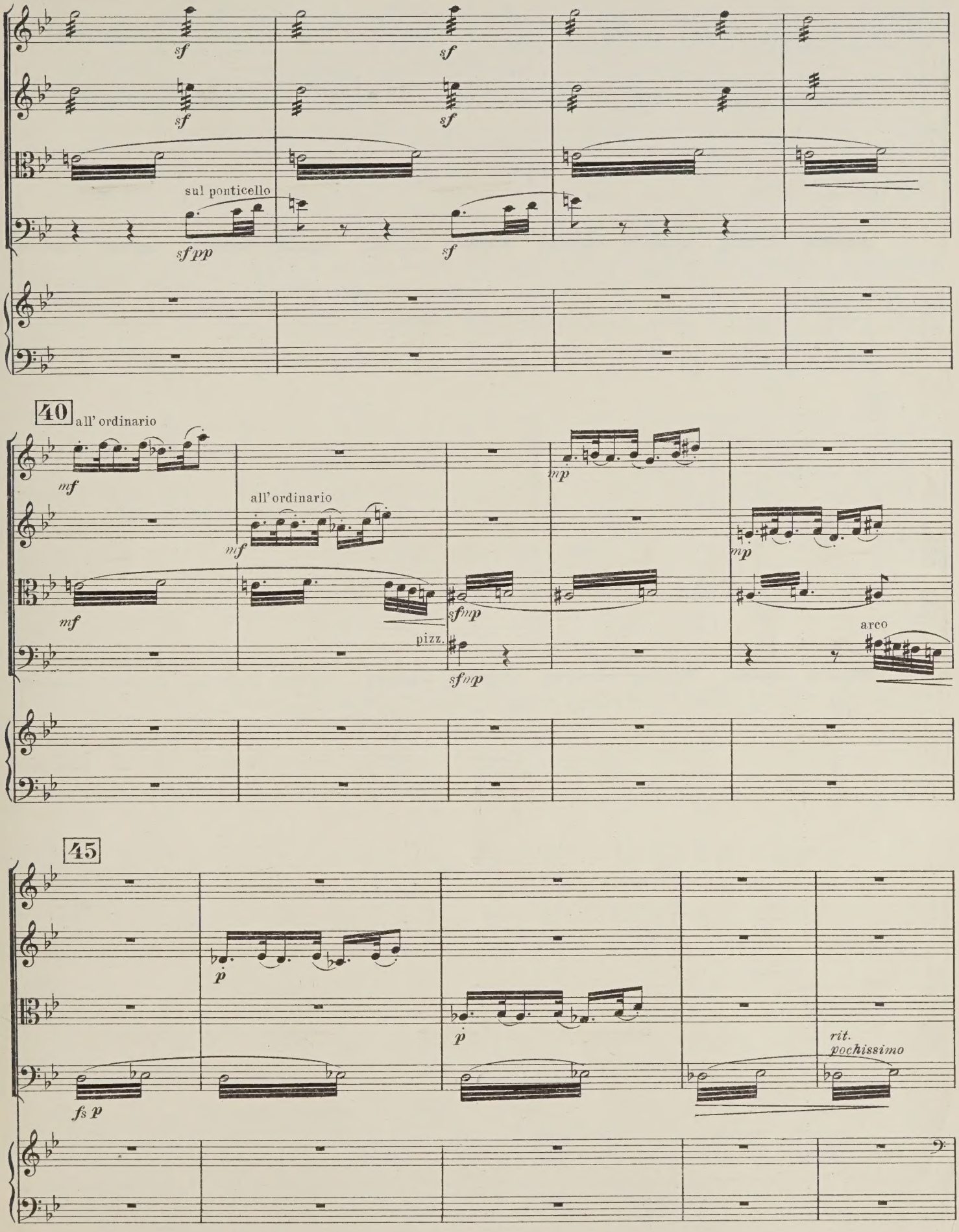


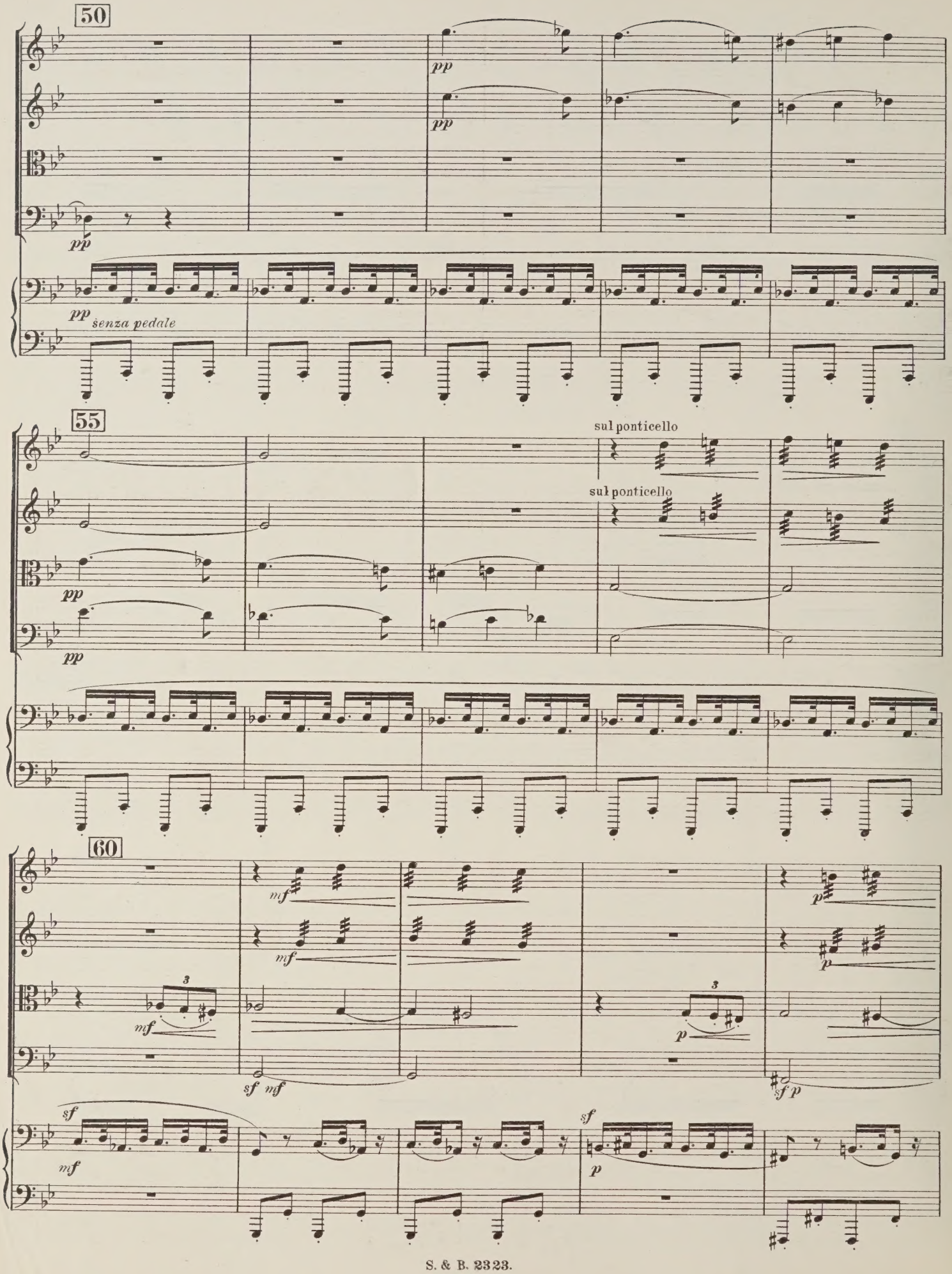
* All bars to be the same length.

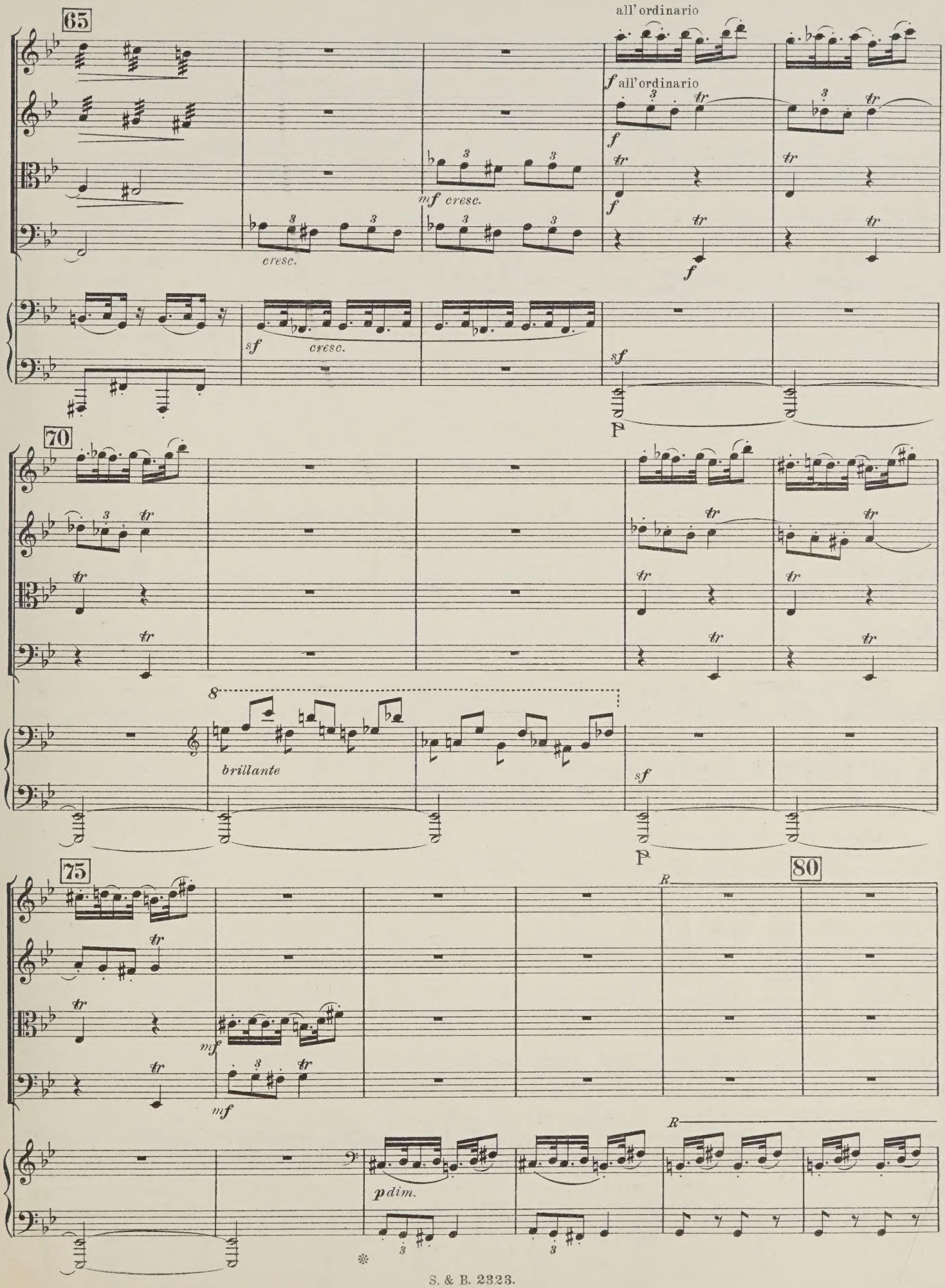

Cadenza
rapidement
poco rit.
dim.
mf

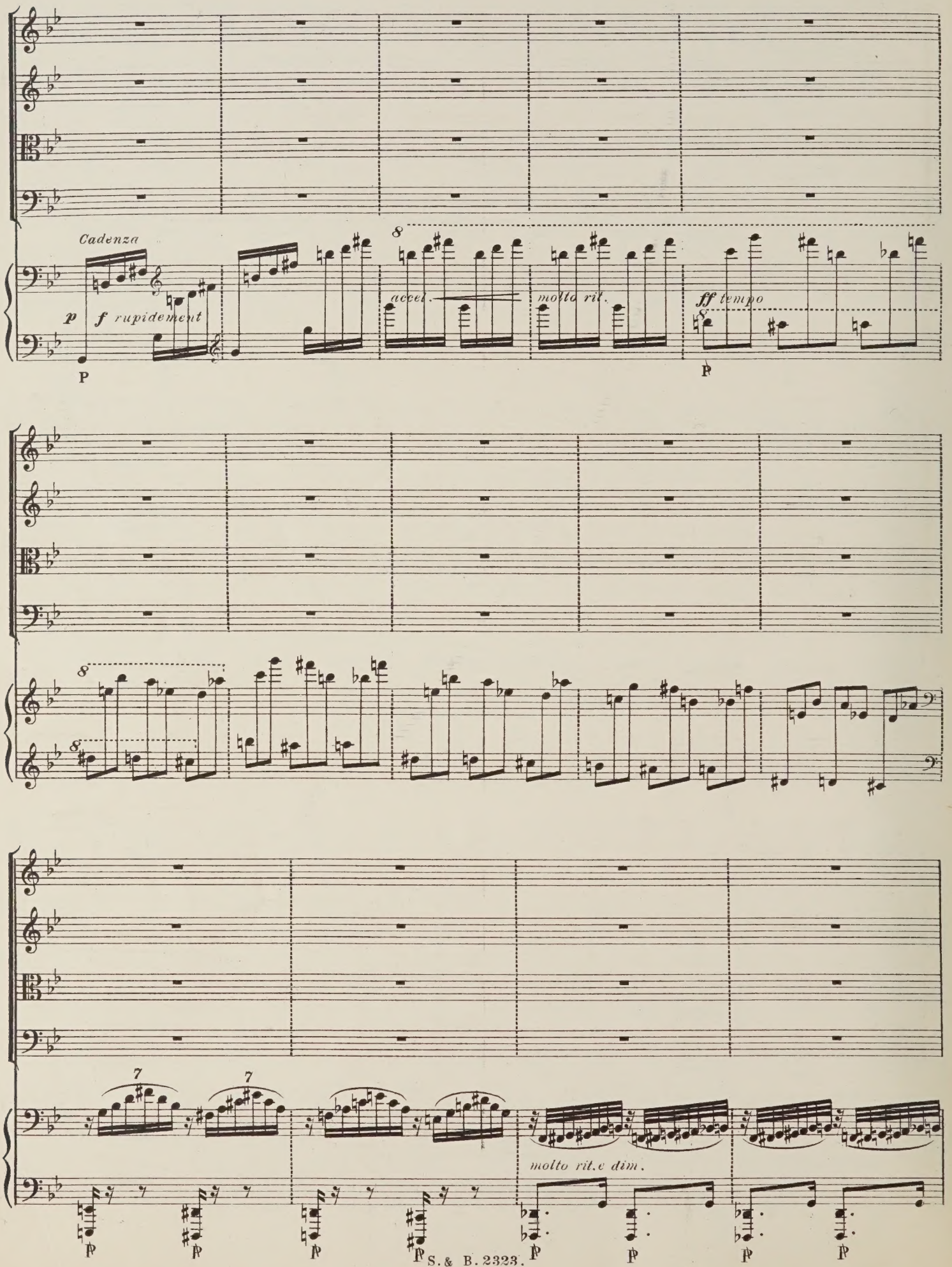

Tempo I.
10
arco
p
cresc.
arco
3
tr
p
cresc.
p
15
pizz.
R
f
dim.
sf
mf
cresc.
8
arco
20
pp
sf
mf


25
dim.
dim.
dim.
dim.
pp
pp
pp
pp
8
3
3
8
3
3
30
pizz.
f
f
sonore
f
sonore
f
sonore
8
35
sul ponticello
arco
pp
sul ponticello
arco
pp
sff
sff
dim.
sff
pp
sff


sf
sf
sf
sf
sul ponticello
sf pp
sf
40
all' ordinario
mf
mf
all' ordinario
mf
mp
mp
sf mp
pizz.
sf mp
arco
45
p
p
fs p
rit.
pochissimo


50
pp
pp
pp
senza pedale
55
sul ponticello
sul ponticello
pp
pp
60
mf
mf
mf
3
sf mf
p
p
3
p
sf p
sf
mf
sf
p


65
all' ordinario
f all' ordinario
mf cresc.
cresc.
sf
cresc.
sf
70
brillante
sf
75
80
mf
mf
p dim.


Cadenza
p
f rupidement
accel.
molto rit.
ff tempo
molto rit.e dim.

Tempo

85

p cresc.

p cresc.

Tempo

p

cresc.

mf cresc.

mf cresc.

mf cresc.

90

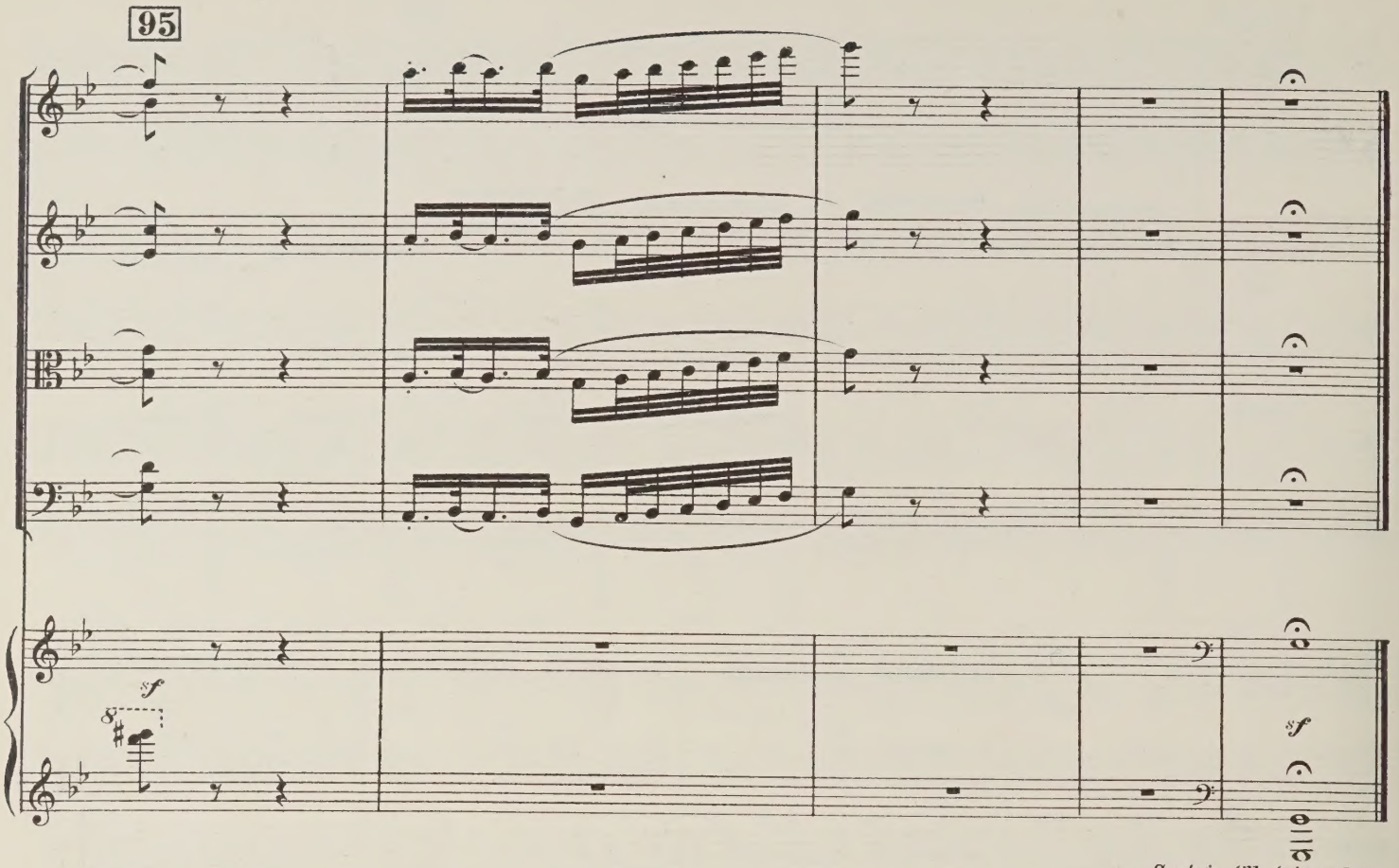
fff *sf*

fff *sf*

fff *sf*

fff *sf*

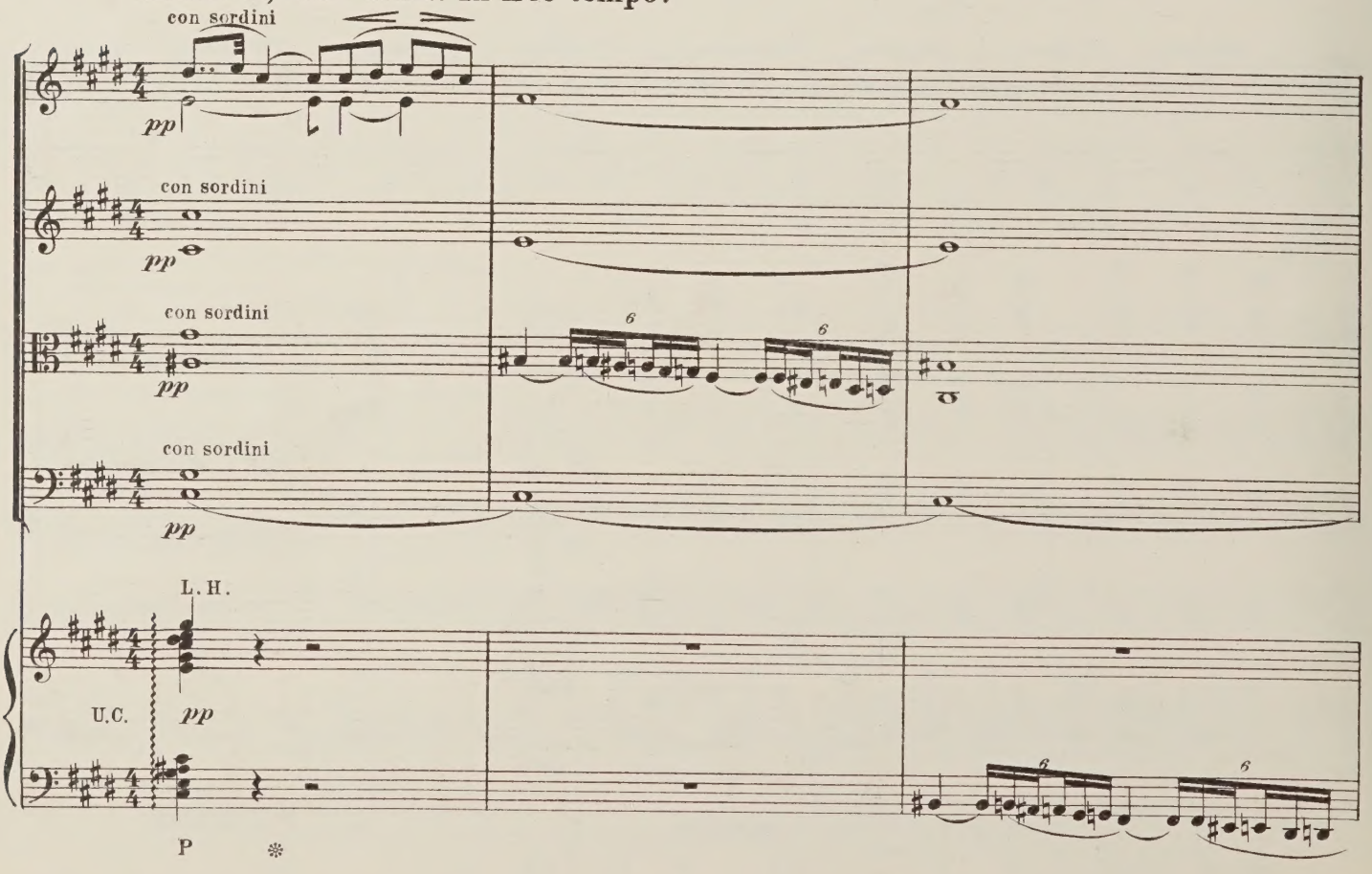
fff
sf

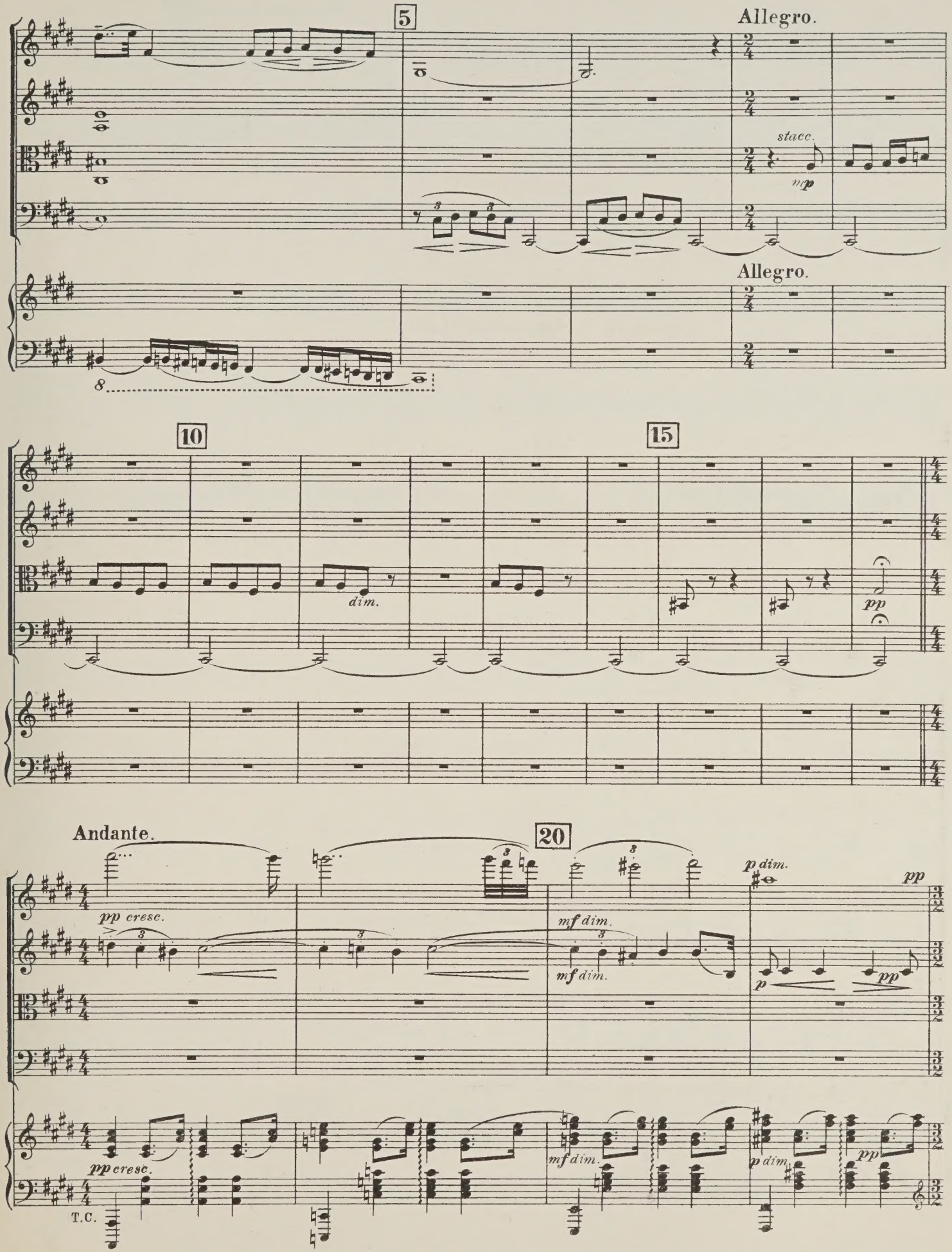


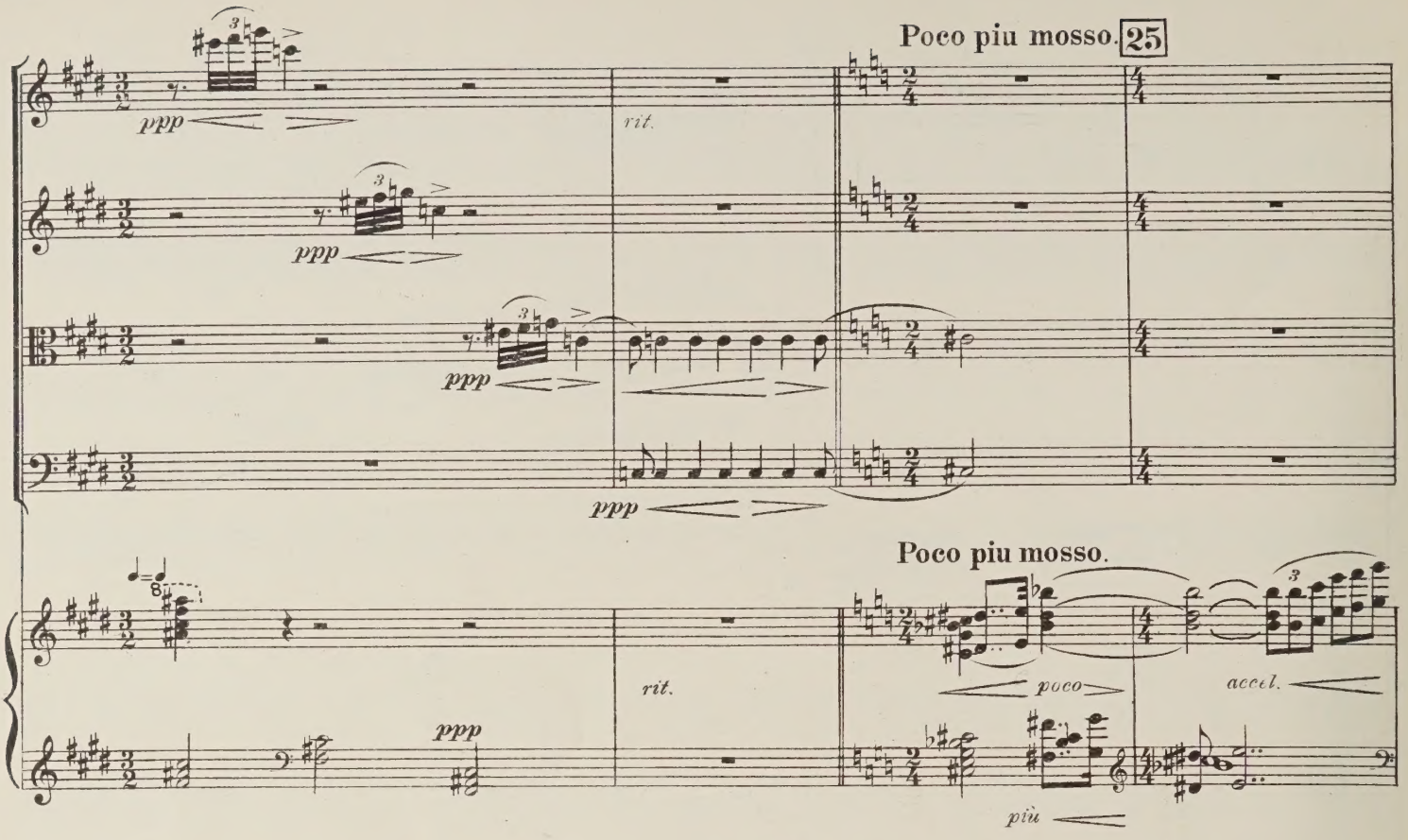
Sustain till strings have fixed mutes then proceed to Finale without break.

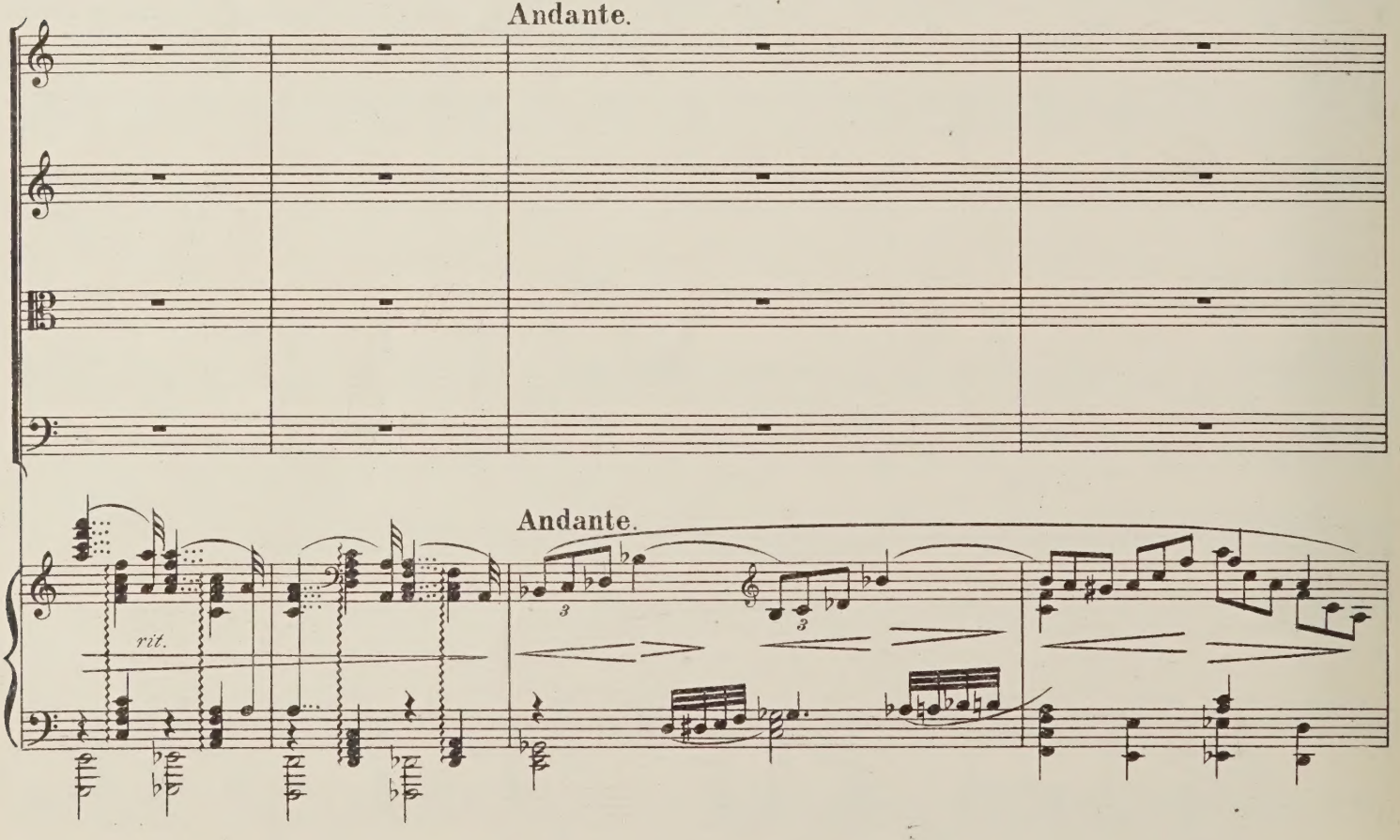
XI. FAREWELL.

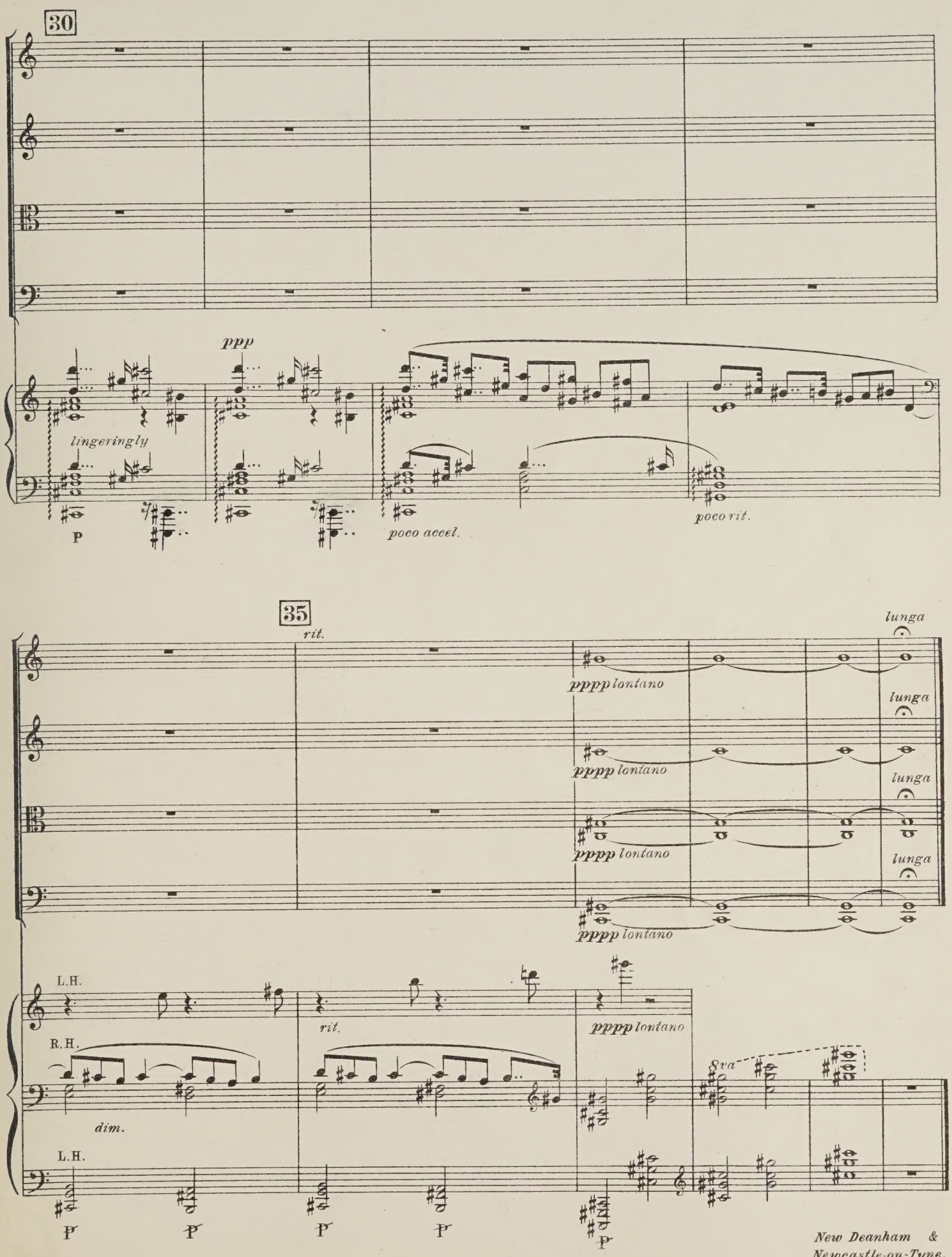
Moderato, come Tema. In free tempo.




5
Allegro.
stacc.
mp
Allegro.
8
10
dim.
15
pp
Andante.
20
pp cresc.
mf dim.
mf dim.
p dim.
pp
p
pp
pp cresc.
T.C.
mf dim.
p dim.
pp


Poco piu mosso. 25
ppp
rit.
Poco piu mosso.
poco
accel.
più


Andante.
Andante.
rit.



S. & B. 2323.

New Deanham &
Newcastle-on-Tyne.
September - December 1918

M
512
W44A4 Whittaker, William Gillies
[Among the Northumbrian
hills]
Among the Northumbrian
hills

Music

M 829823-7
512
W44A4 Whittaker, William G.
[Among the
(score & 4 parts)
Northumbrian hills]

C

Whittaker, William Gillies
[Among the Northumbrian hills]
Among the Northumbrian hills
pt.1

M
512
.W44
A4
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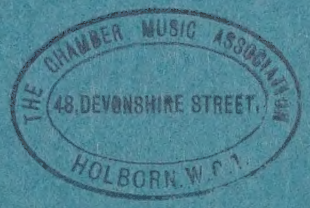
LIBRARY
COBBETT BEQUEST.

1st. VIOLIN



BER MUSIC ASSOCIATION
DEVONSHIRE STREET,
OLBORN, W.C.1.

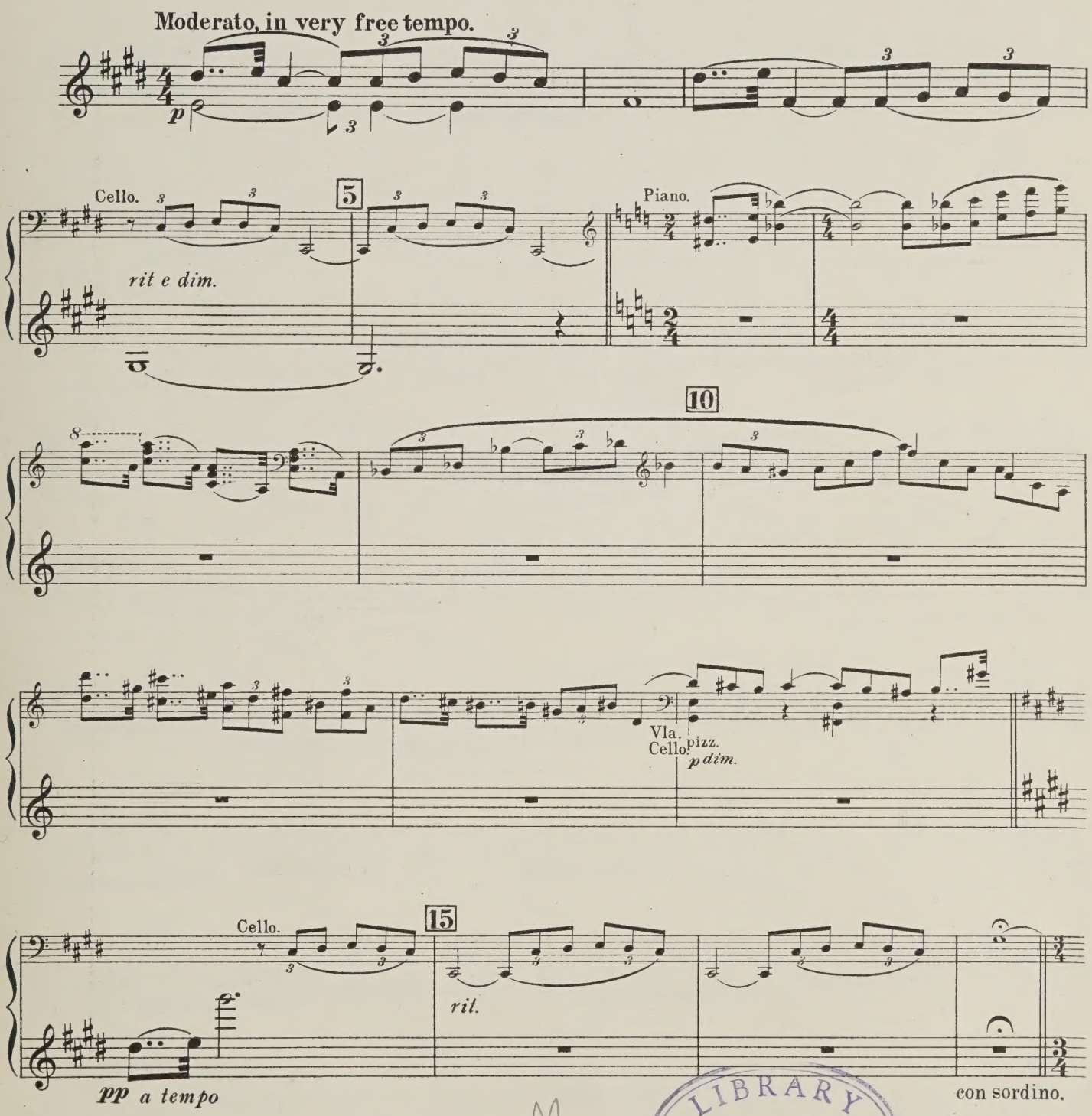
AMONG THE NORTHUMBRIAN HILLS.

FREE VARIATIONS ON AN ORIGINAL THEME

for Pianoforte, Two Violins, Viola and Violoncello.

THEME.

W. G. WHITTAKER.



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S. & B. 2333.

M 512 W44A4 pt.1
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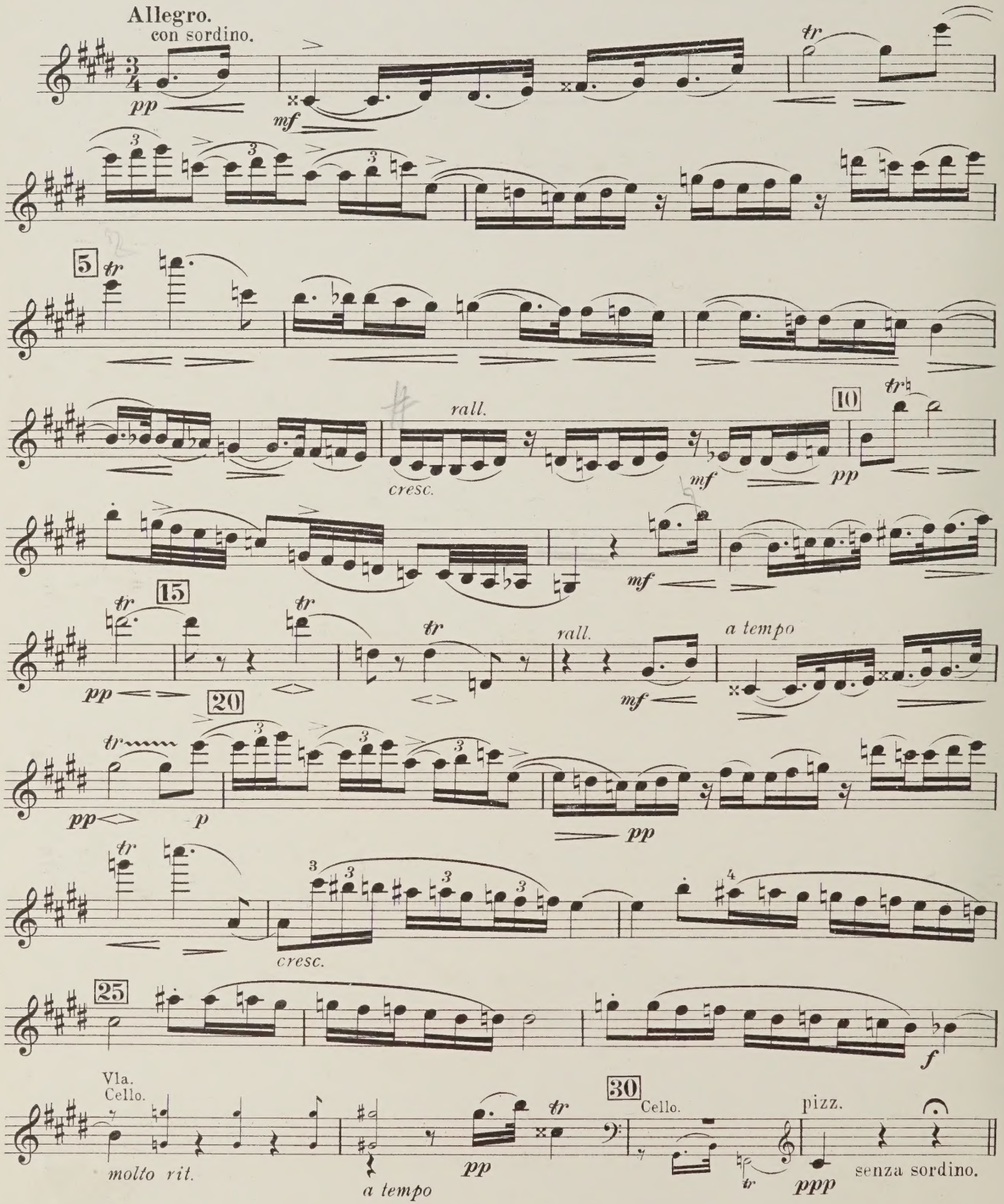
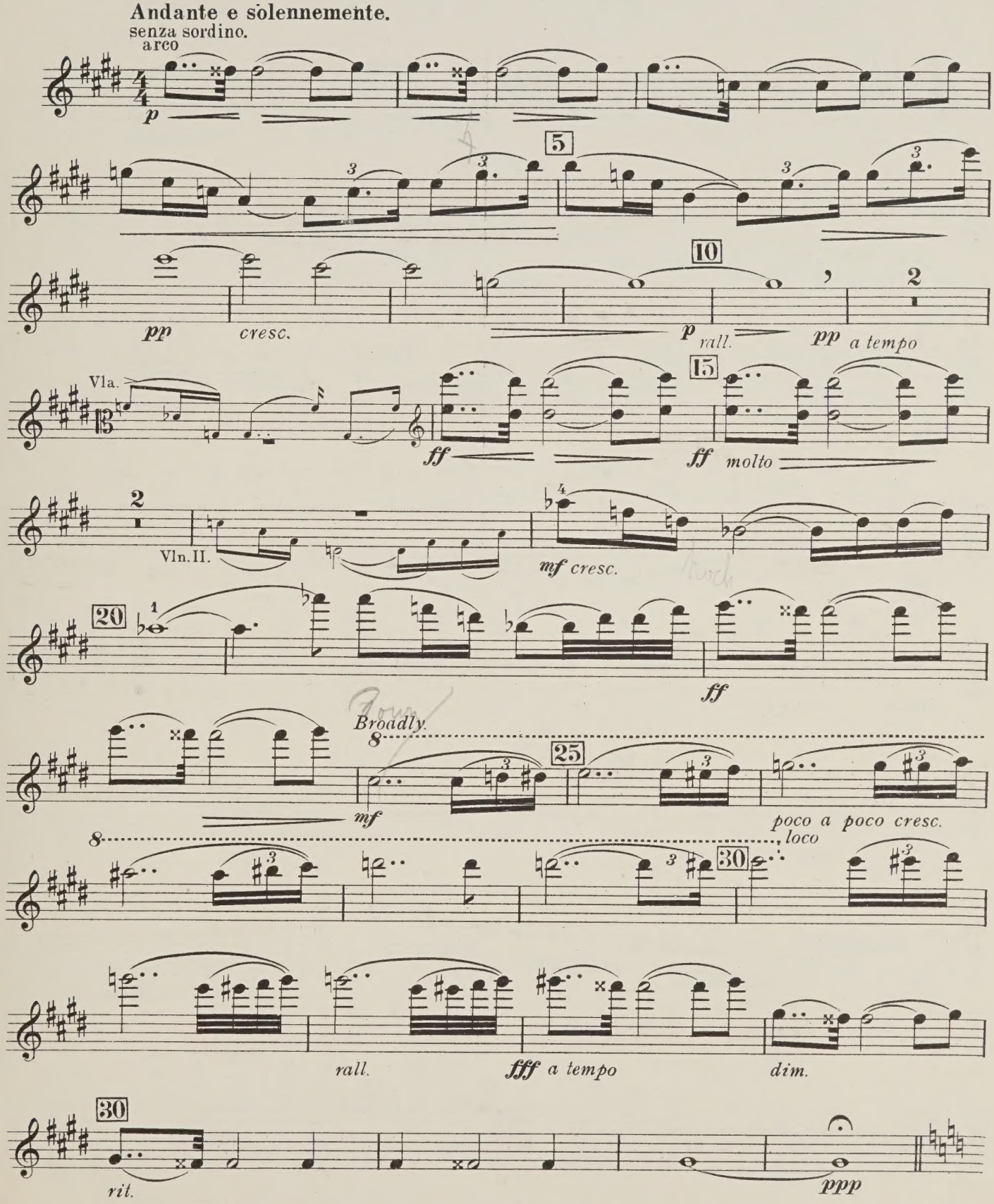
529824

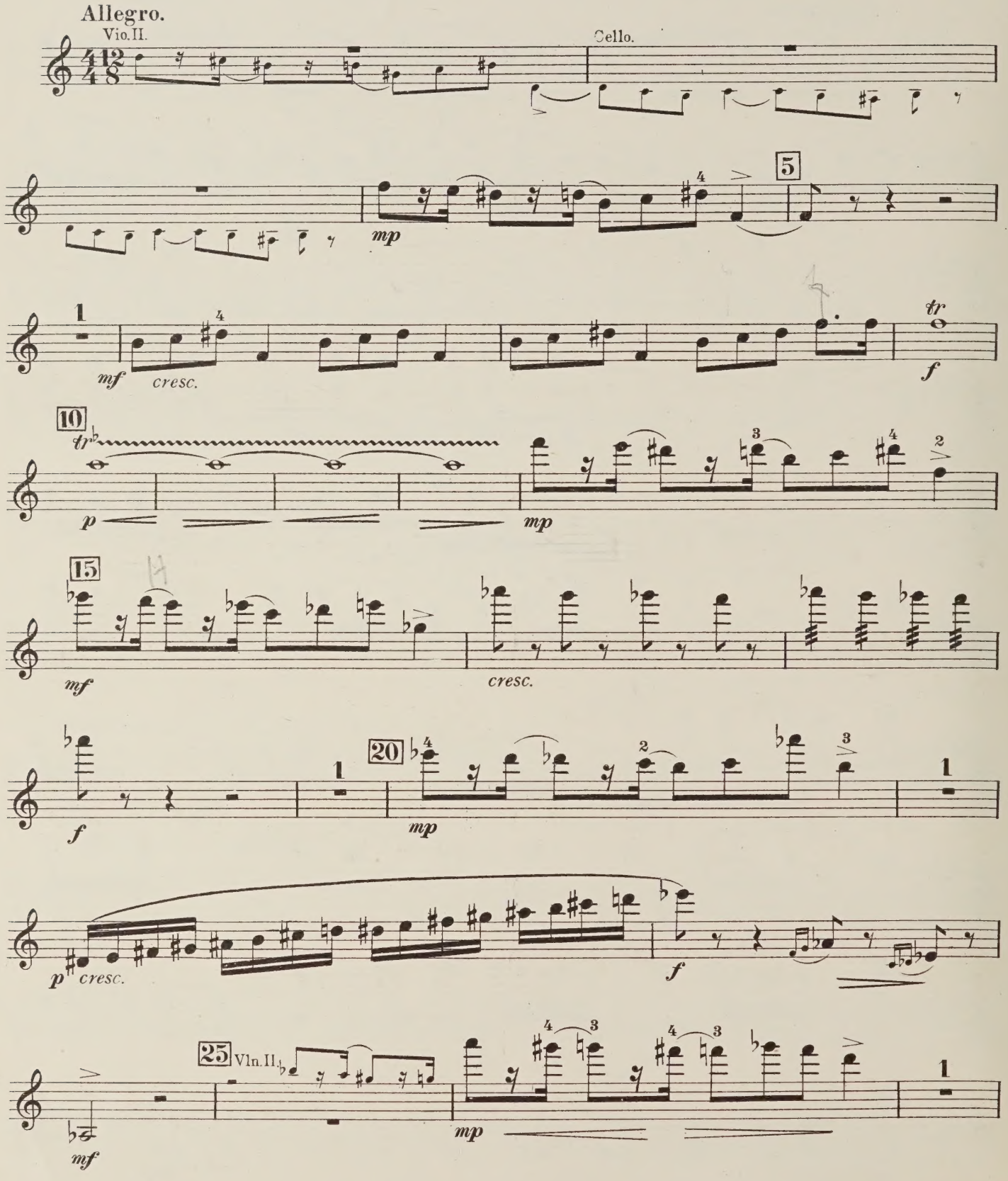
I. A FANTASTIC GARDEN IN SPRING.

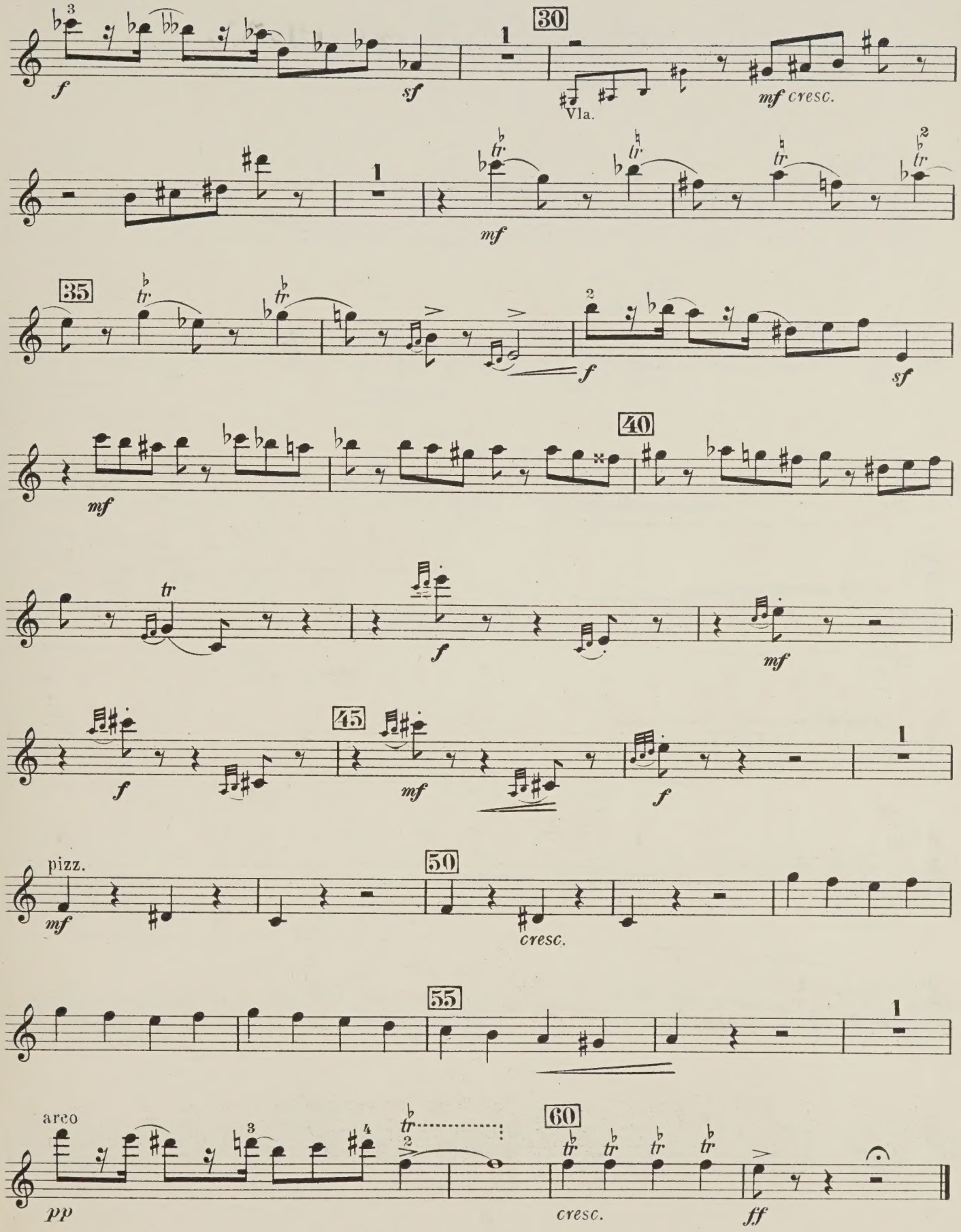


II. EARLY MORNING.

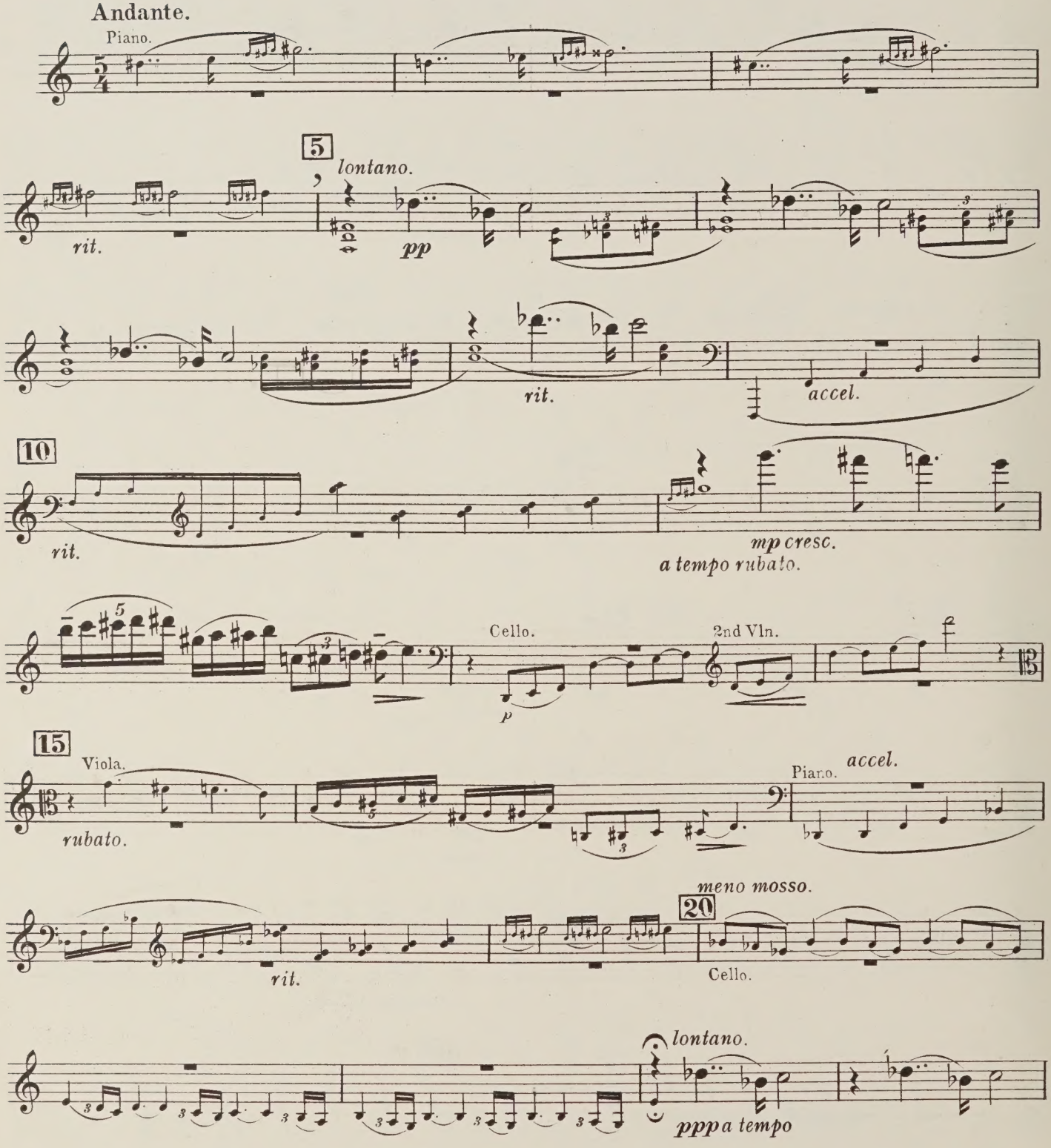


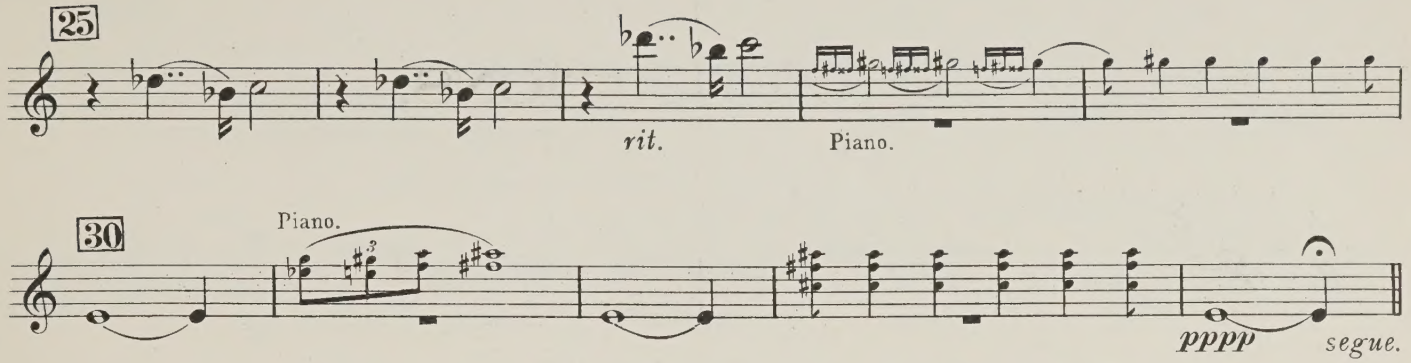
III. CHILDREN AT PLAY.



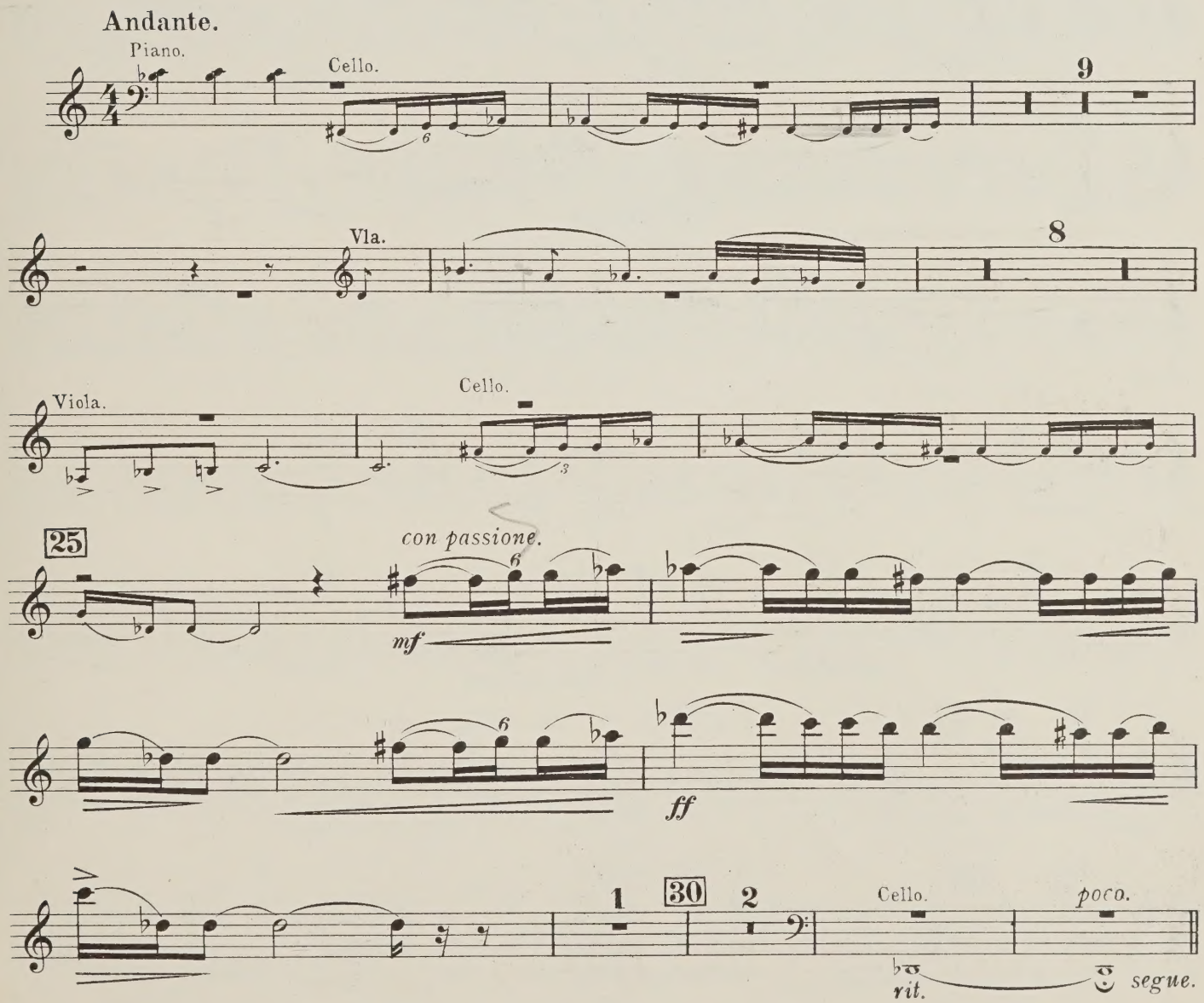

30
Vla.
mf cresc.
35
40
45
50
pizz.
cresc.
55
60
arco
pp
cresc.
ff

IV. REFLECTIONS.

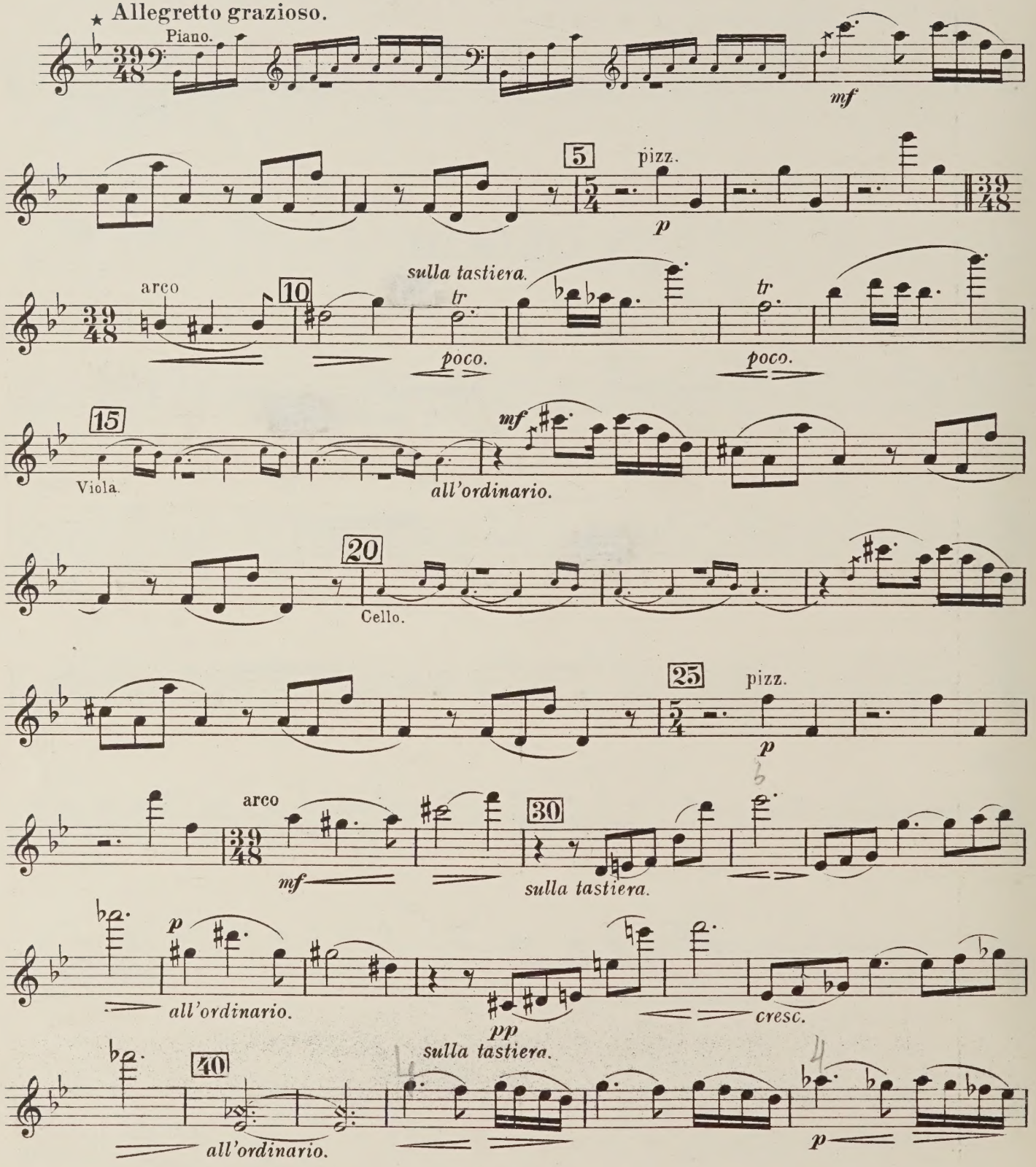



25
rit.
Piano.
30
Piano.
pppp
segue.

V. GLOOM.

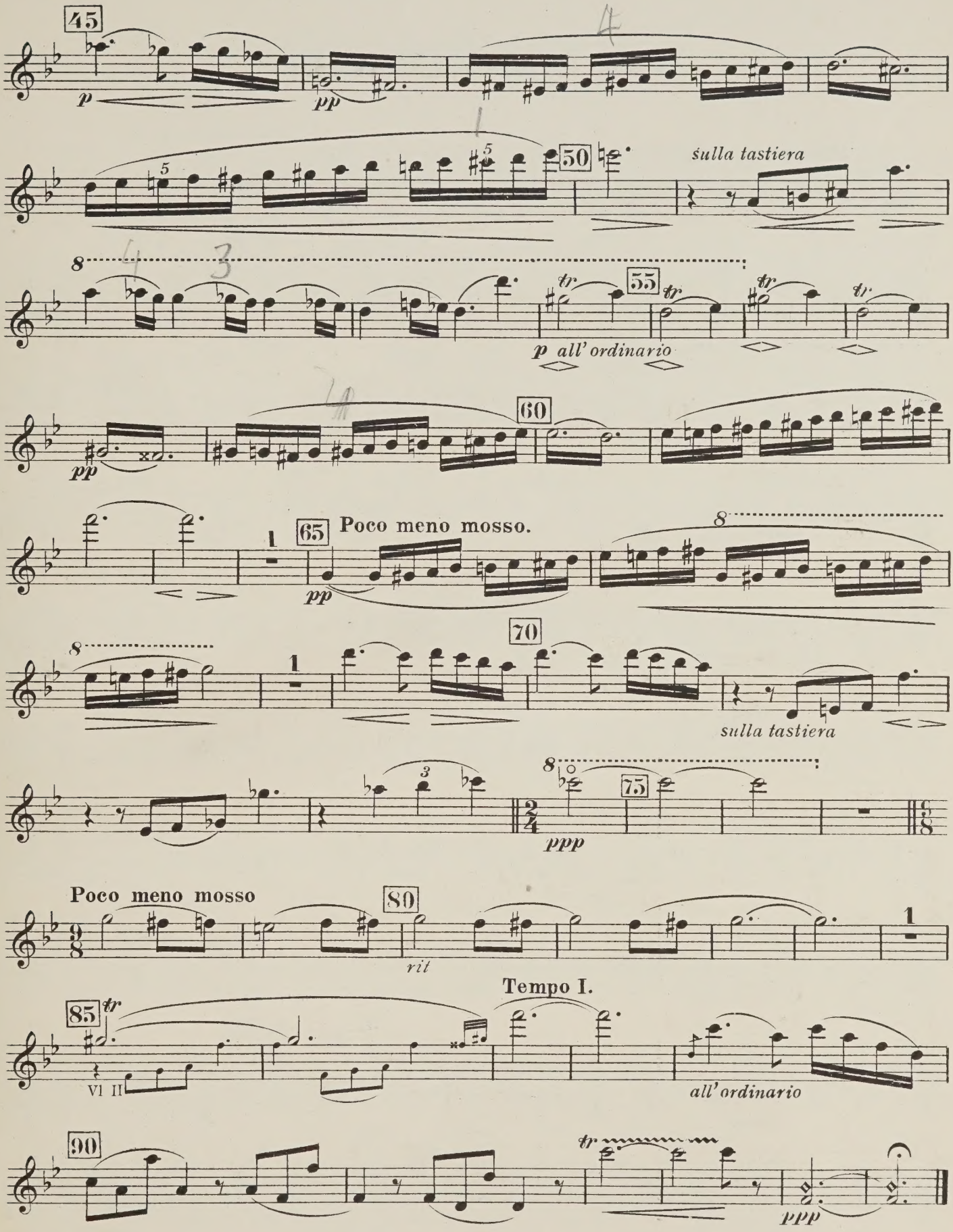

Andante.
Piano.
Cello.
9
Vla.
8
Viola.
Cello.
25
con passione.
mf
ff
1
30
2
Cello.
poco.
rit.
segue.

VI. SWALLOWS.

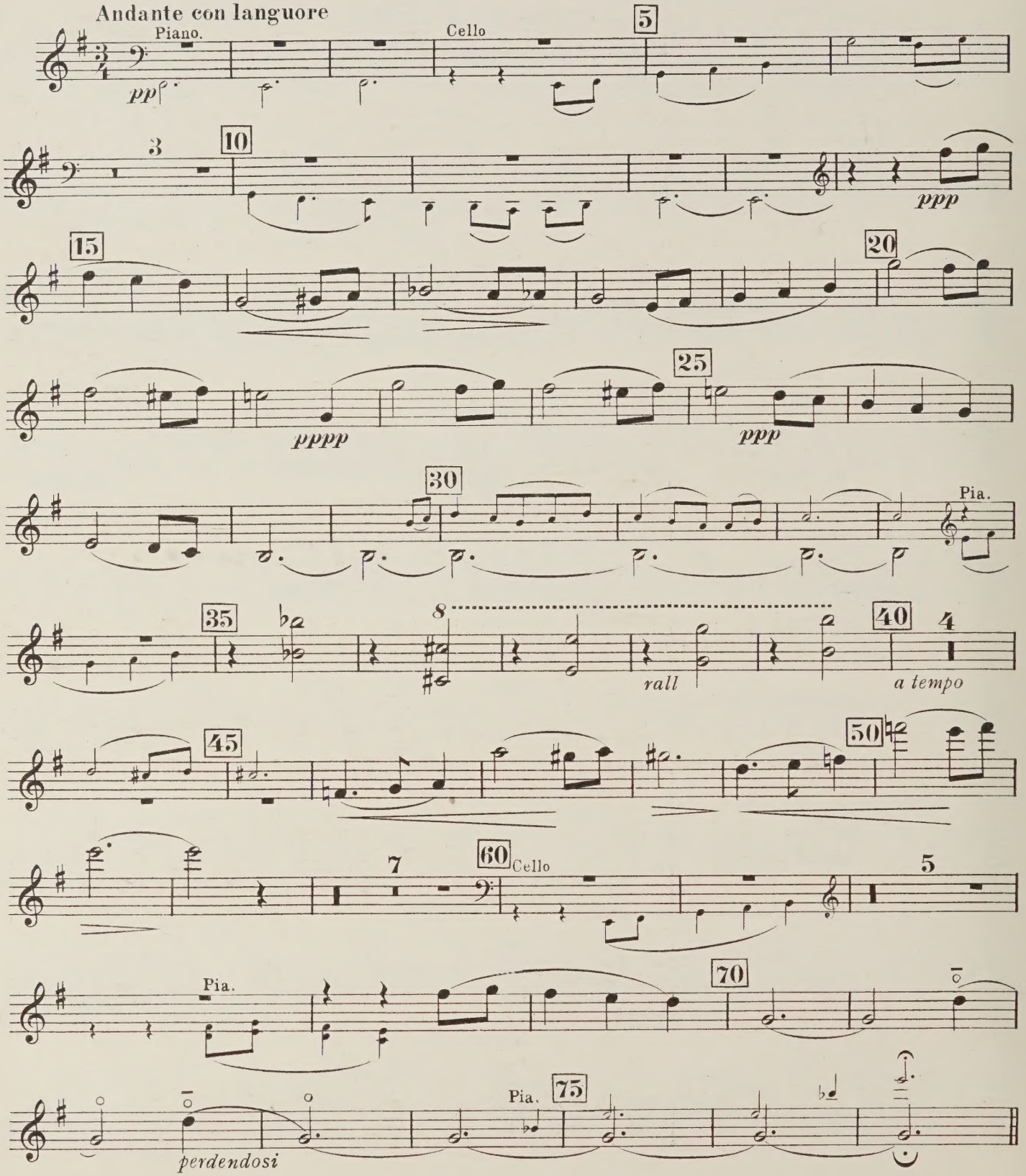


★*Note.*–Unless indicated otherwise trills in this movement are to be played without turns.

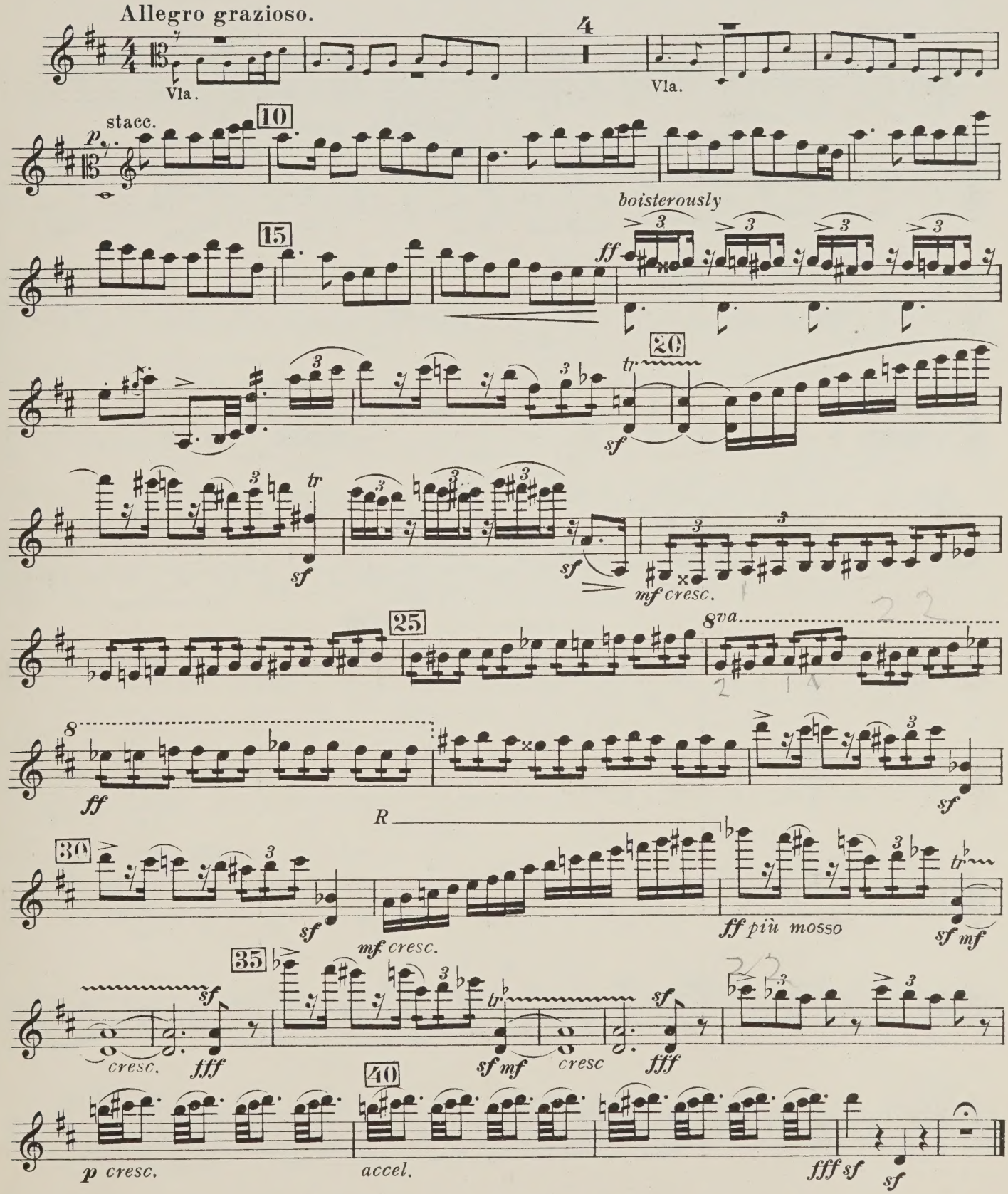
IC ASSOCIATION
STREET,
.C.1.



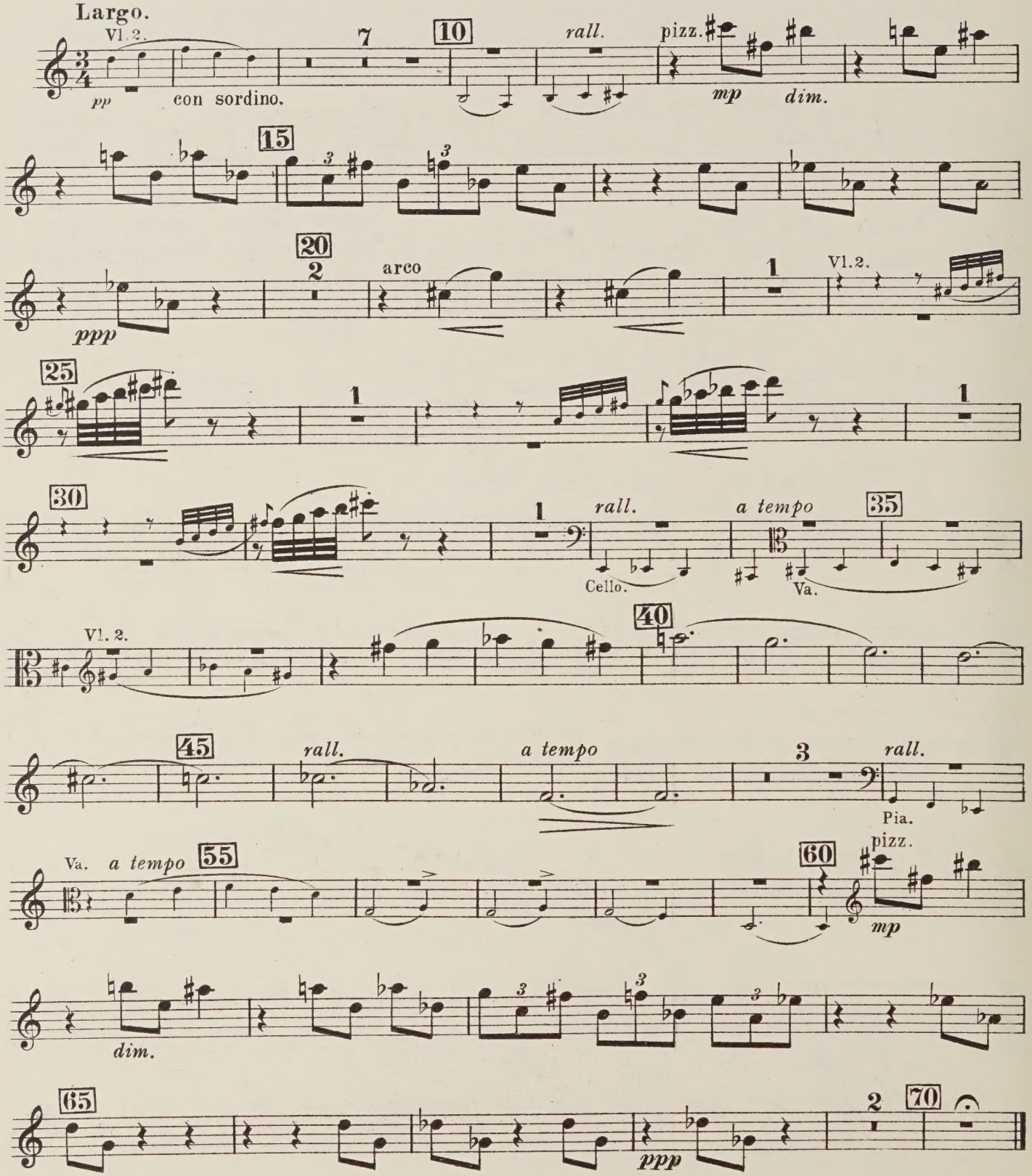
VII. MIDSUMMER.



VIII. HAYMAKING.

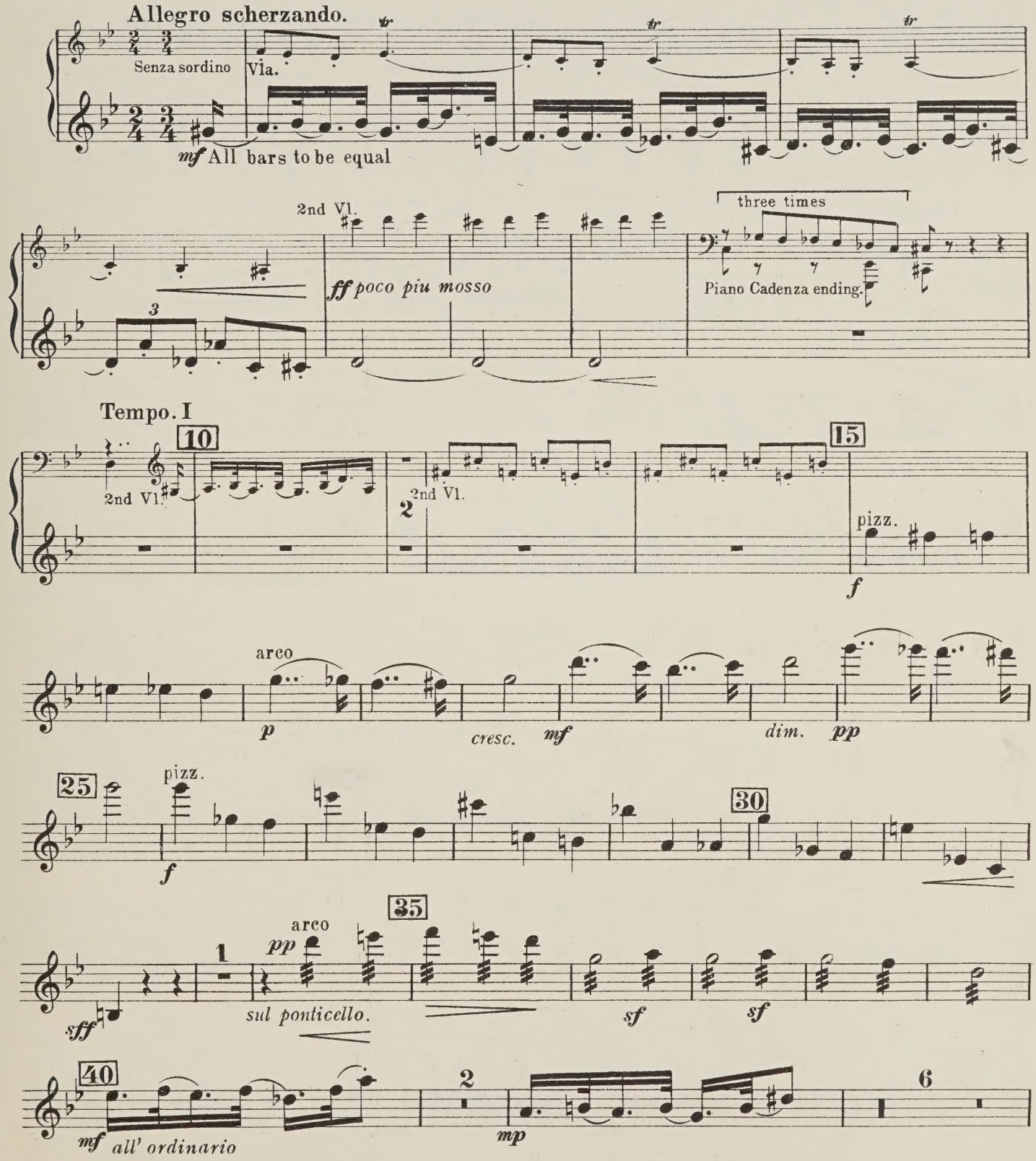


IX. MID-WINTER.

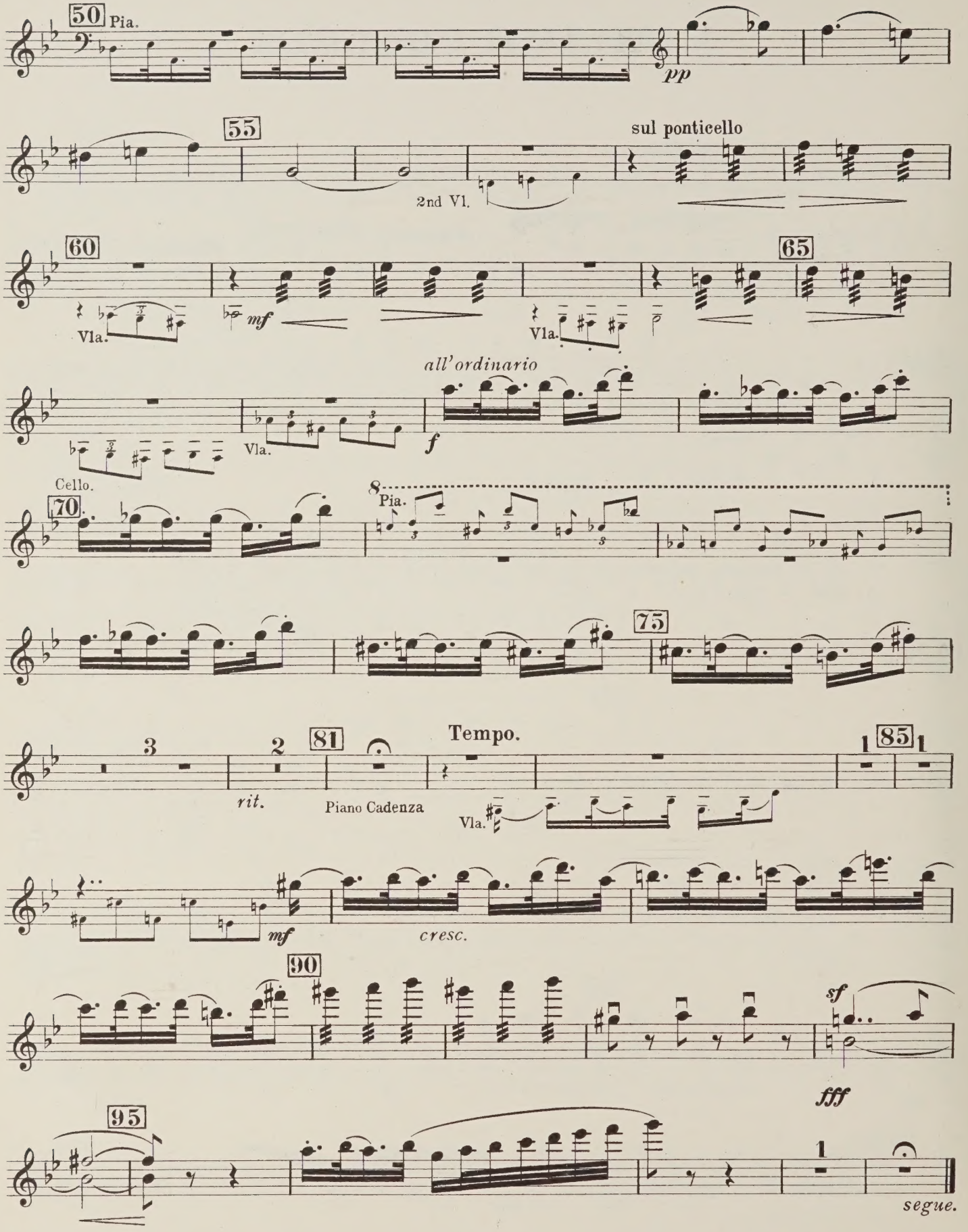


Violin I.

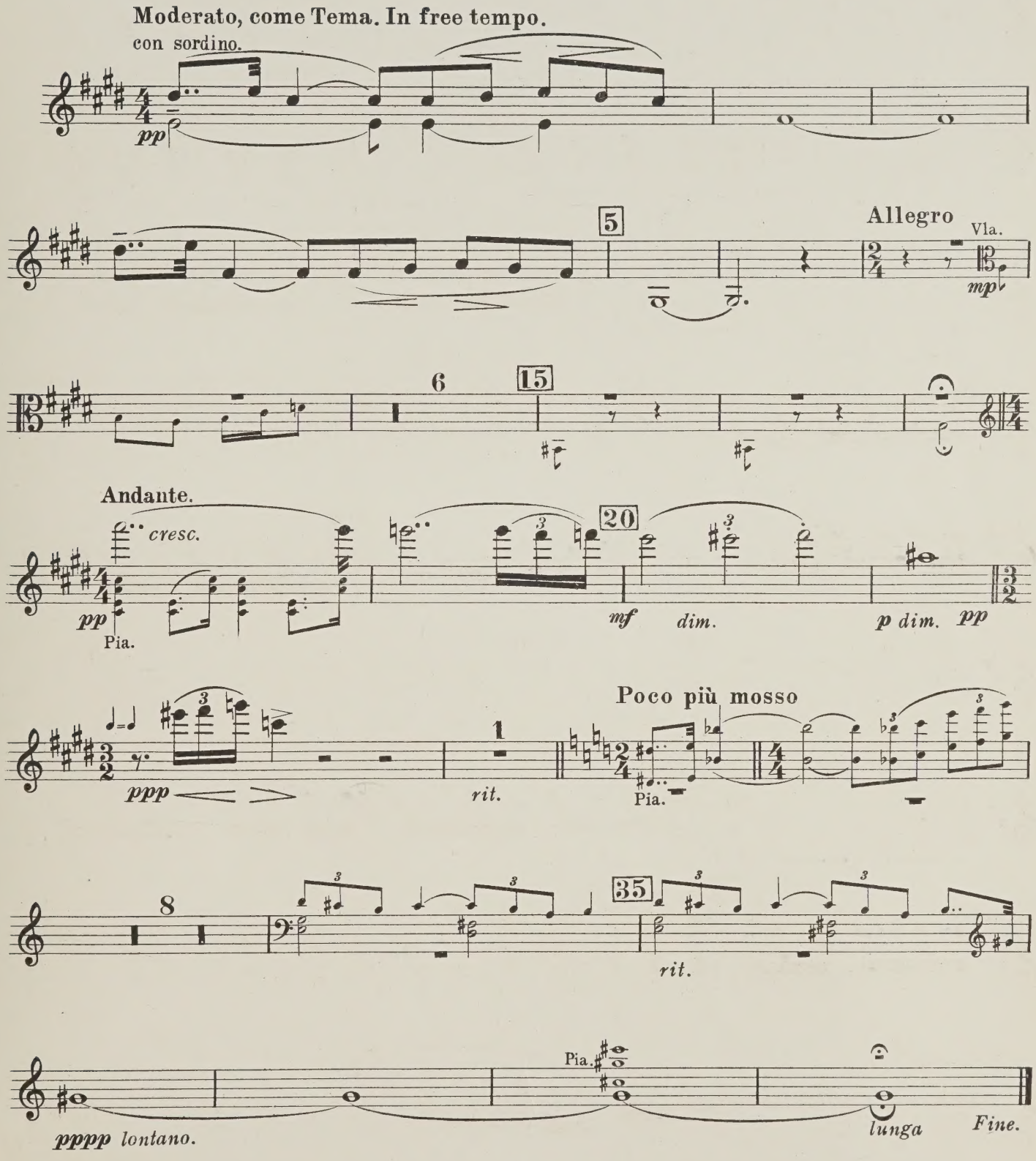
X. BY THE FIRESIDE.



Violin I.


50
Pia.
pp
55
sul ponticello
2nd Vl.
60
Vla.
mf
65
Vla.
all'ordinario
f
Vla.
Cello.
70
8
Pia.
75
3
2
81
rit.
Piano Cadenza
Tempo.
Vla.
1
85
1
mf
cresc.
90
sf
fff
95
1
segue.

XI. FAREWELL.


Moderato, come Tema. In free tempo.
con sordino.
pp
5
Allegro
Vla.
mp
6
15
Andante.
cresc.
pp
Pia.
20
mf
dim.
p dim.
pp
Poco più mosso
ppp
1
rit.
Pia.
8
35
rit.
Pia.
pppp lontano.
lunga
Fine.

THE CHAMBER MUSIC ASSOCIATION
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HOLBORN, W.C.1.

M
512
W44A4
pt.1

Whittaker, William Gillies
[Among the Northumbrian hills]
Among the Northumbrian hills

Music

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[Among the Northumbrian hills]
Among the Northumbrian hills
pt.2

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2nd. VIOLIN.

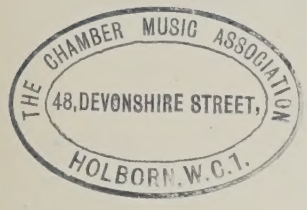
2.

Violin II.

"AMONG THE NORTHUMBRIAN HILLS."

FREE VARIATIONS ON AN ORIGINAL THEME

for Pianoforte, Two Violins, Viola, Violoncello



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29825

Violin II.

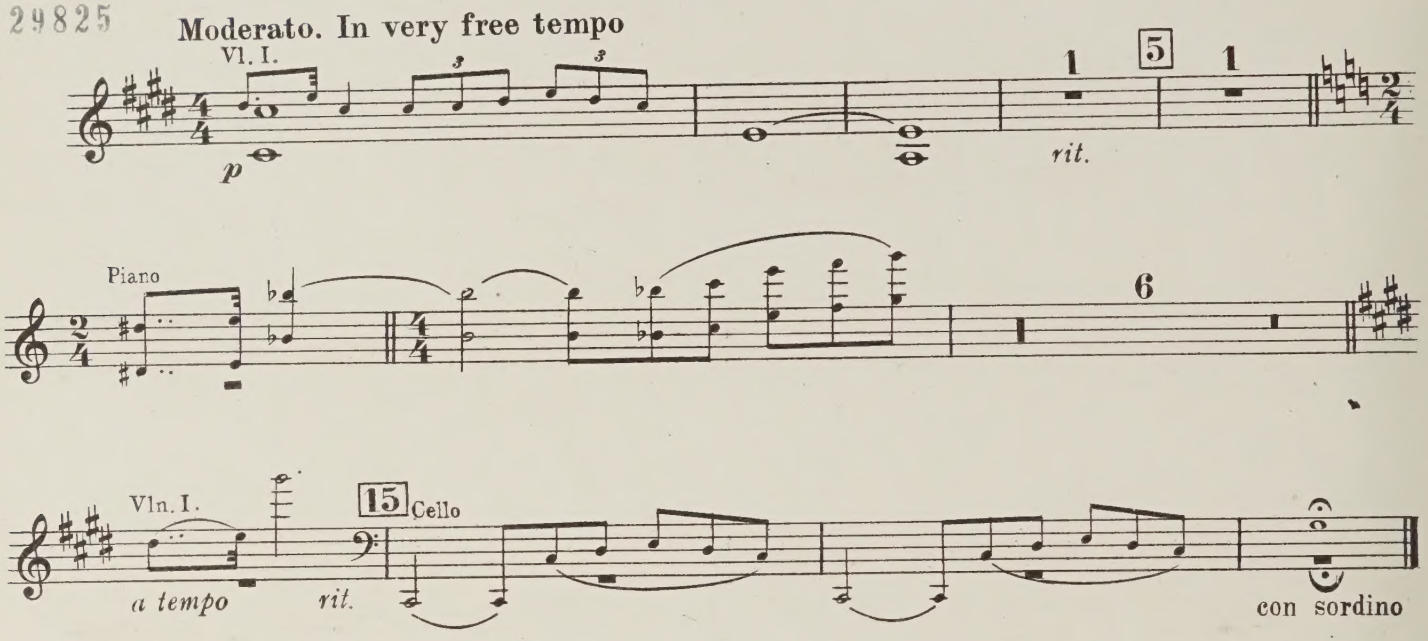
"AMONG THE NORTHUMBRIAN HILLS."

FREE VARIATIONS ON AN ORIGINAL THEME

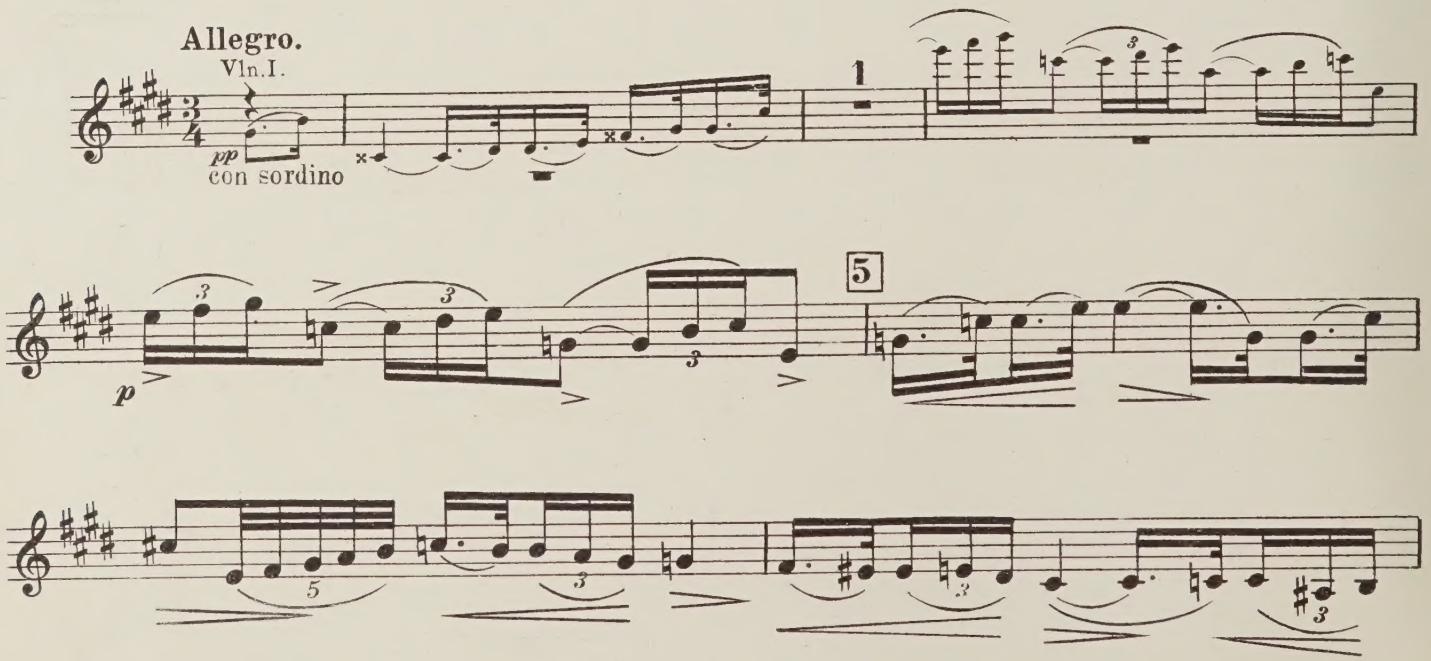
for Pianoforte, Two Violins, Viola, Violoncello

W. G. WHITTAKER.

THEME.



1. A FANTASTIC GARDEN IN SPRING.



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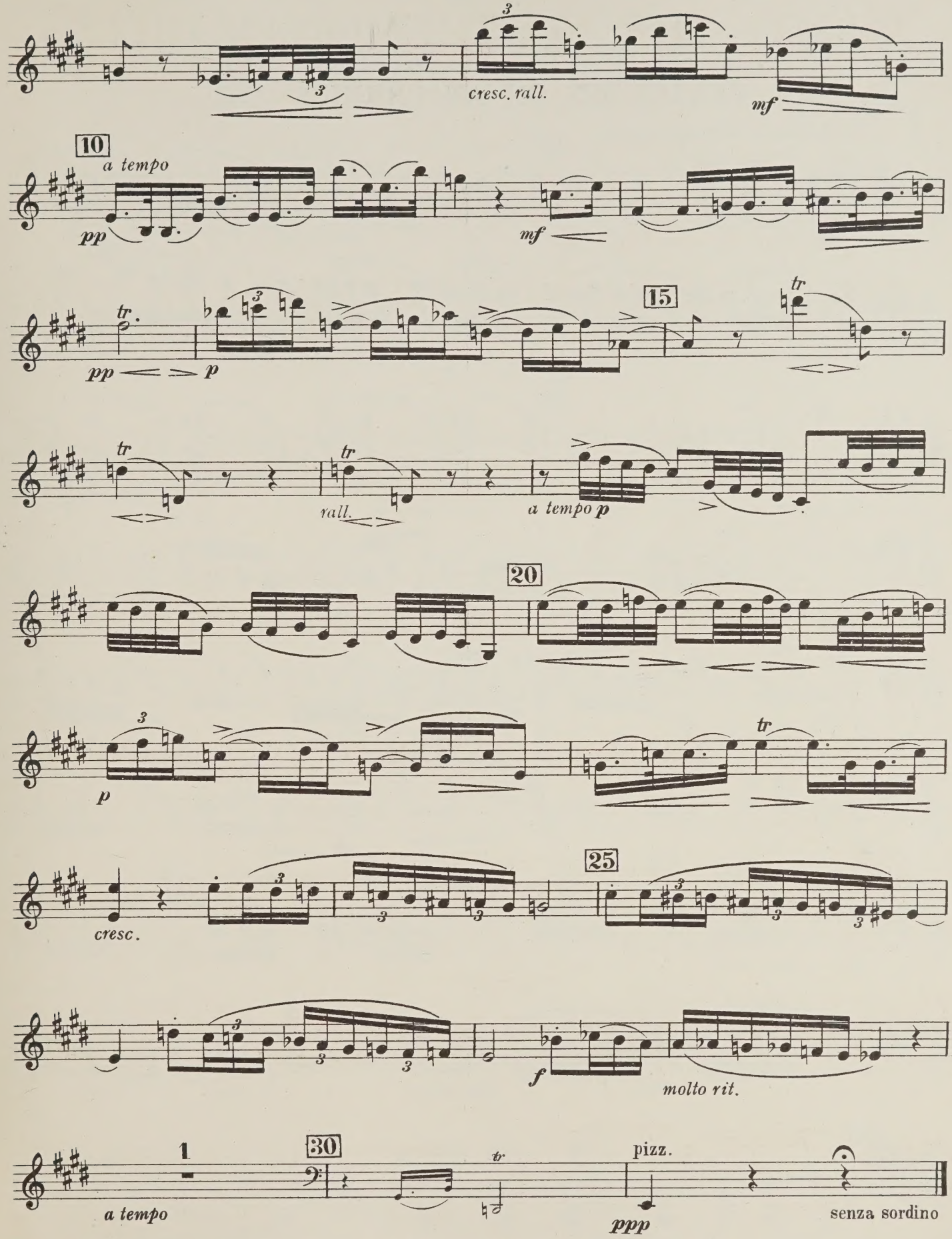
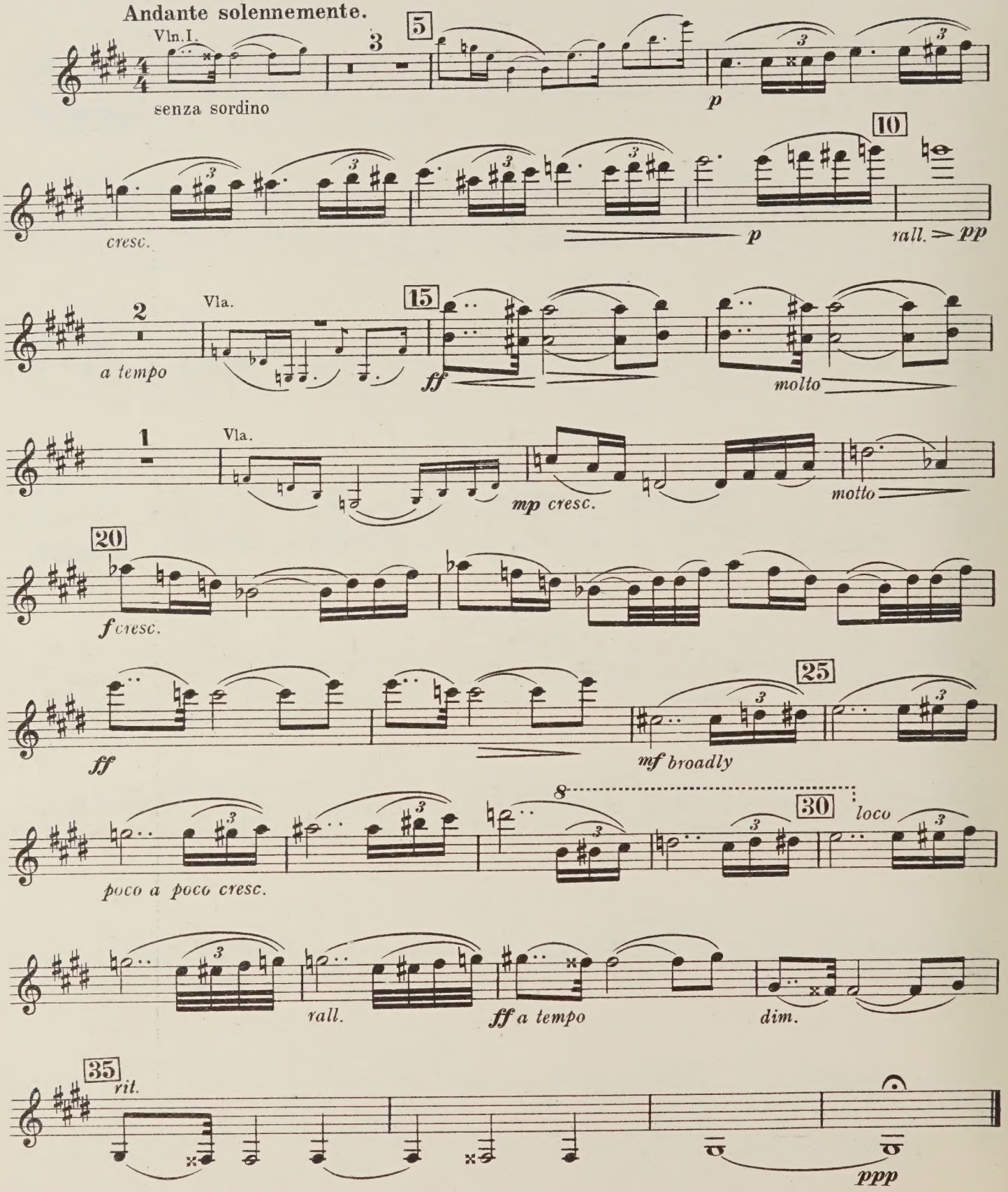
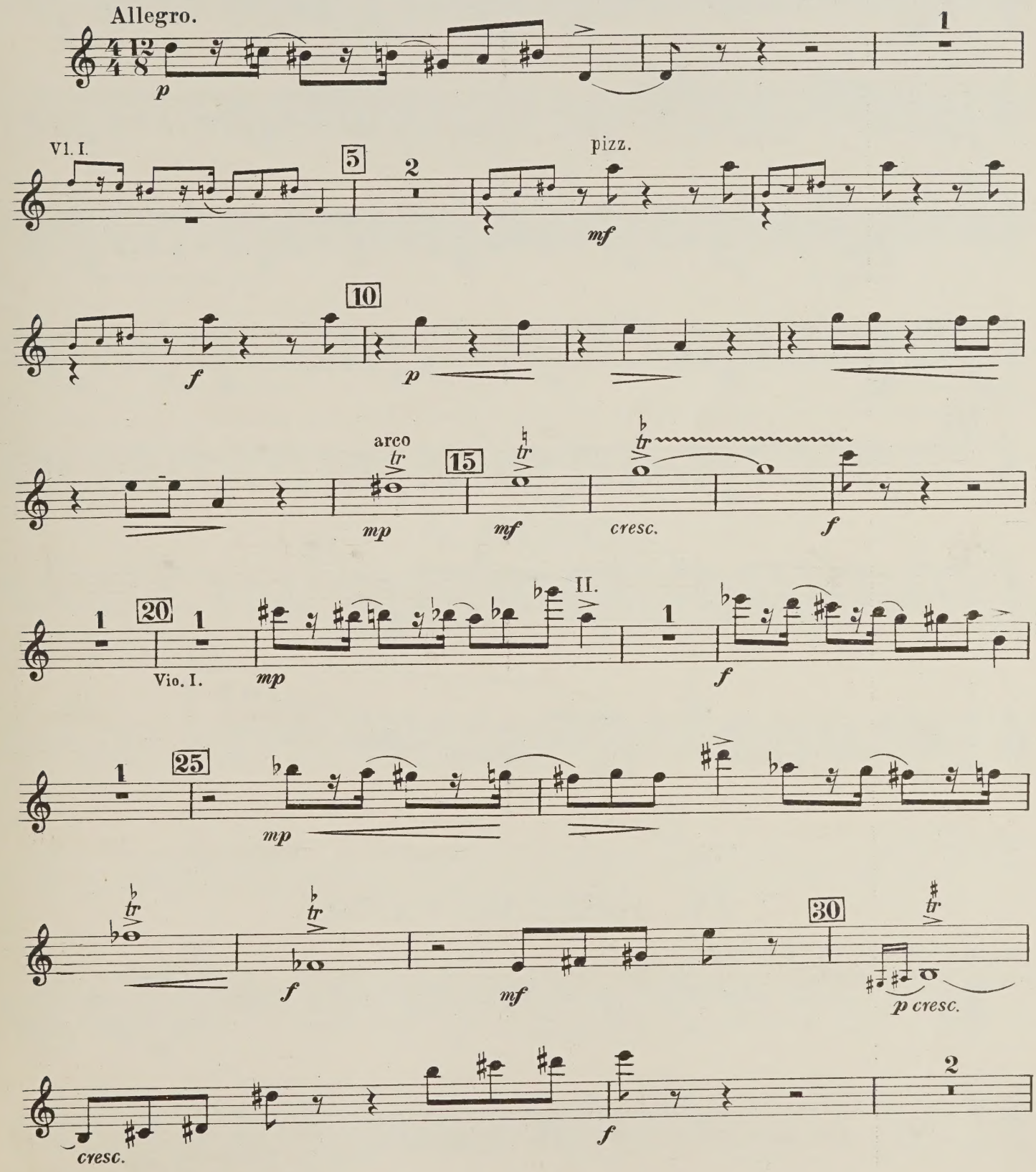
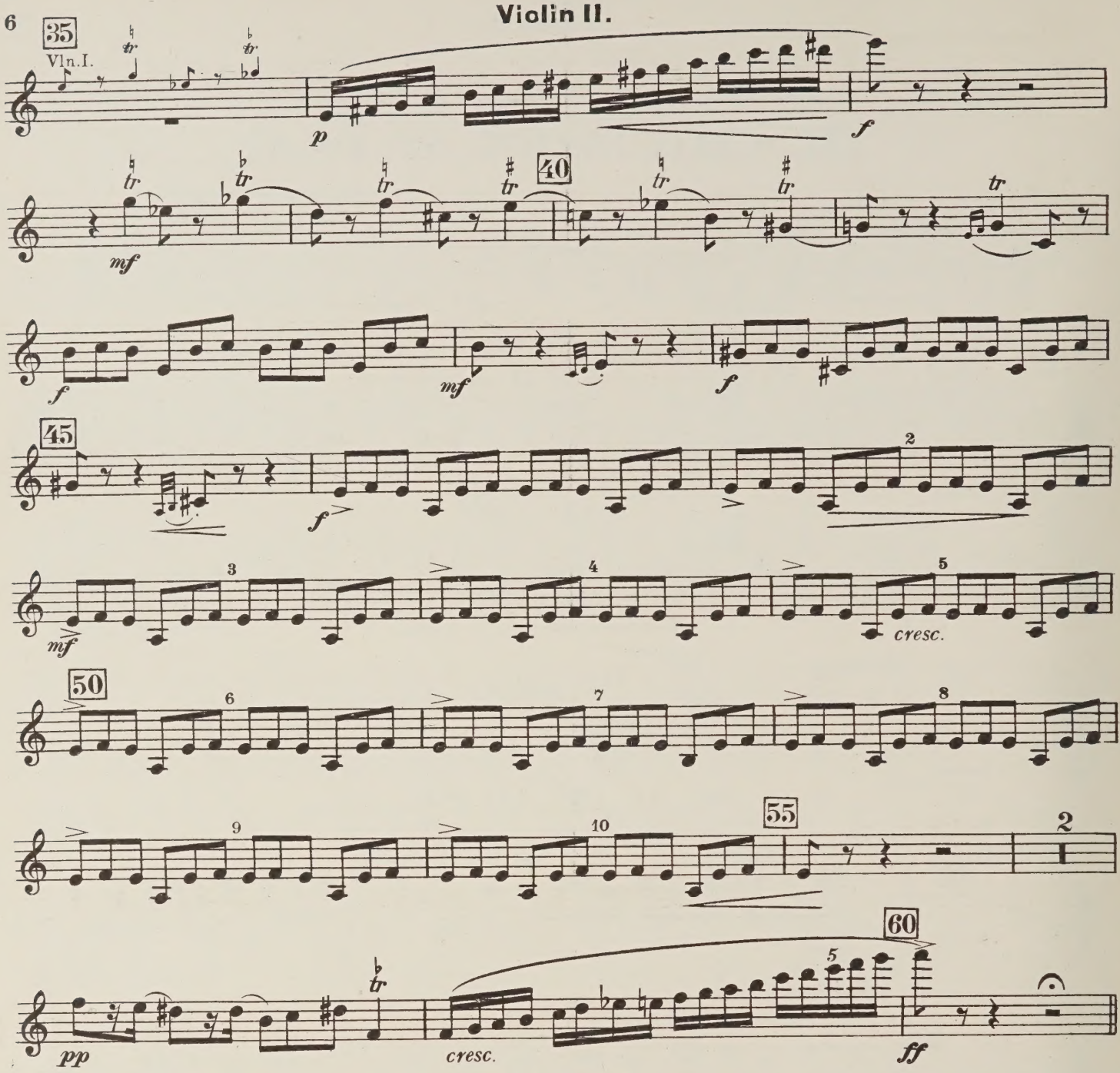

cresc. rall.
mf
10
a tempo
pp
mf
tr
pp
p
15
tr
tr
rall.
a tempo p
20
p
tr
cresc.
25
f
molto rit.
1
a tempo
30
tr
pizz.
ppp
senza sordino

II. EARLY MORNING.

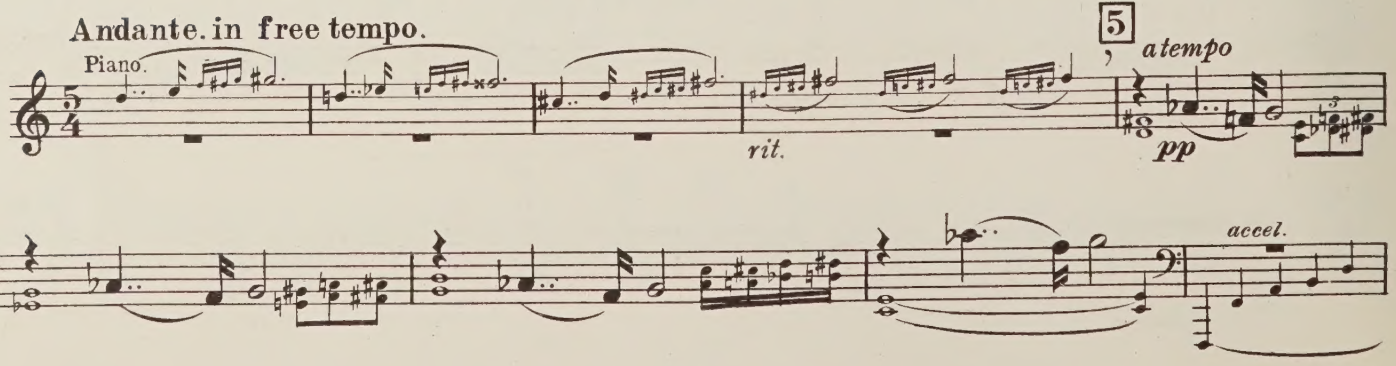


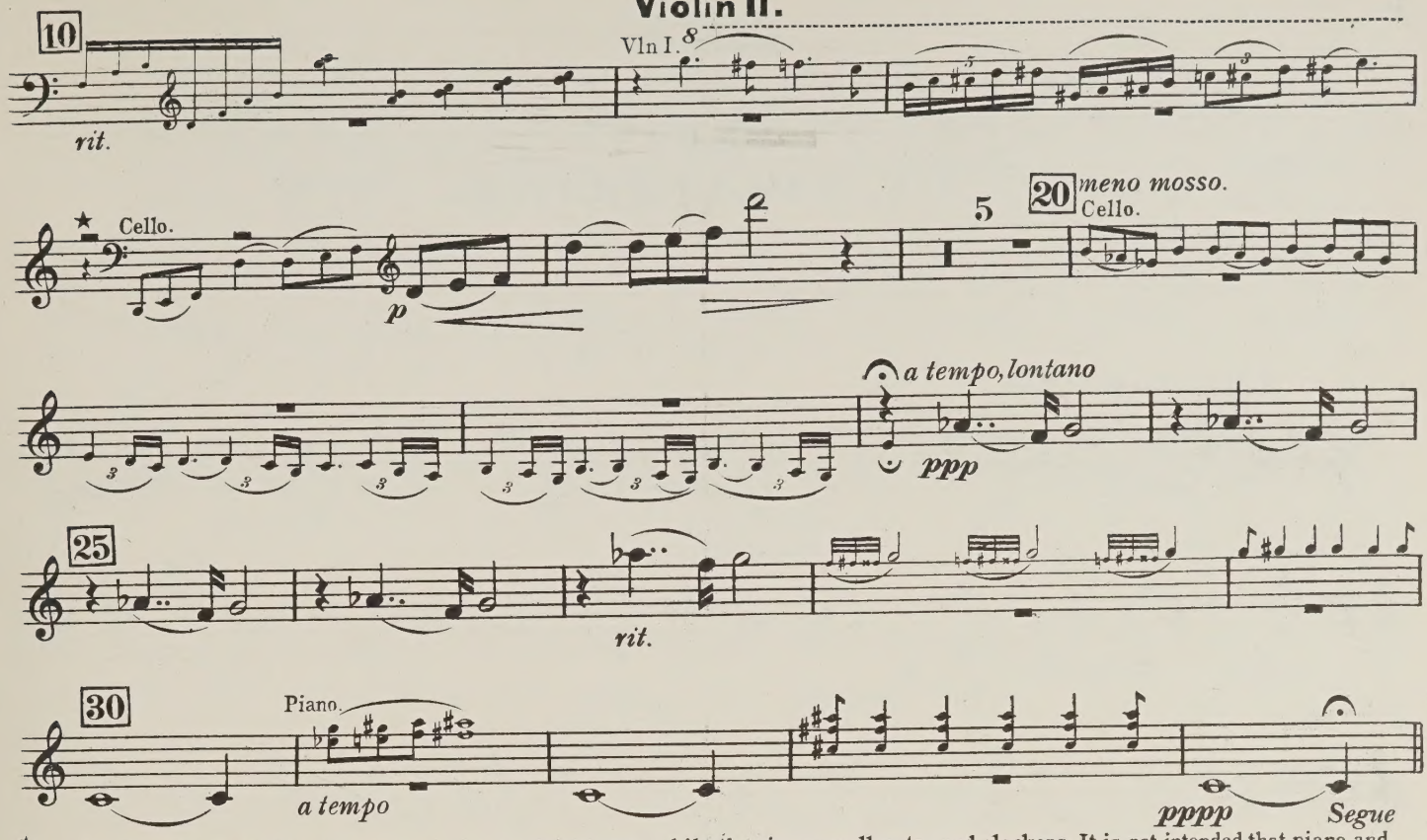
III. CHILDREN AT PLAY.





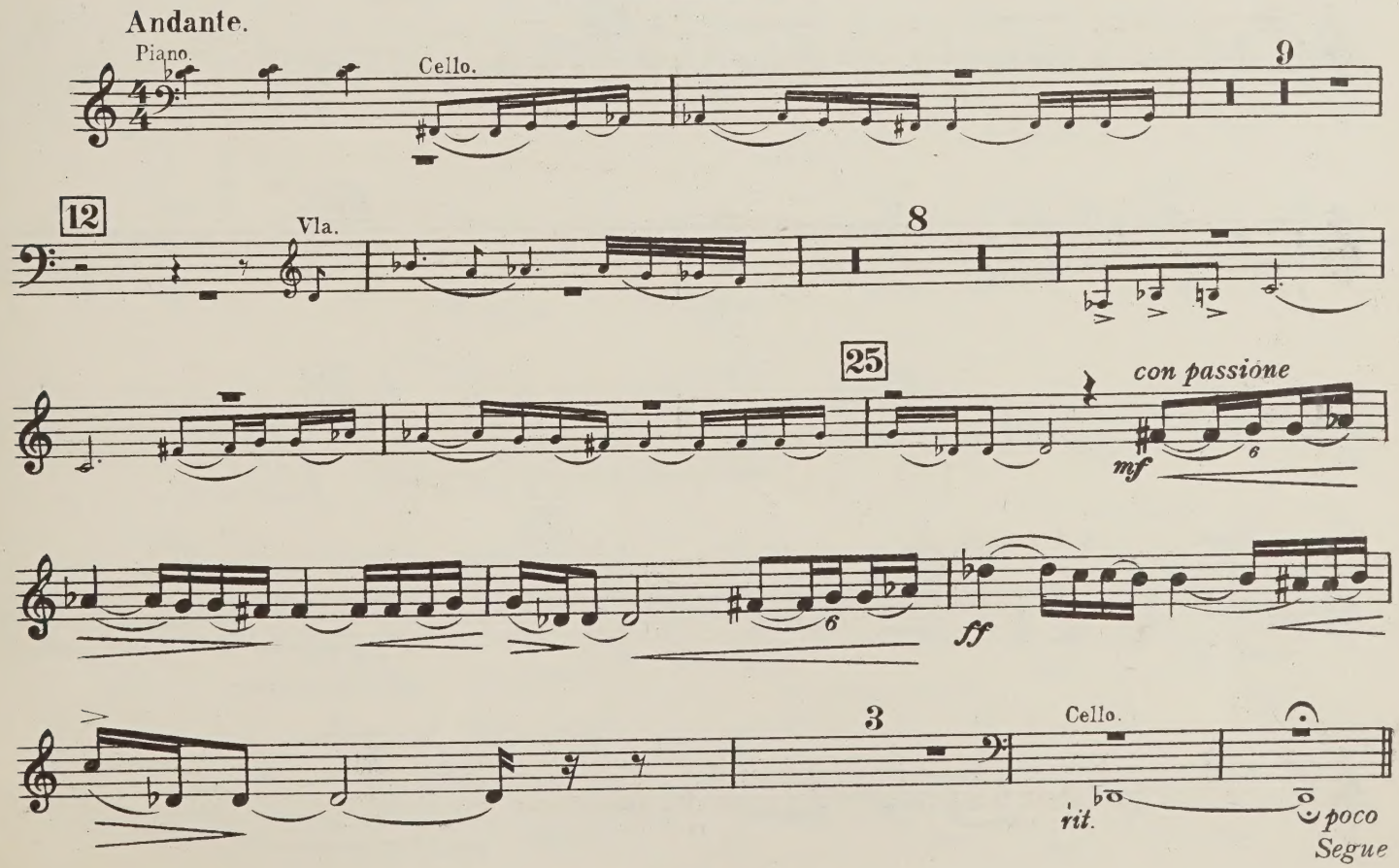
IV. REFLECTIONS.



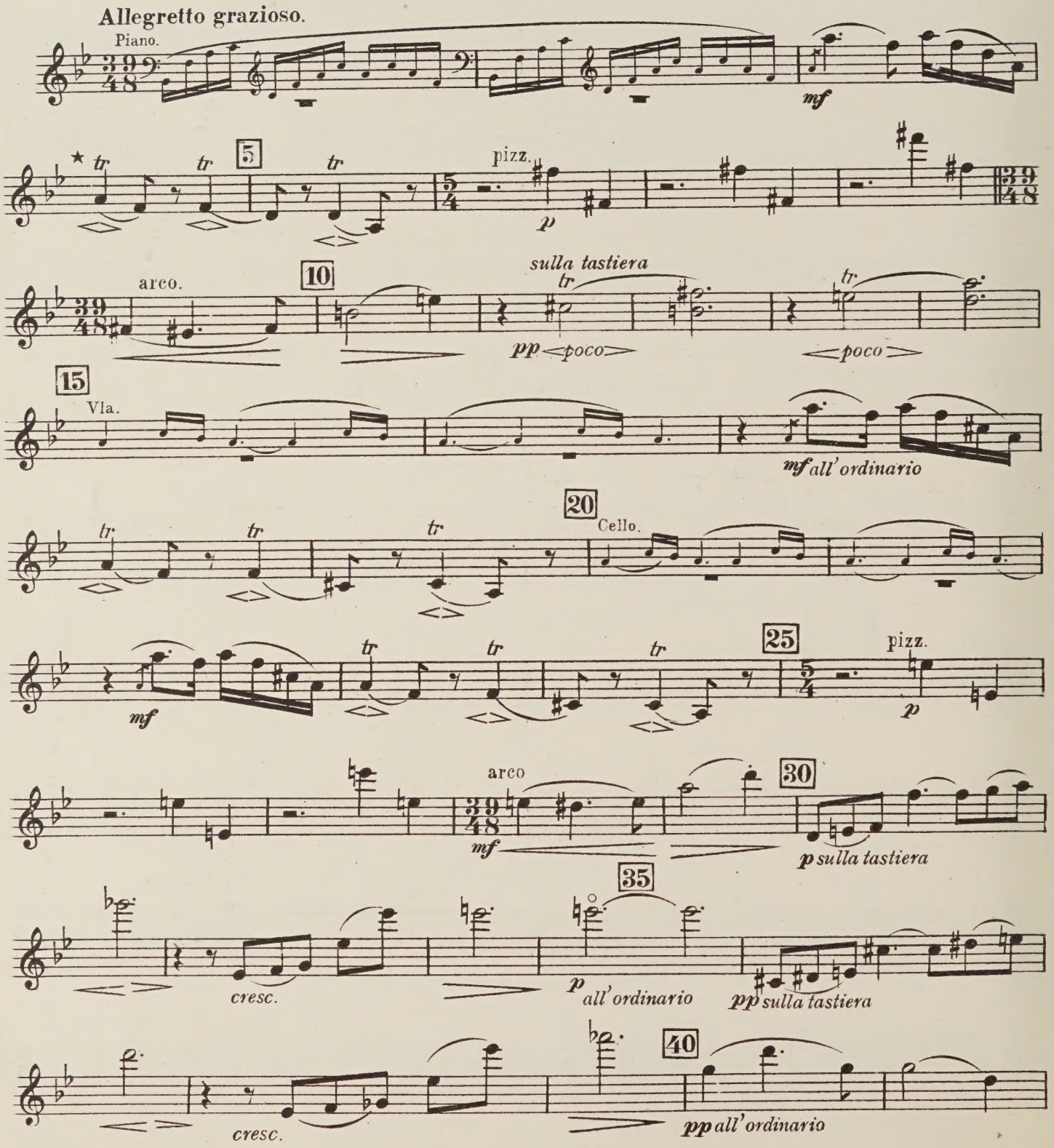


Note. In these two bars, the strings must play in strict tempo while the piano accellerates and slackens. It is not intended that piano and strings should agree beat with beat.

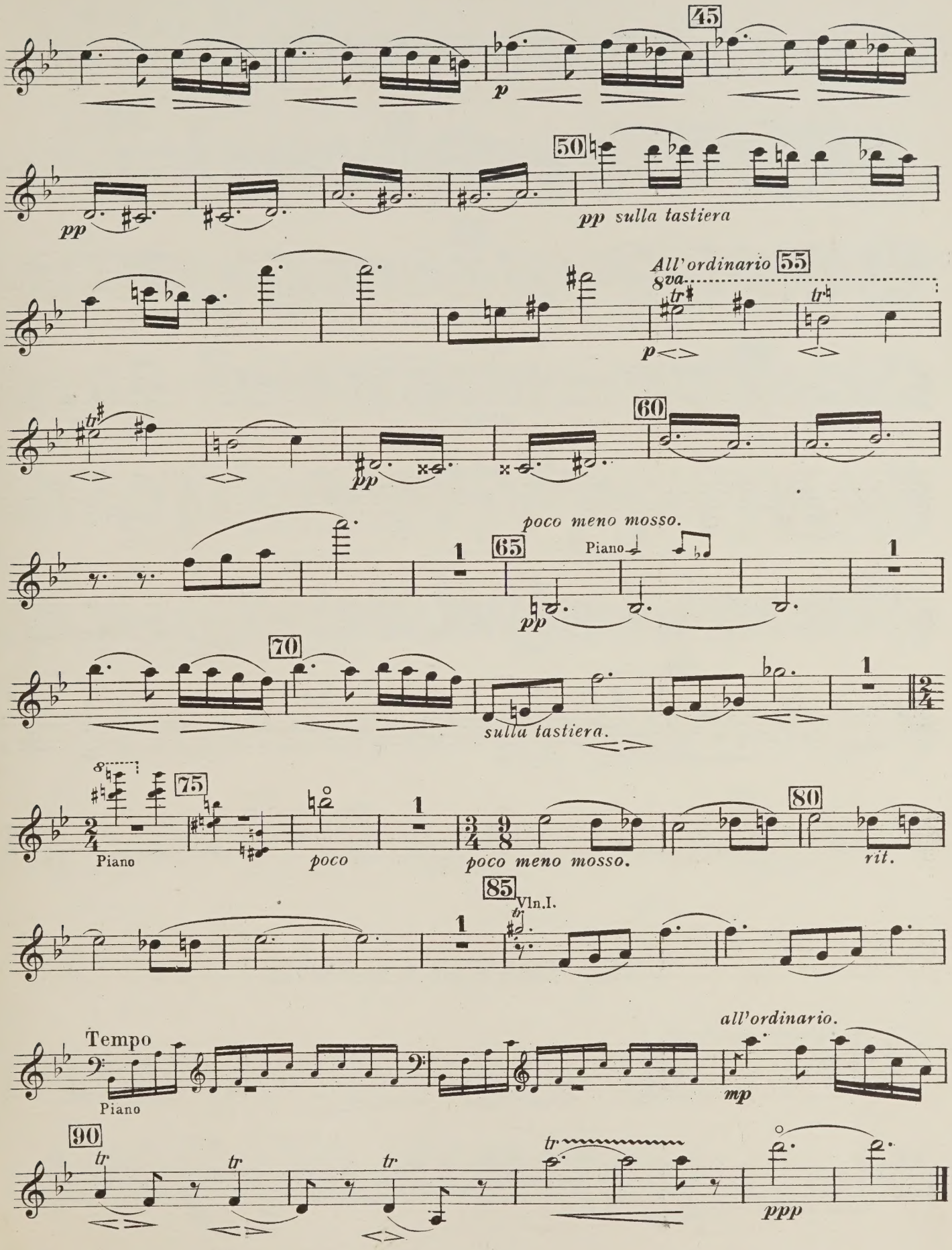
V. GLOOM.



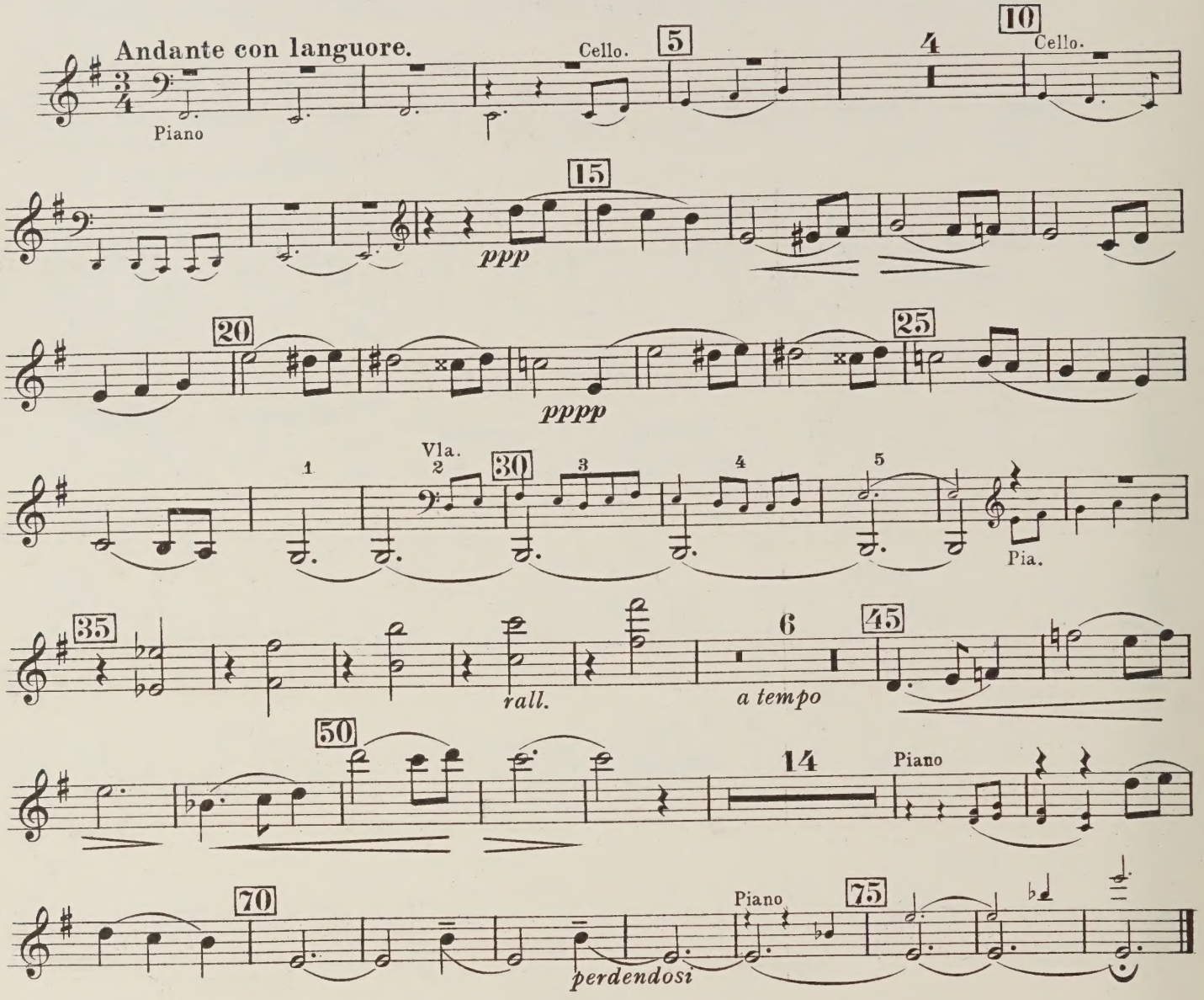
VI. SWALLOWS.



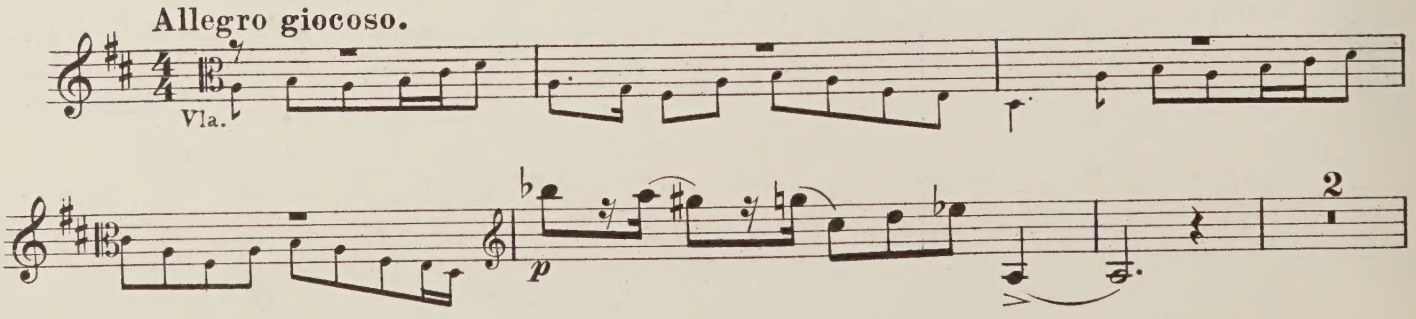
Note. Unless indicated otherwise trills in this movement are to be played without turns.

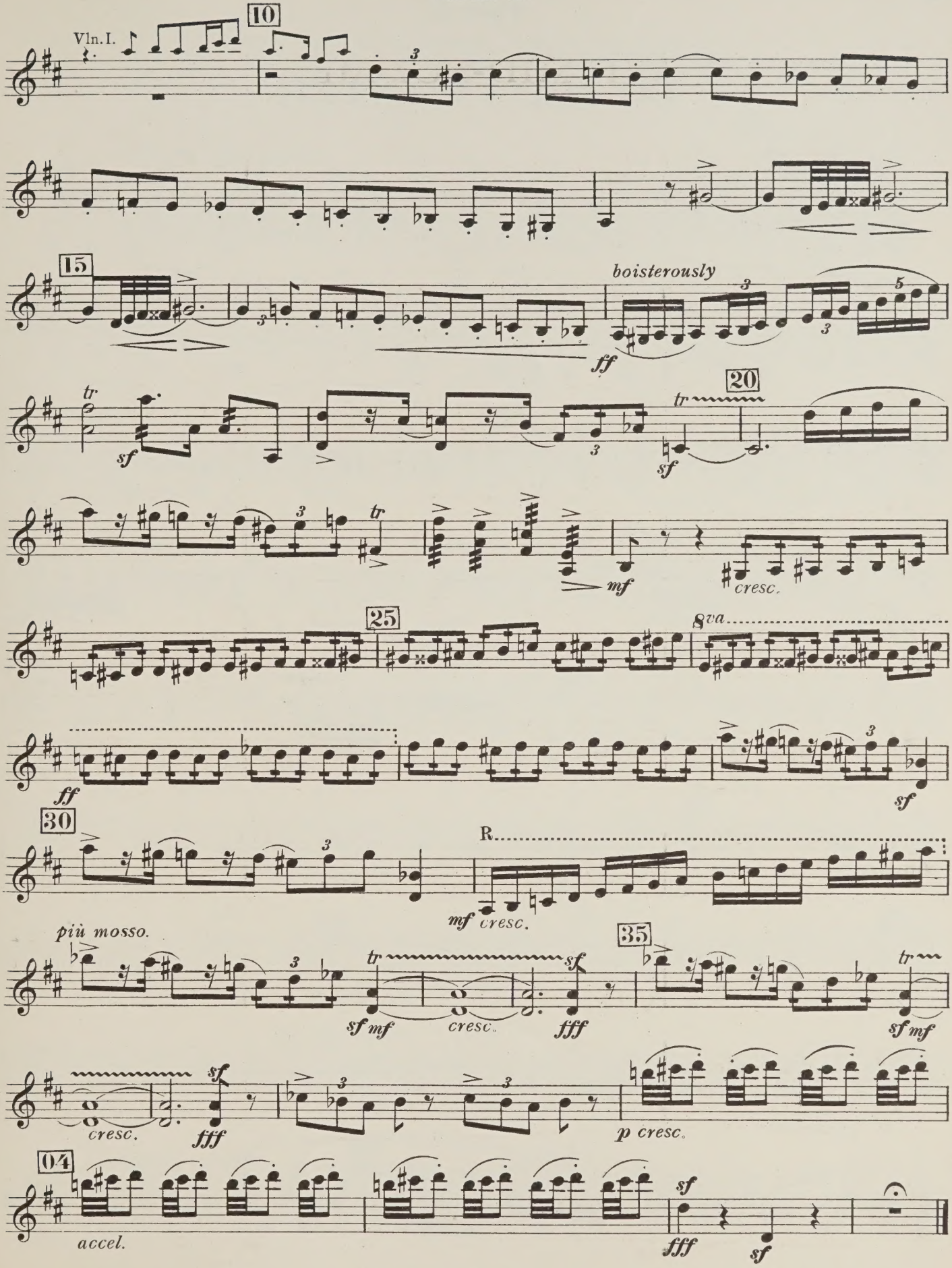

45
p
50
pp
pp sulla tastiera
All'ordinario
8va
55
p
60
pp
poco meno mosso.
65
Piano
pp
70
sulla tastiera.
75
Piano
poco
80
poco meno mosso.
rit.
85
Vln.I.
Tempo
Piano
all'ordinario.
mp
90
tr
ppp

VII. MID-SUMMER.



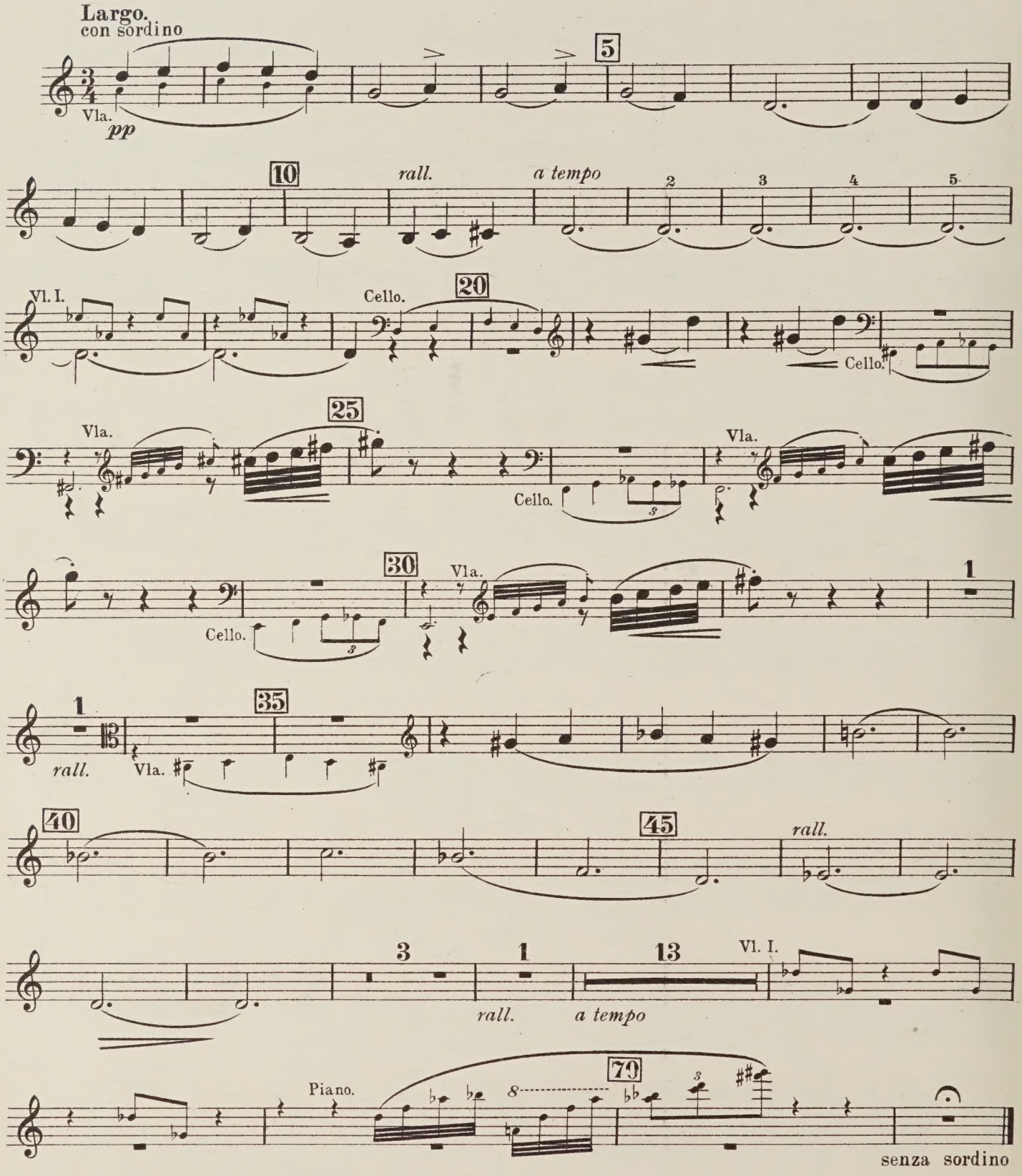
VIII. HAYMAKING.



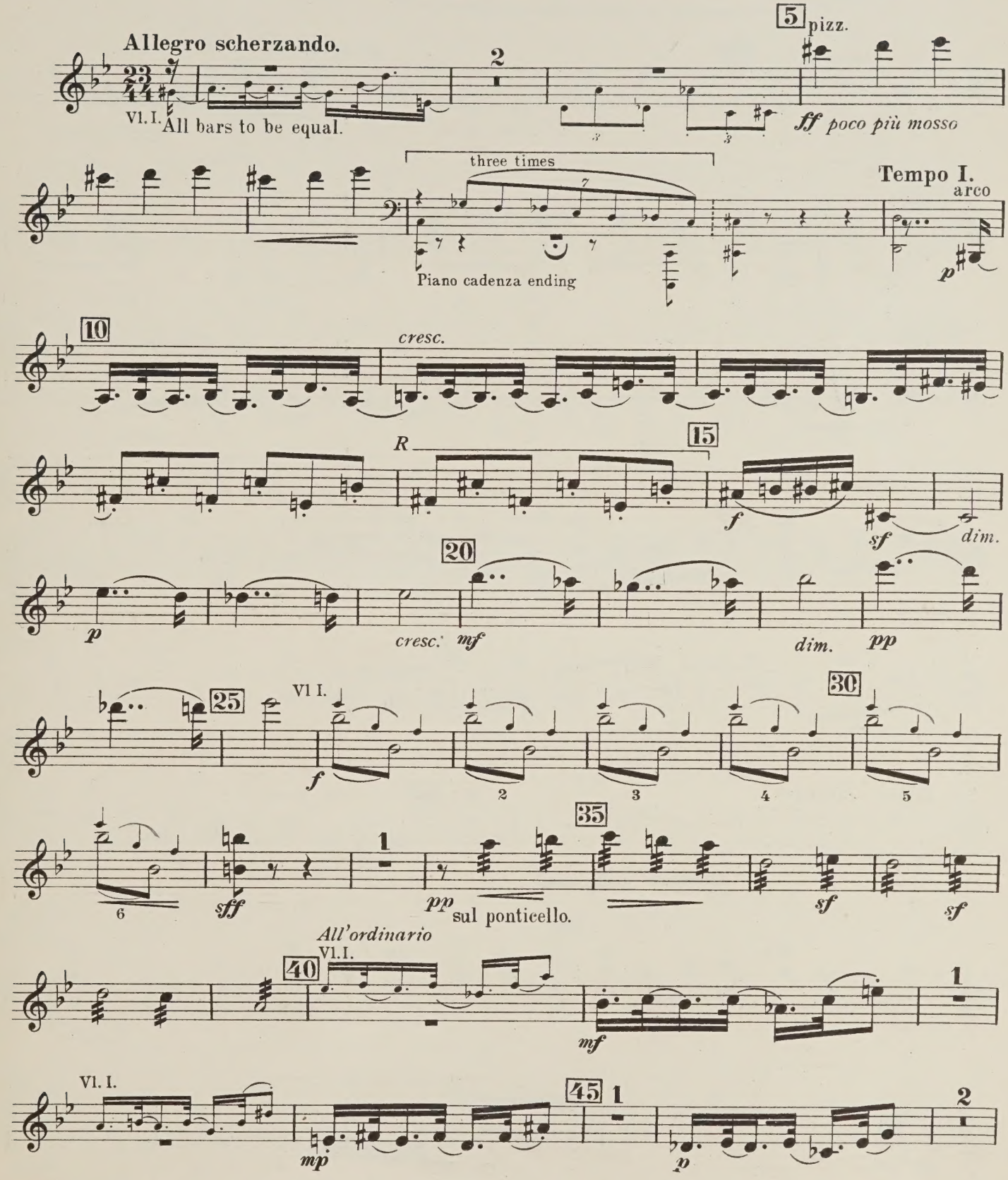

Vln. I.
10
15
boisterously
ff
20
sf
mf
cresc.
25
8va
ff
sf
30
R.
mf cresc.
più mosso.
sf mf
cresc.
fff
35
sf mf
cresc.
fff
p cresc.
04
accel.
fff
sf

Violin II.

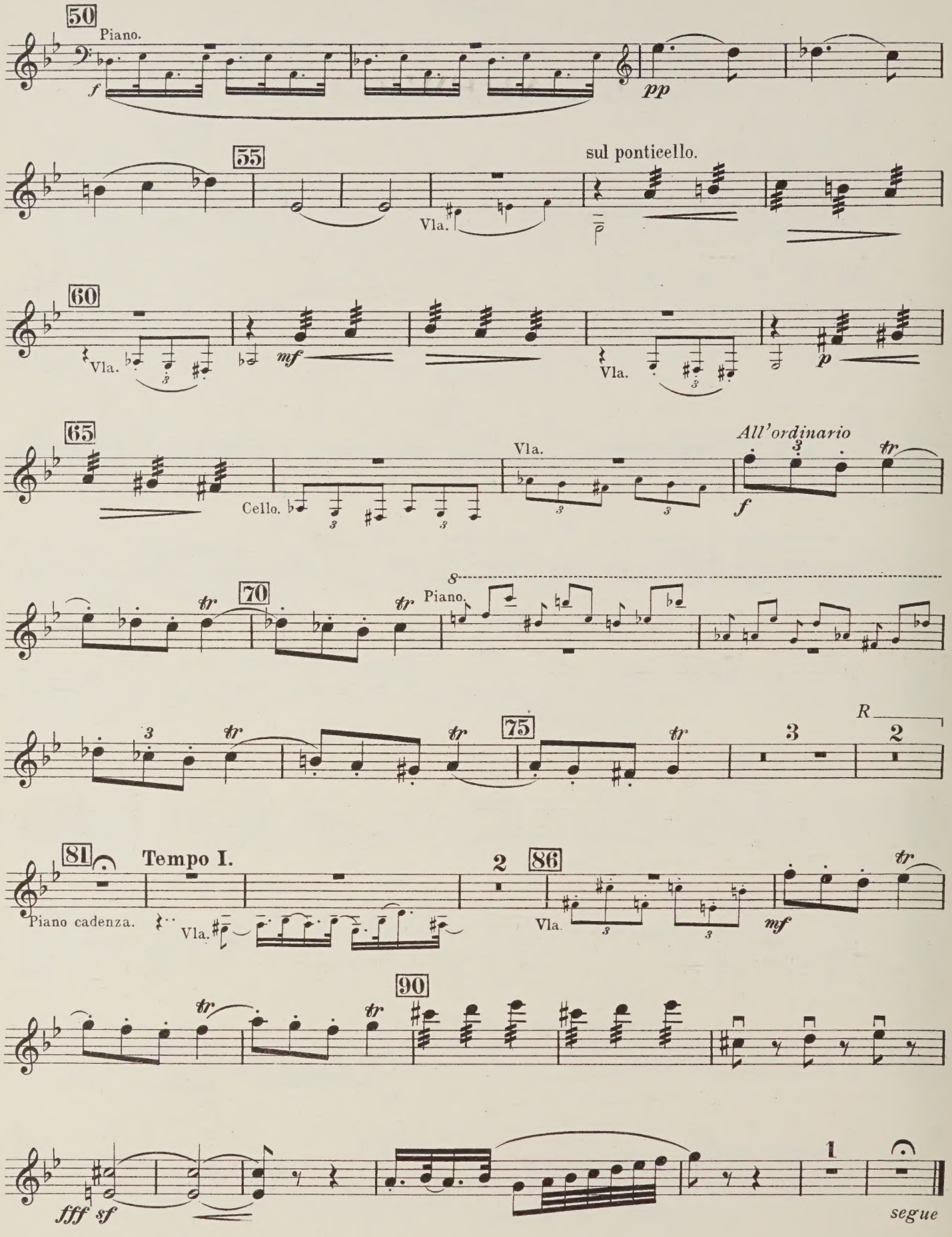
IX. MID - WINTER.



X. BY THE FIRESIDE.

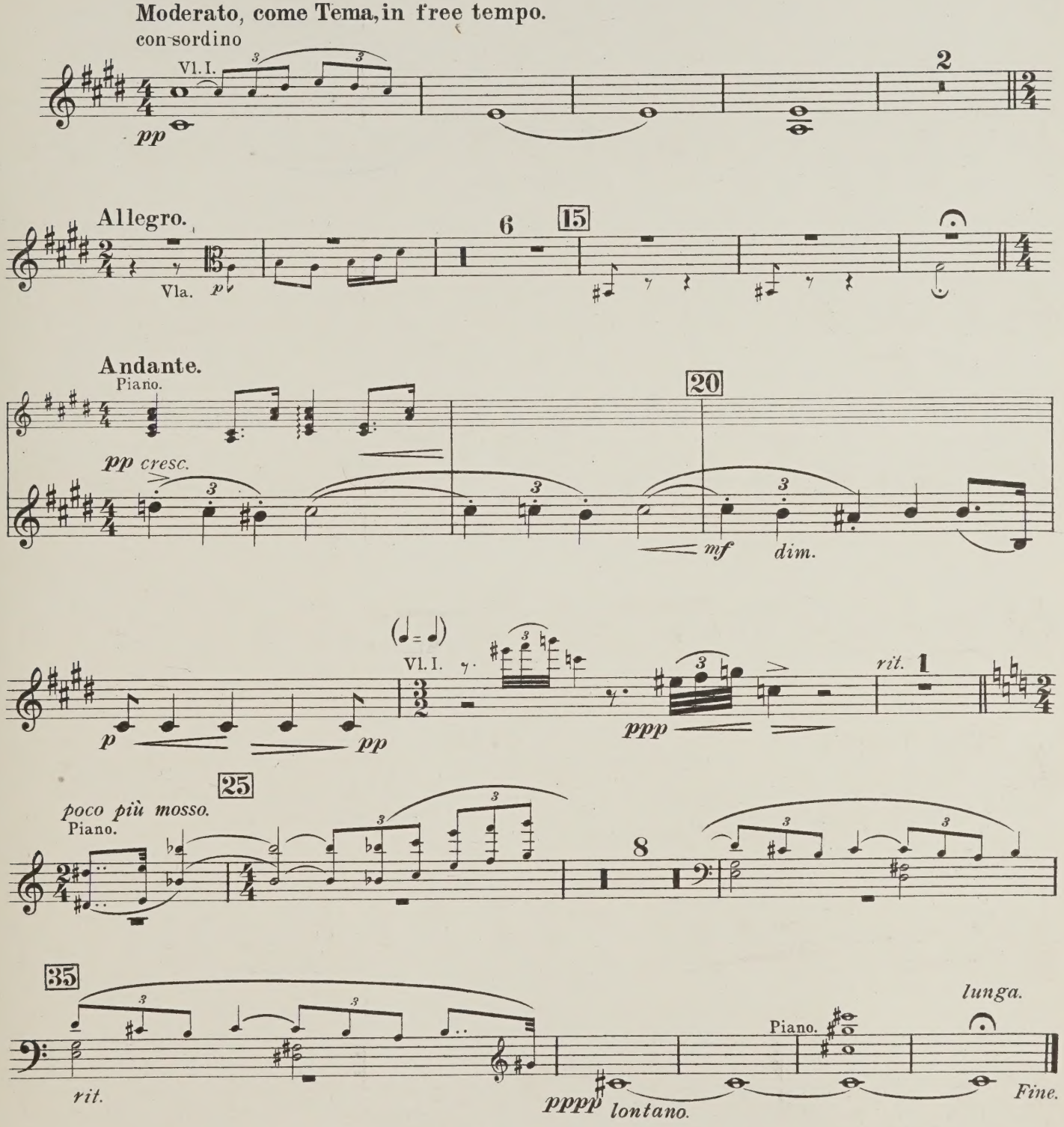


Violin II.


50
Piano.
f
pp
55
sul ponticello.
Vla.
60
Vla.
mf
Vla.
p
65
Cello.
Vla.
All'ordinario
f
tr
70
Piano.
8
75
R
3
2
81
Tempo I.
Piano cadenza.
Vla.
2
86
Vla.
mf
90
fff sf
1
segue

Violin II.

XI. FAREWELL.



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Whittaker, William Gillies
[Among the Northumbrian hills]
Among the Northumbrian hills

Music

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[Among the Northumbrian hills]

Among the Northumbrian hills

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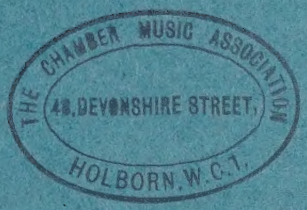
VIOLA



2.

Viola.

"AMONG THE NORTHUMBRIAN HILLS."

FREE VARIATIONS ON AN ORIGINAL THEME.

for Pianoforte, Two Violins, Viola & Violoncello.

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"AMONG THE NORTHUMBRIAN HILLS."

FREE VARIATIONS ON AN ORIGINAL THEME.

for Pianoforte, Two Violins, Viola & Violoncello.

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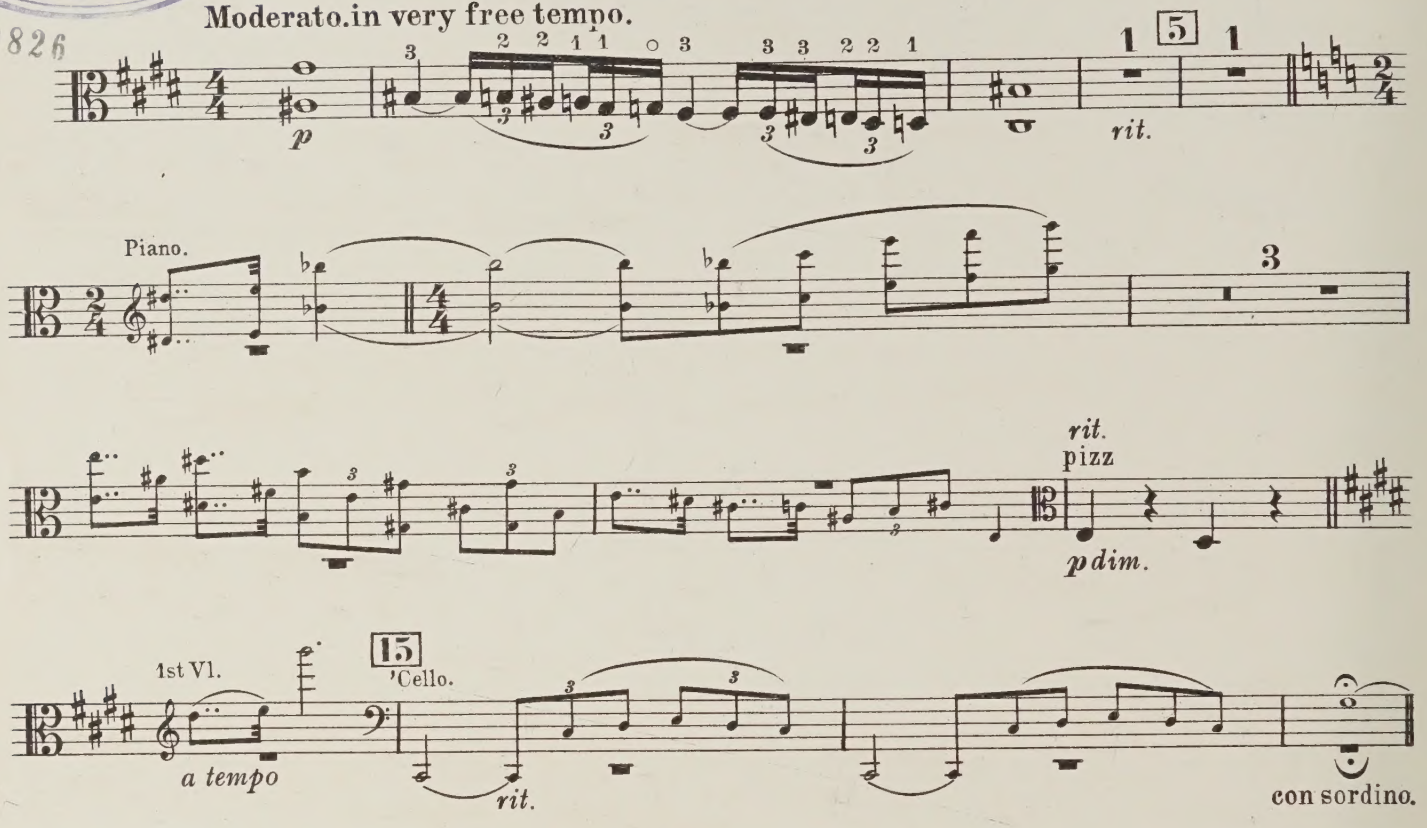
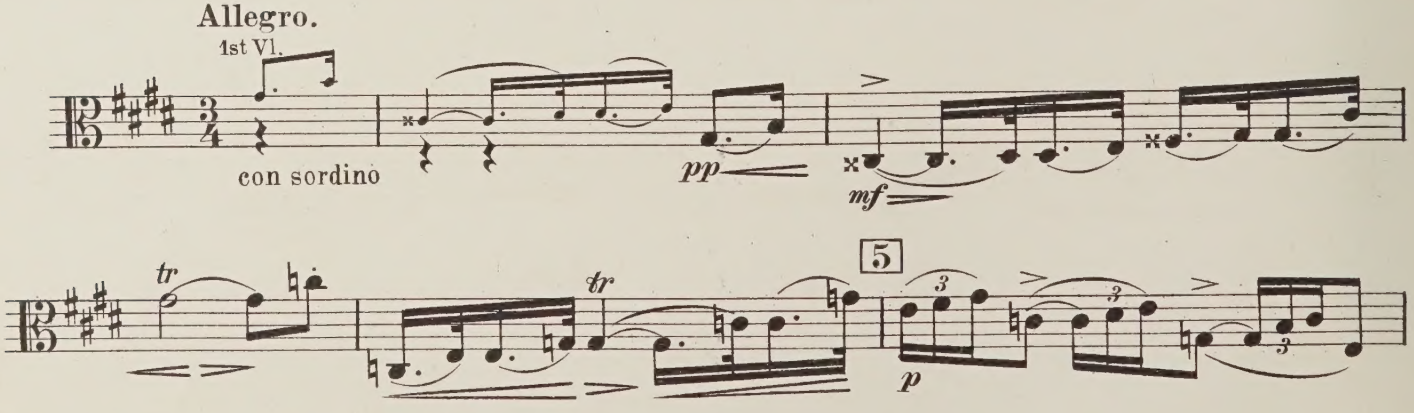
W. G. WHITTAKER.

THEME.



I. A FANTASTIC GARDEN IN SPRING.



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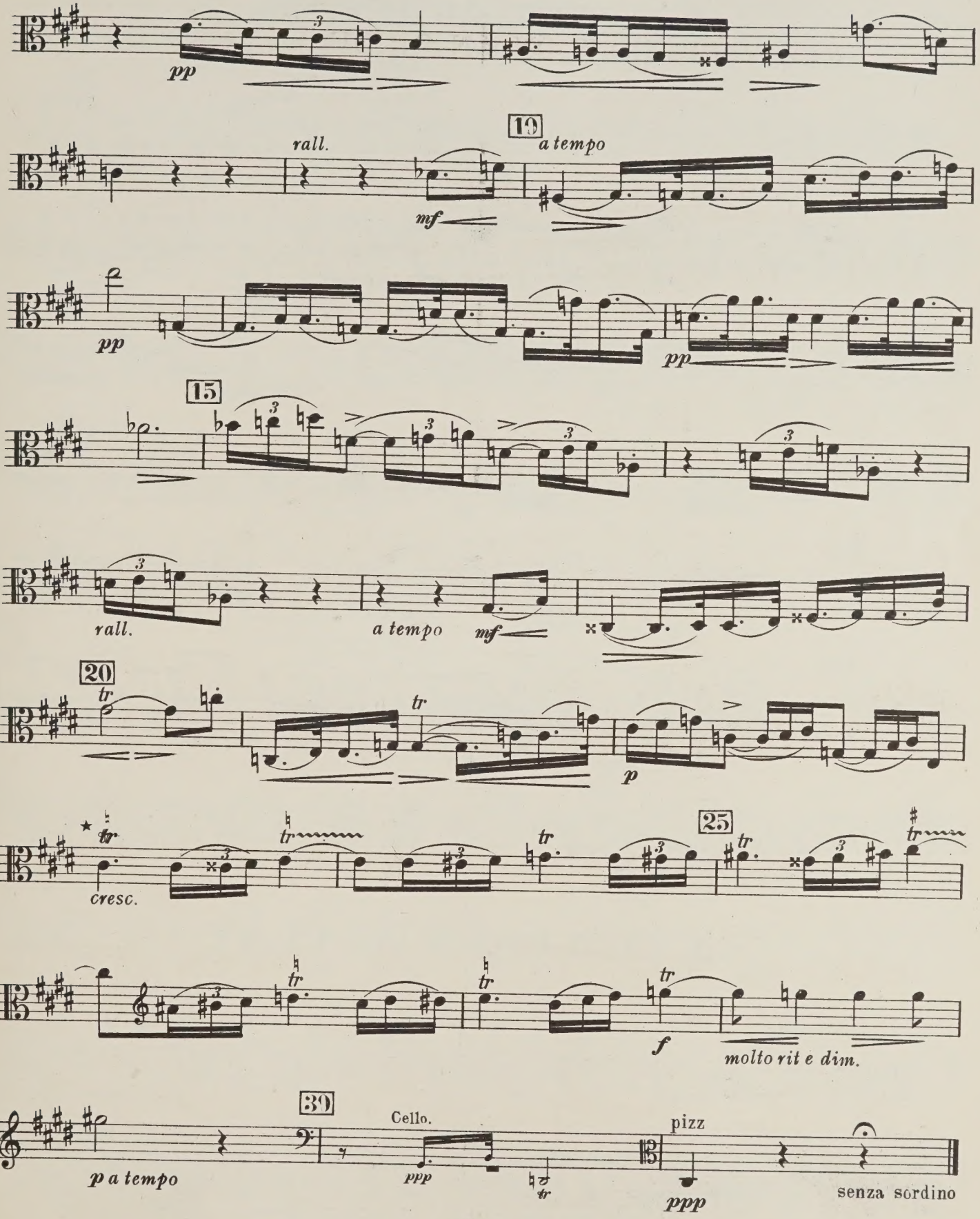
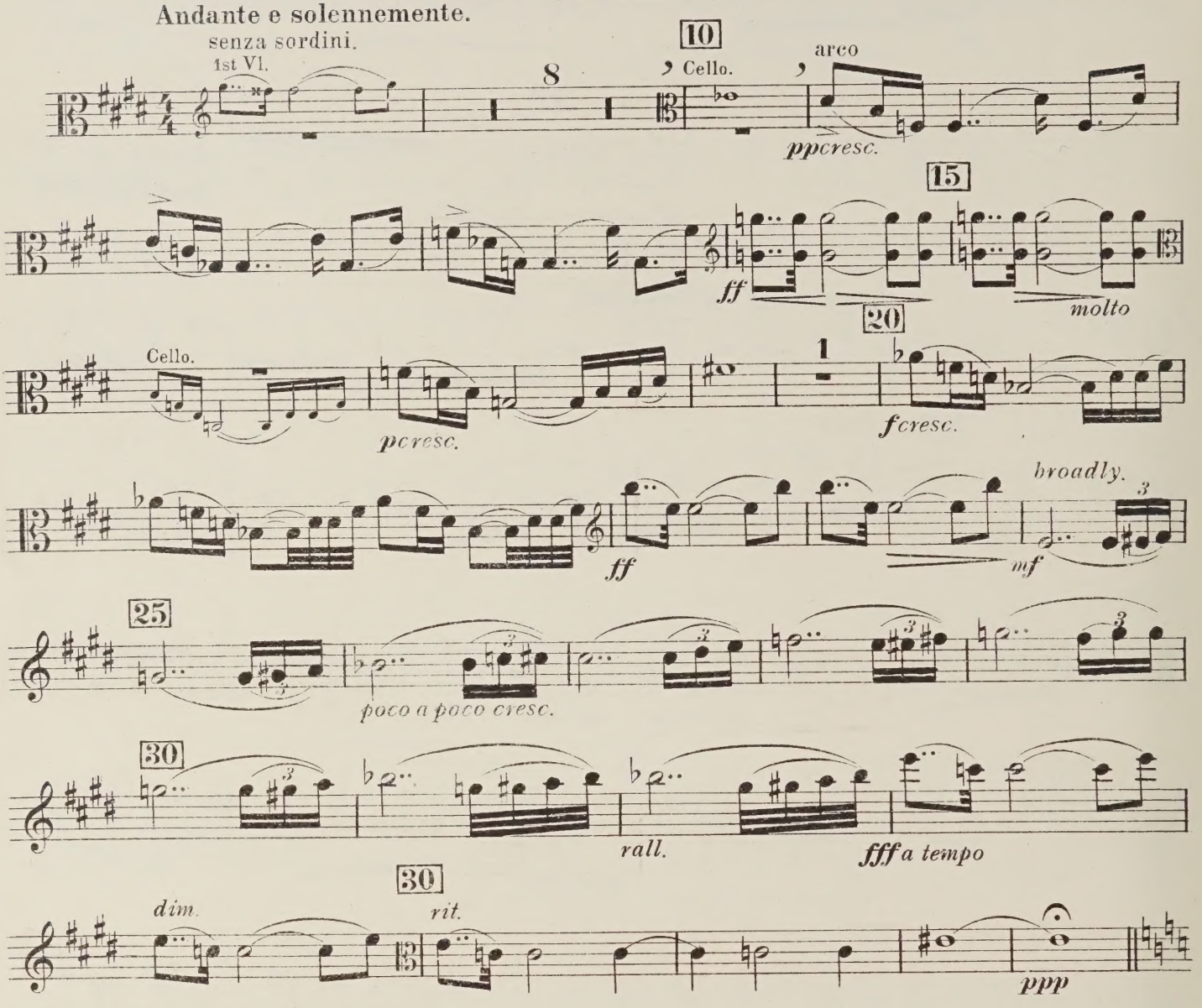
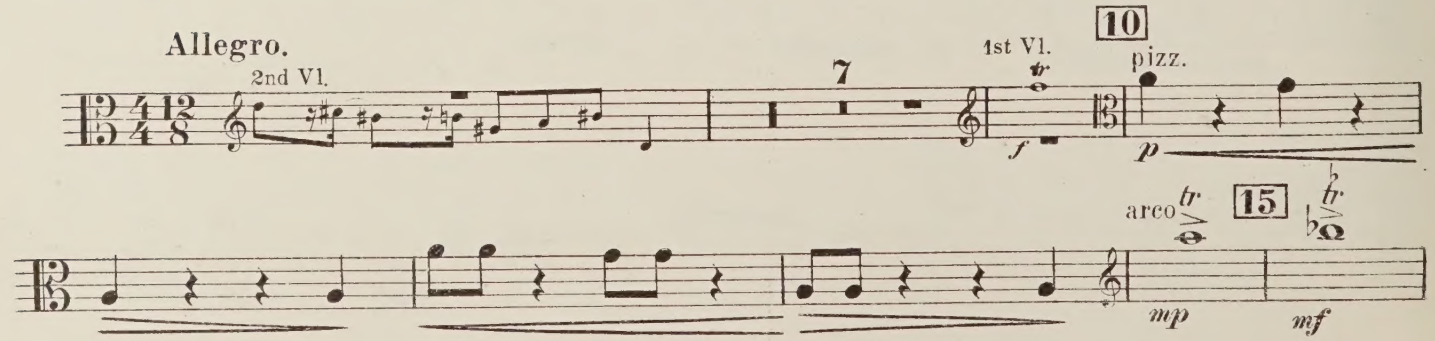


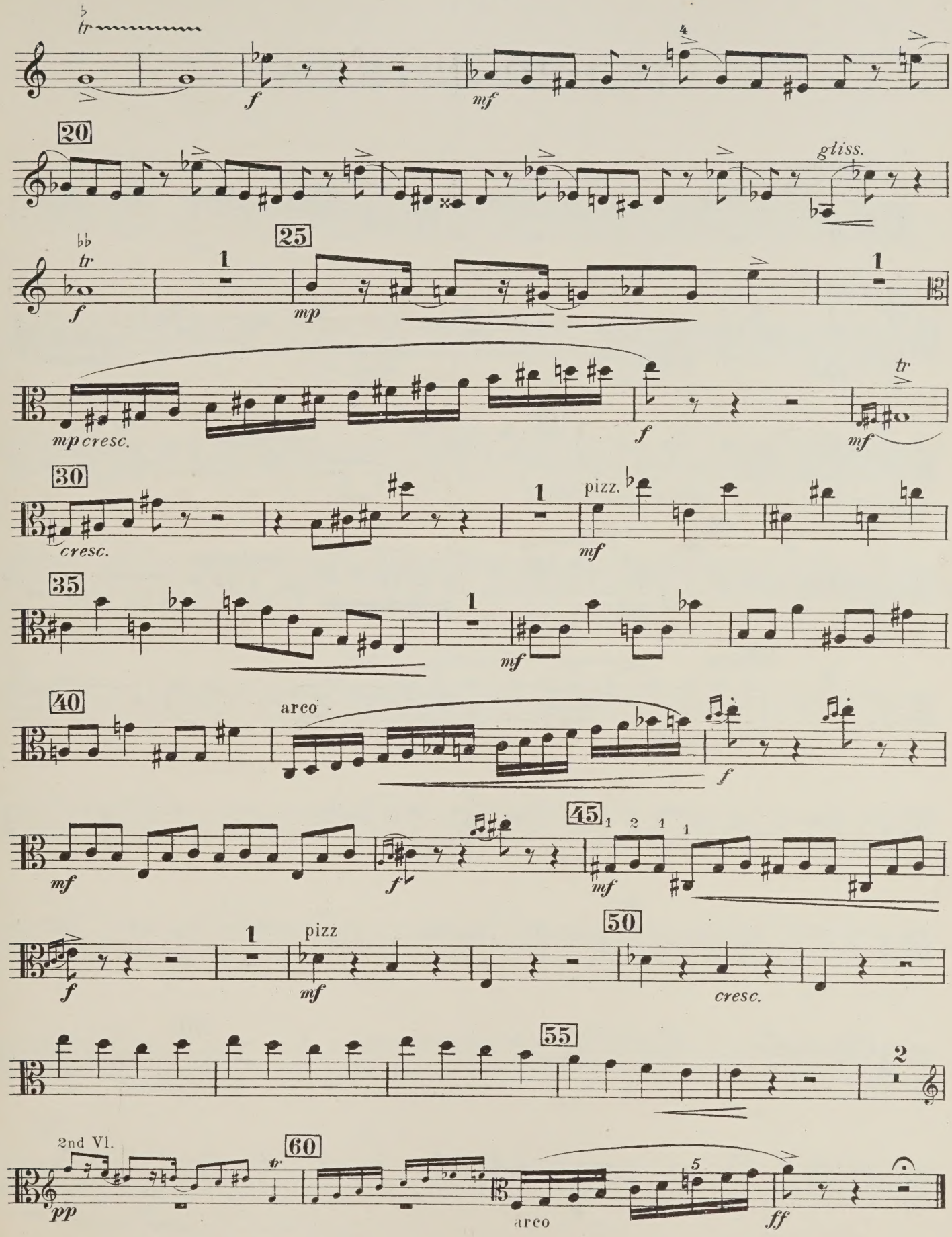
* No turns at the conclusion of the trills.

II. EARLY MORNING.

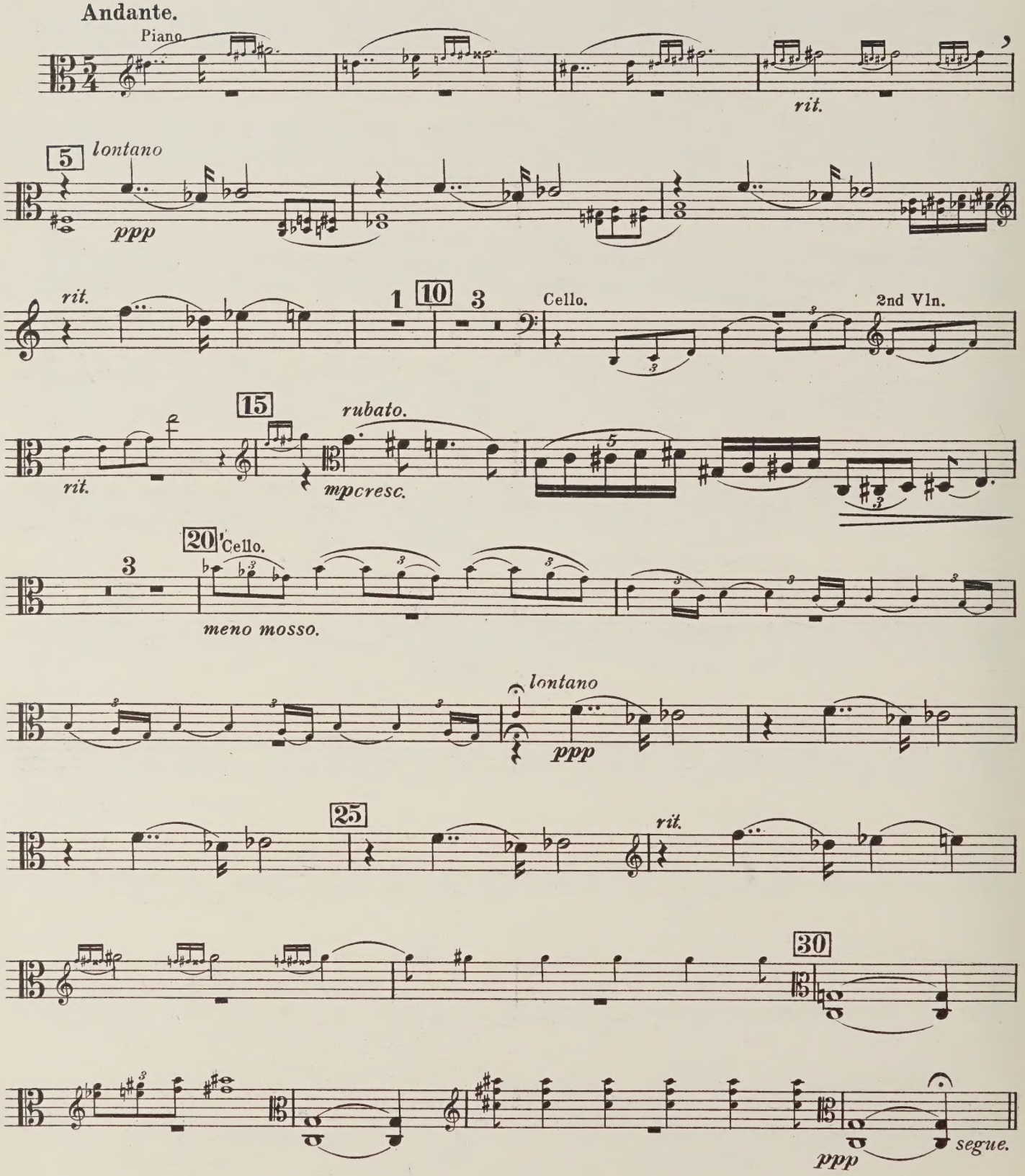


III. CHILDREN AT PLAY.

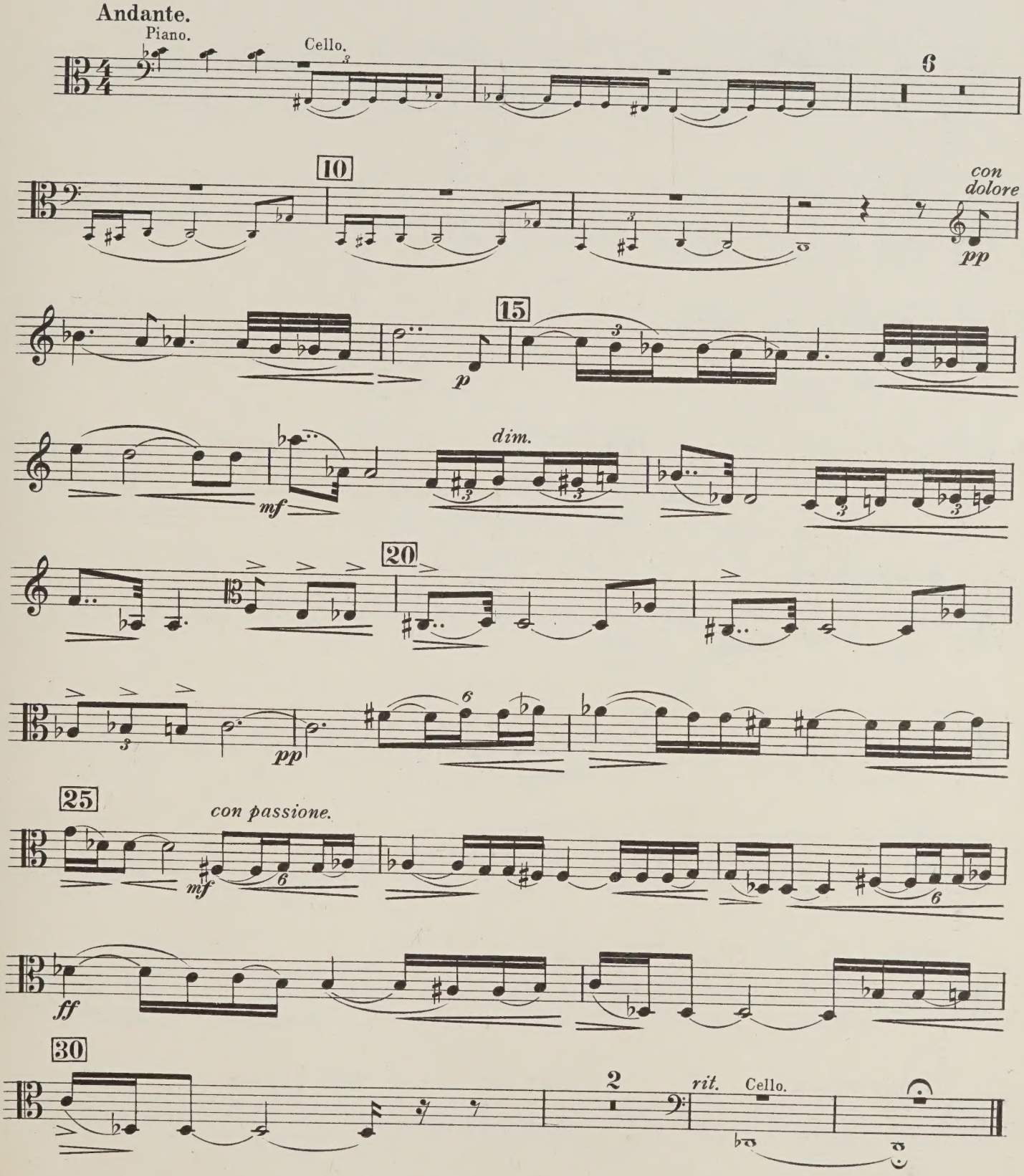



tr
f
mf
20
gliss.
25
tr
mp
mp cresc.
f
mf
30
cresc.
pizz.
mf
35
mf
40
arco
f
45
mf
f
mf
50
pizz
mf
cresc.
55
2
2nd Vl.
60
pp
arco
ff

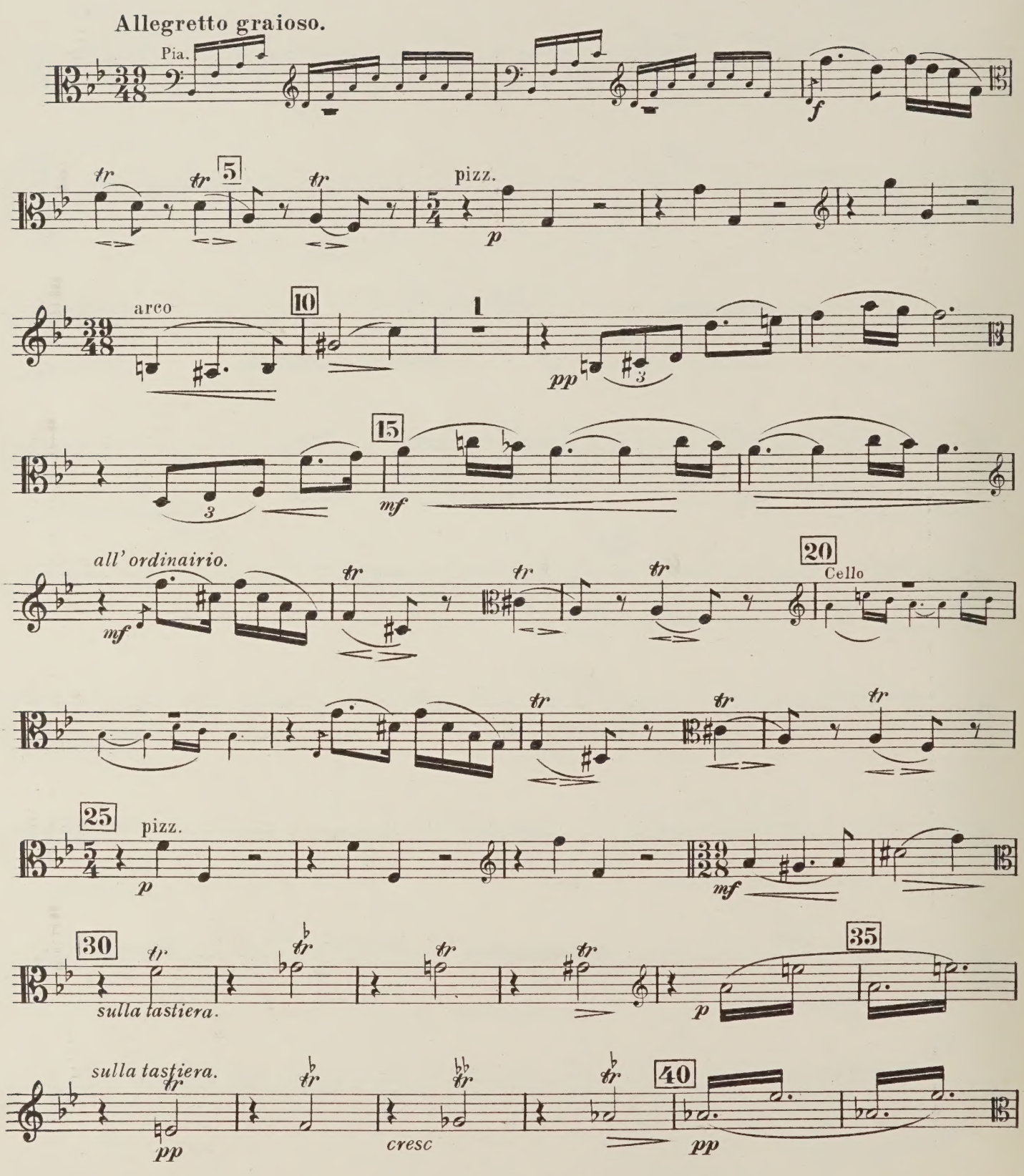
IV. REFLECTIONS.



V. GLOOM.

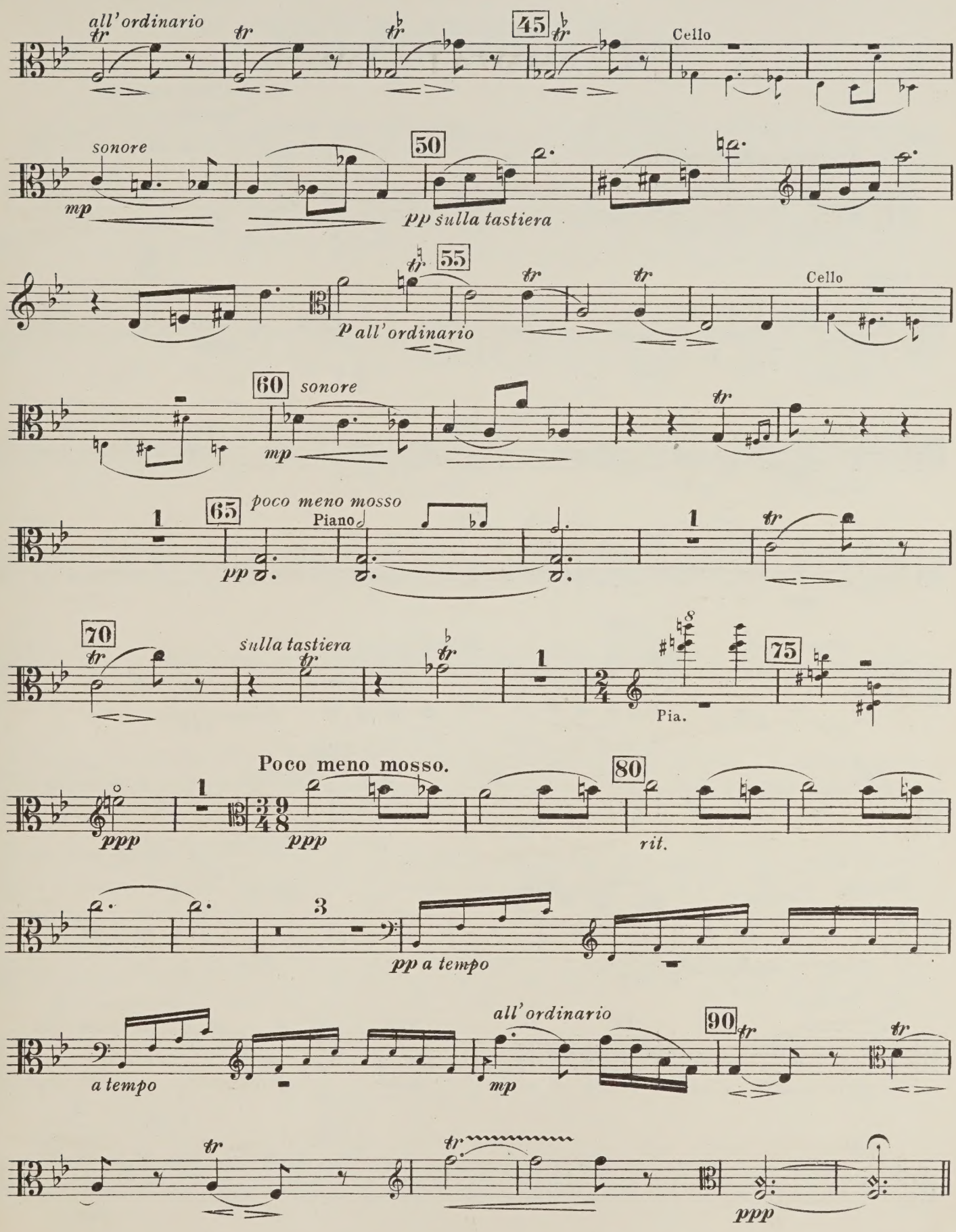

Andante.
Piano.
Cello.
6
10
con dolore
pp
15
p
dim.
mf
20
pp
25
con passione.
mf
ff
30
2
rit.
Cello.

VI. SWALLOWS.

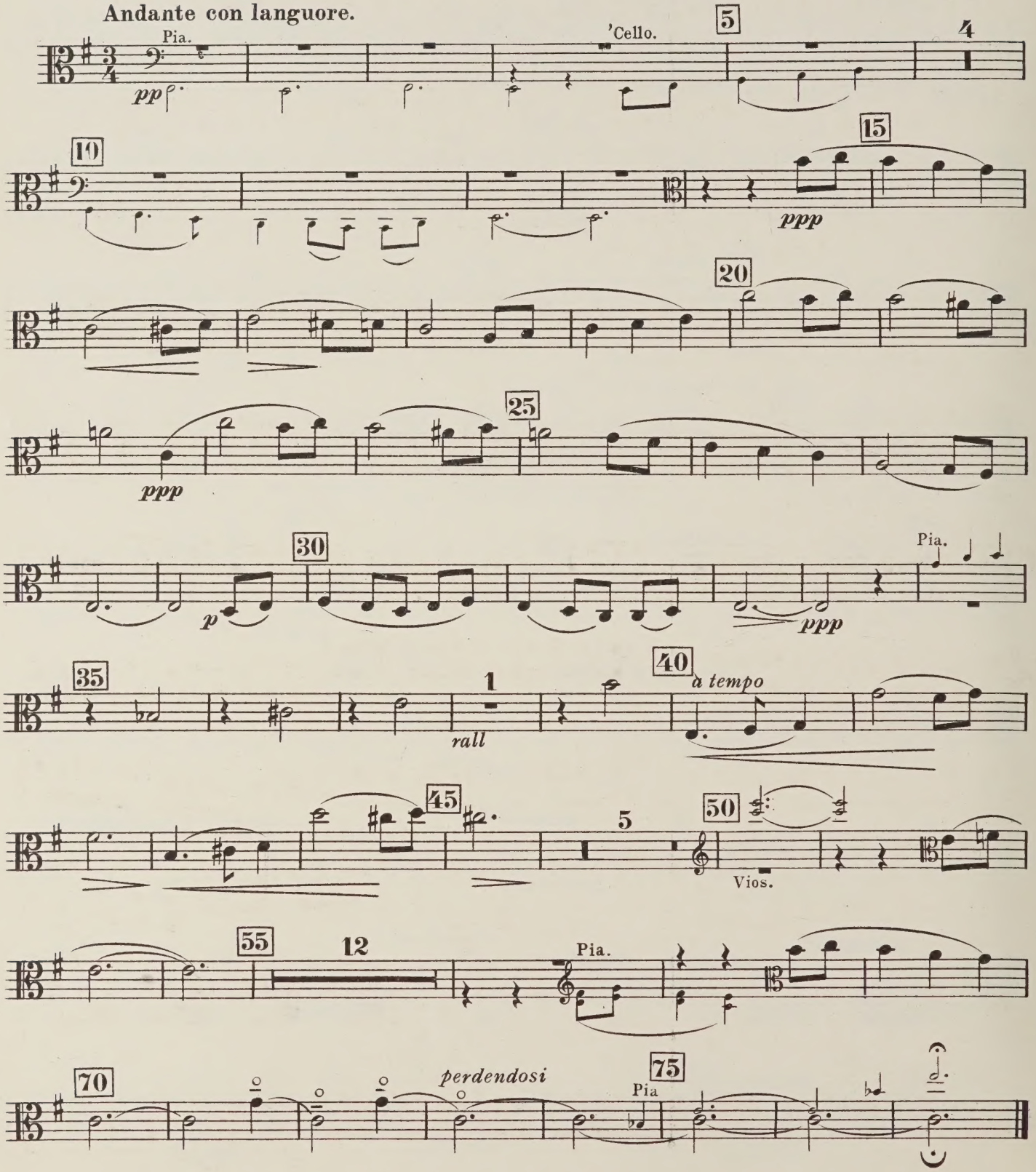


*Note. Unless indicated otherwise trills in this movement are to be played whithout turns.

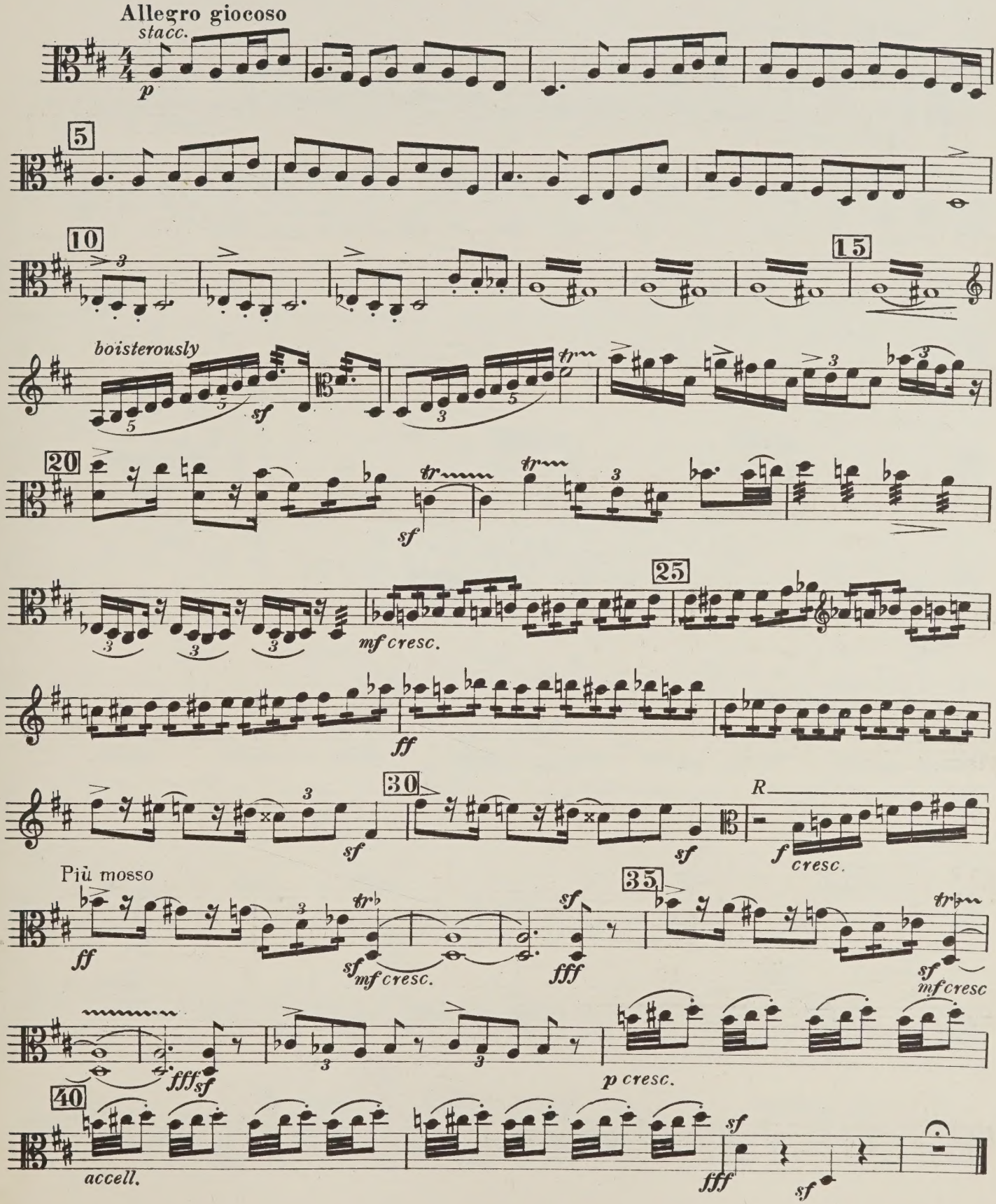
ASSOCIATION
STREET,
W.C.1.



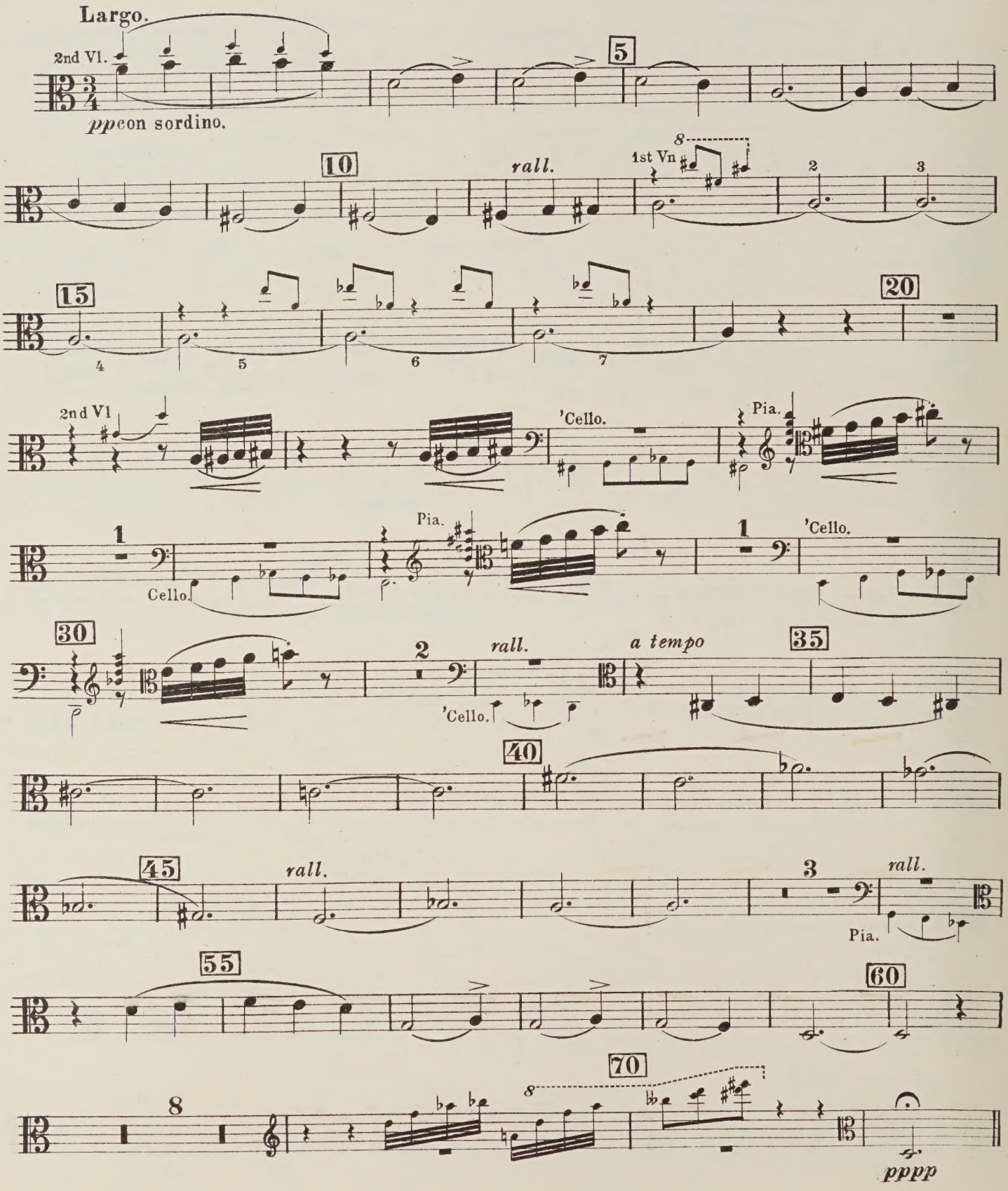
VII. MIDSUMMER.



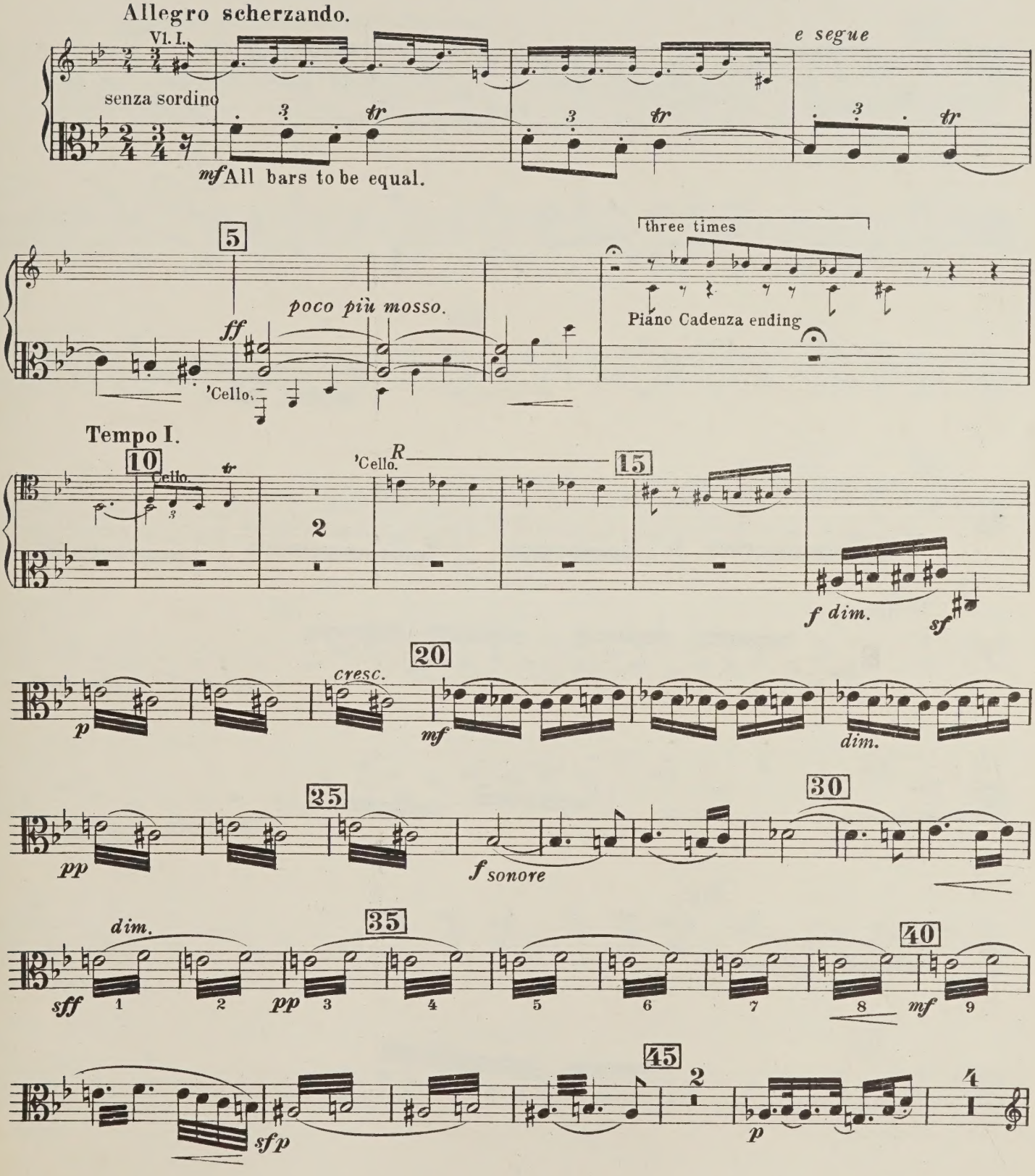
VIII. HAYMAKING.



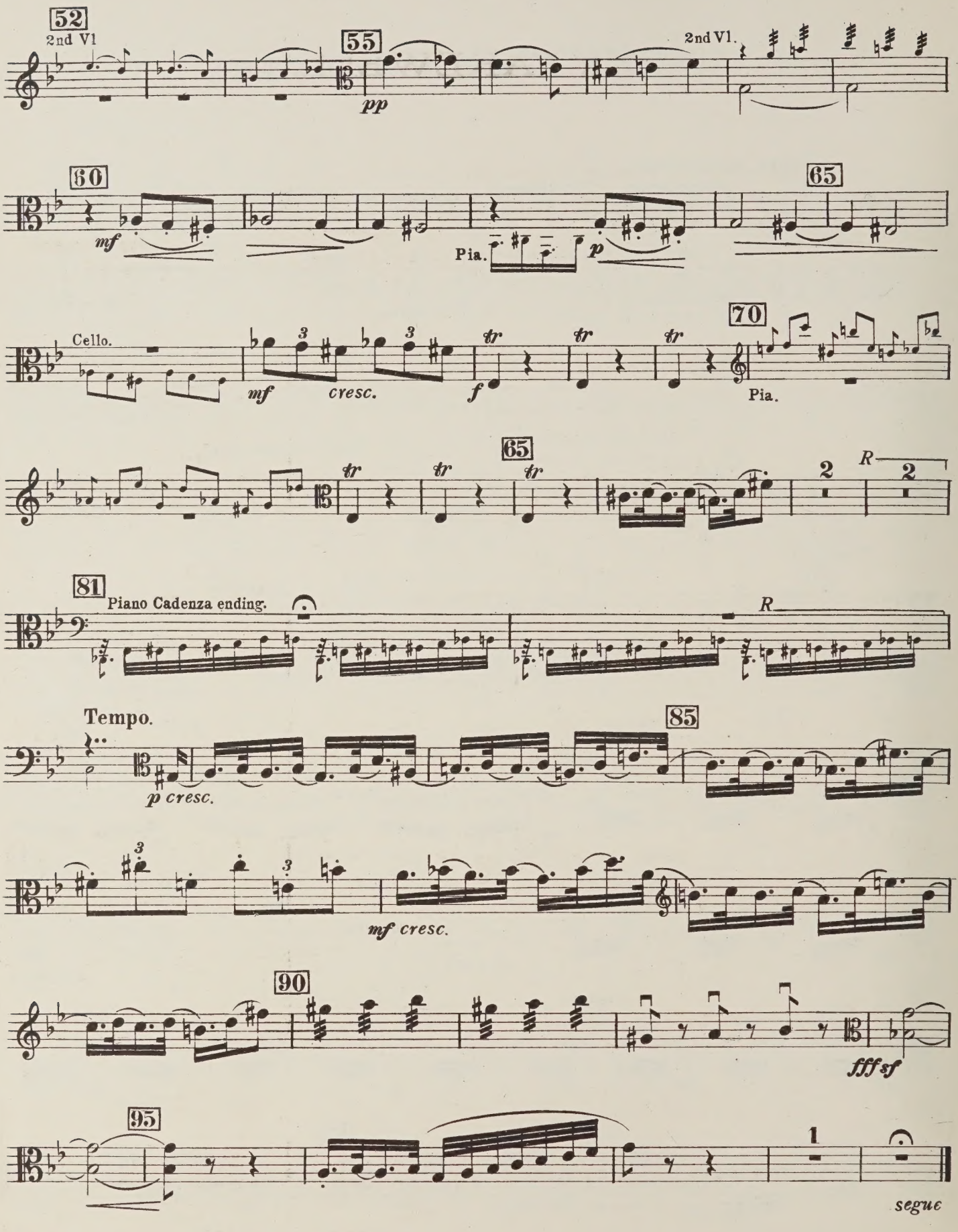
IX. MID-WINTER



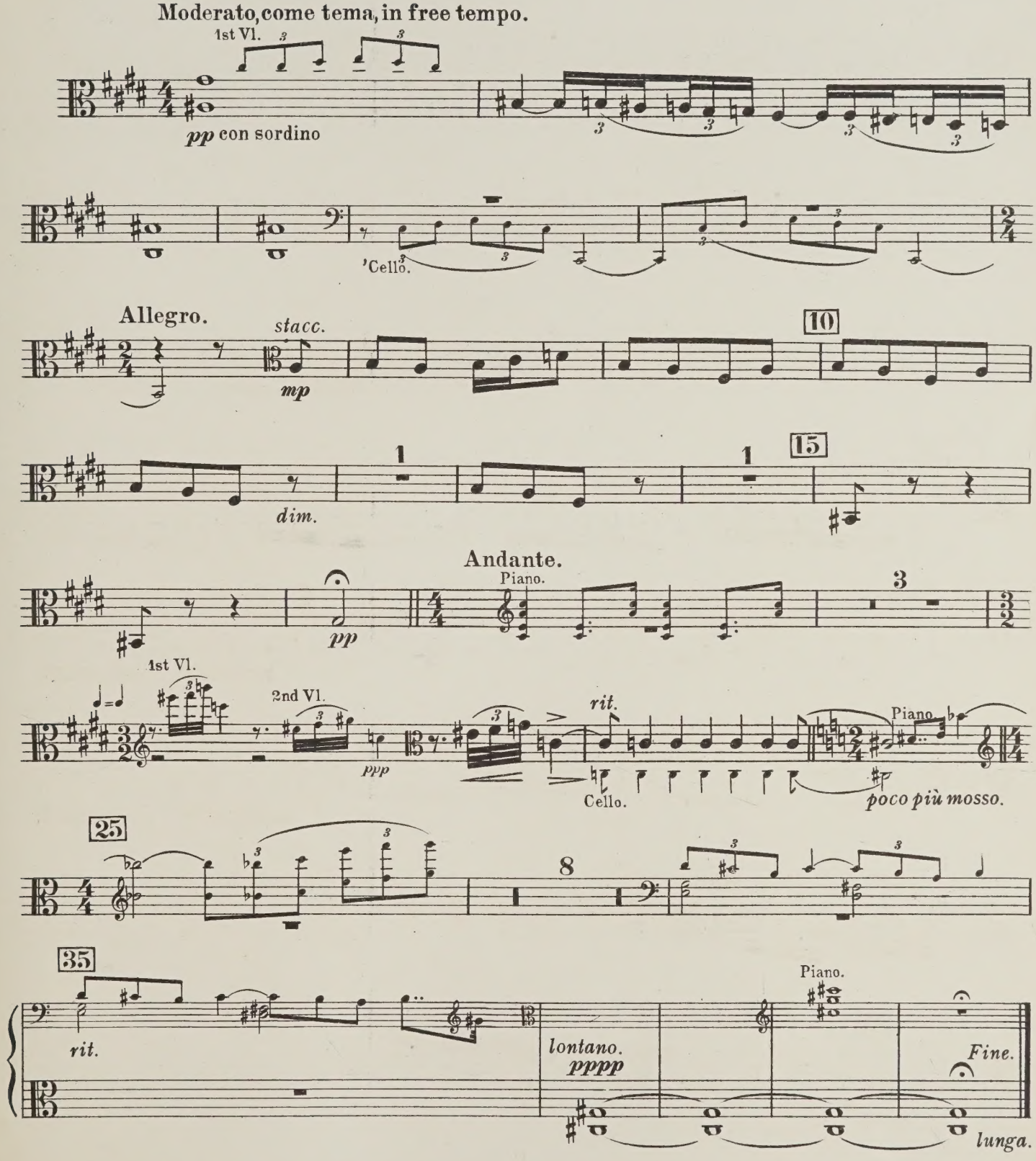
X. BY THE FIRESIDE.



Viola.


52
2nd Vl
55
pp
2nd Vl.
60
mf
Pia.
p
65
Cello.
mf
cresc.
f
tr
70
Pia.
65
2
R
81
Piano Cadenza ending.
R
Tempo.
85
p cresc.
mf cresc.
90
fff sf
95
1
segue

XI. FAREWELL.


Moderato, come tema, in free tempo.
1st Vl.
pp con sordino
'Cello.
Allegro.
stacc.
mp
10
dim.
15
Andante.
Piano.
pp
1st Vl.
2nd Vl.
ppp
rit.
Cello.
Piano.
poco più mosso.
25
8
35
rit.
lontano.
pppp
Piano.
Fine.
lunga.

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HOLBORN, W.C.1.

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Whittaker, William Gillies
[Among the Northumbrian hills]
Among the Northumbrian hills

Music

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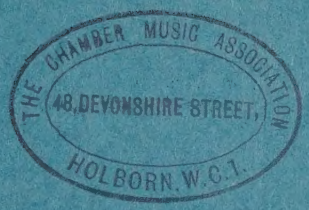
'CELLO.



'Cello.

2.

AMONG THE NORTHUMBRIAN HILLS.

FREE VARIATIONS ON AN ORIGINAL THEME

for Pianoforte, Two Violins, Viola, and Violoncello.

THE CHAMBER MUSIC ASSOCIATION
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AMONG THE NORTHUMBRIAN HILLS.

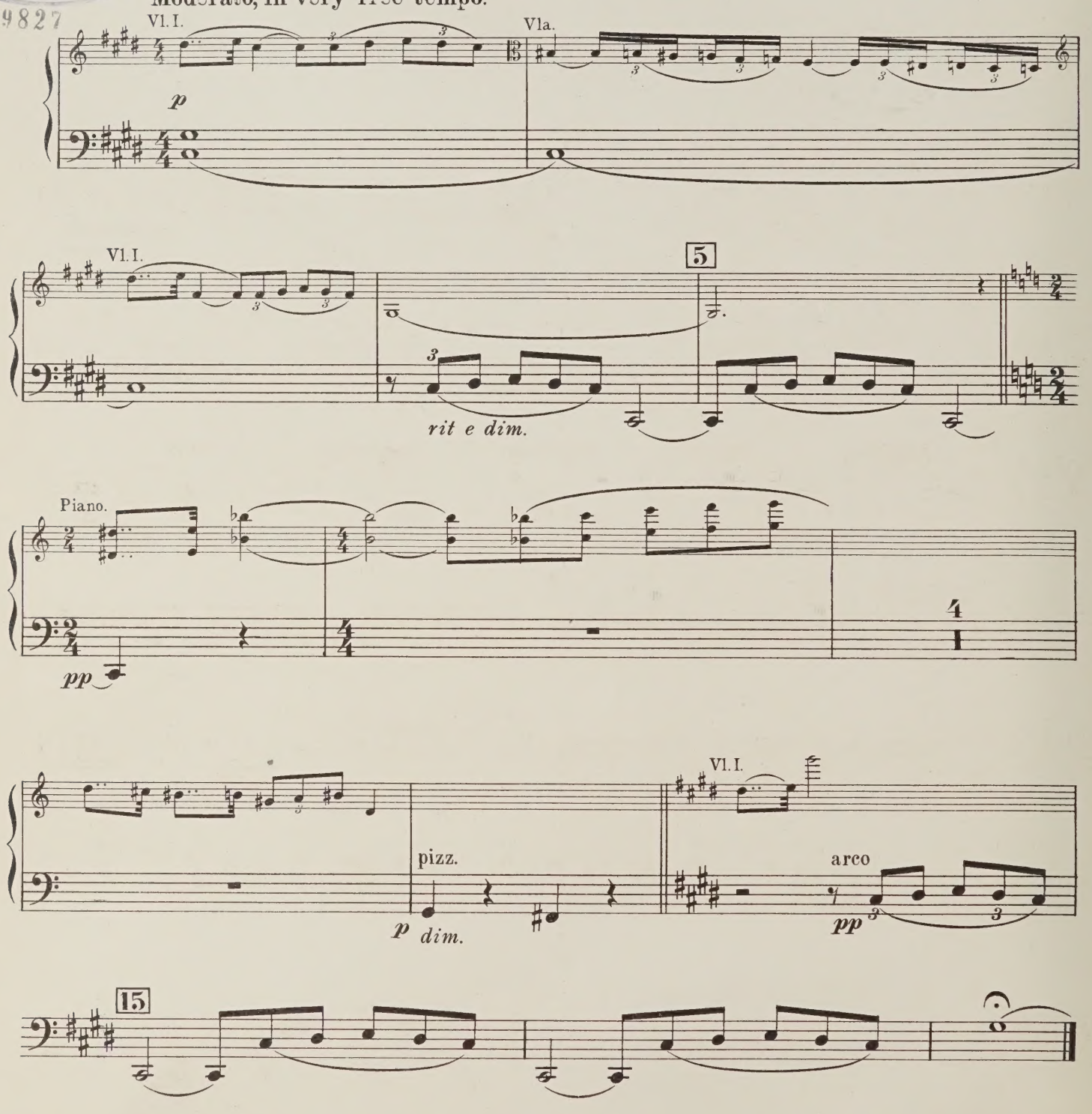
FREE VARIATIONS ON AN ORIGINAL THEME

for Pianoforte, Two Violins, Viola, and Violoncello.

THEME.

W. G. WHITTAKER.

Moderato, in very free tempo.



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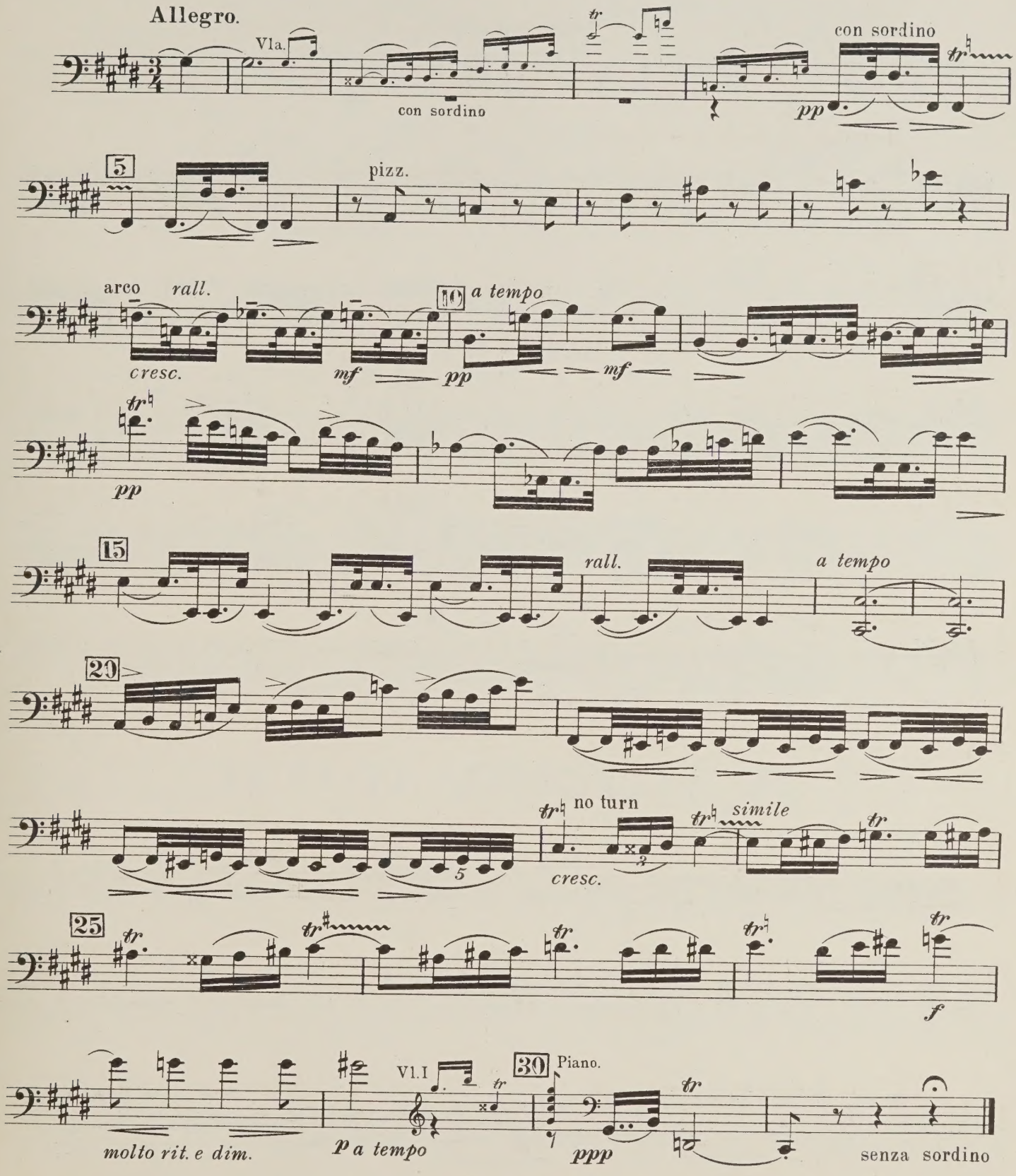
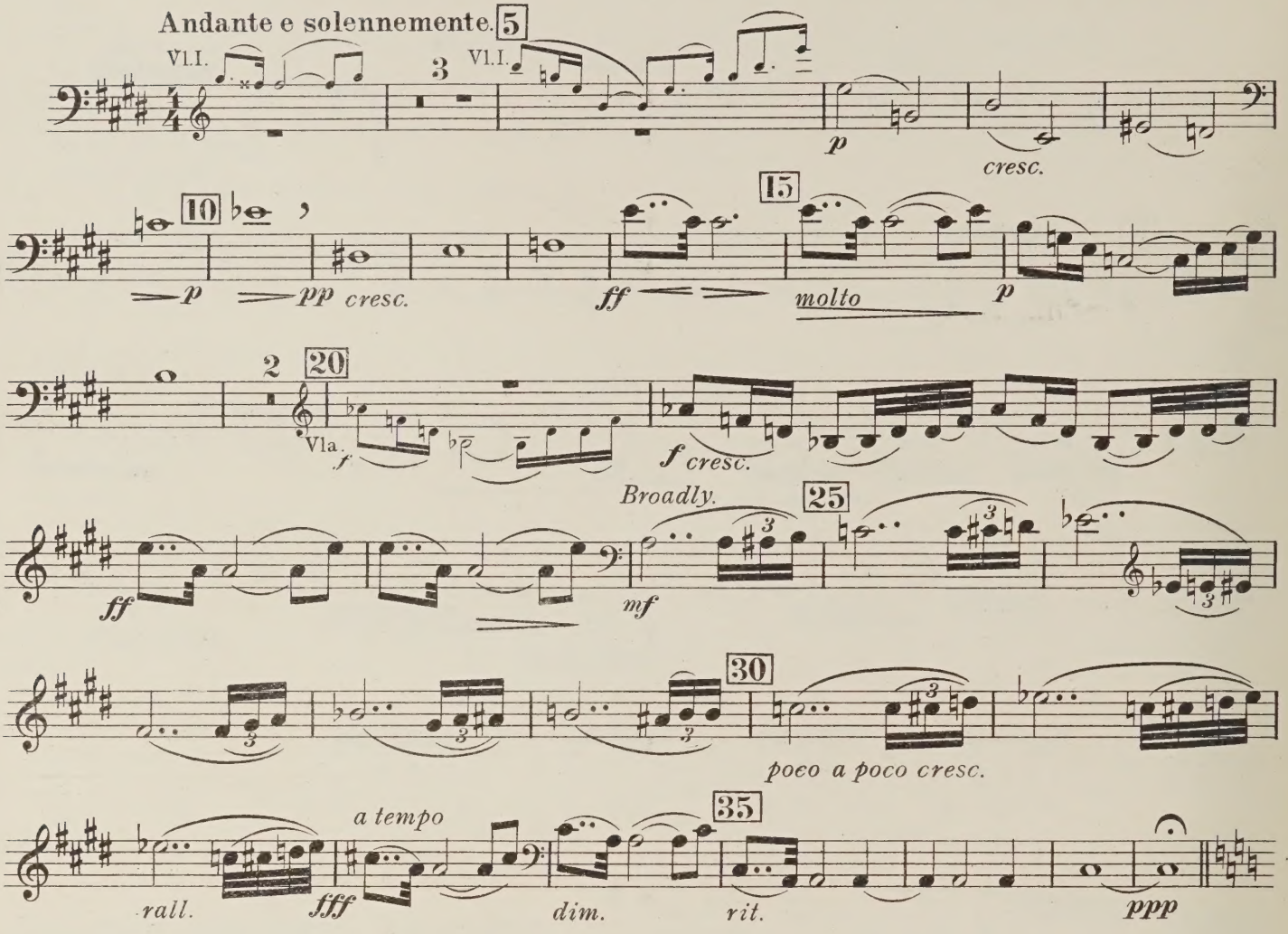
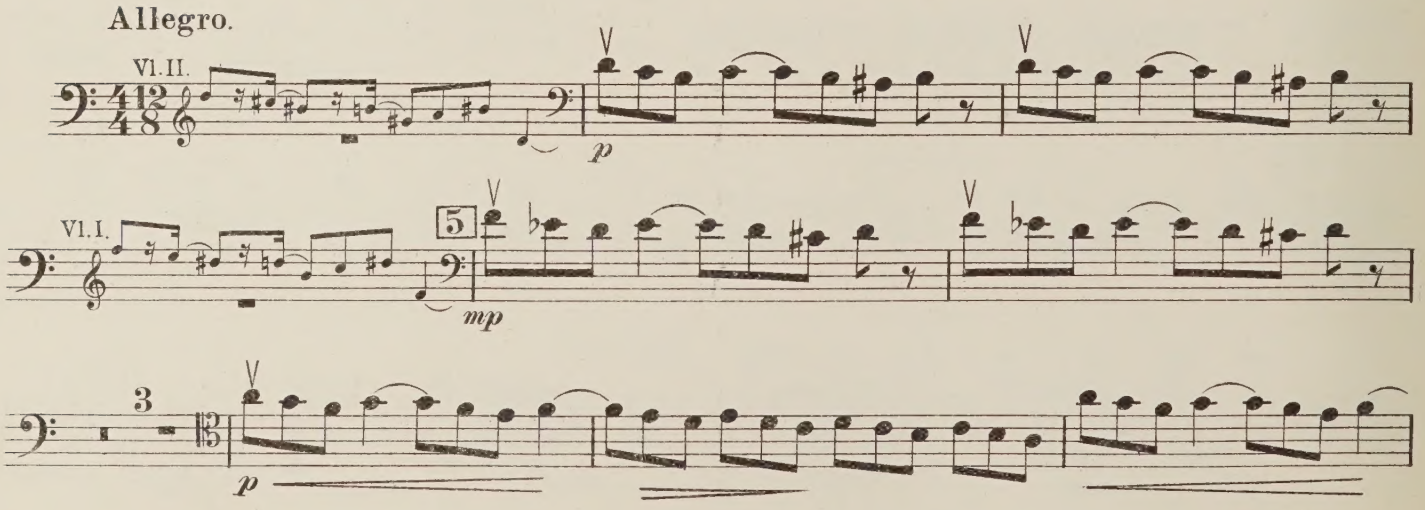
I. A FANTASTIC GARDEN IN SPRING.

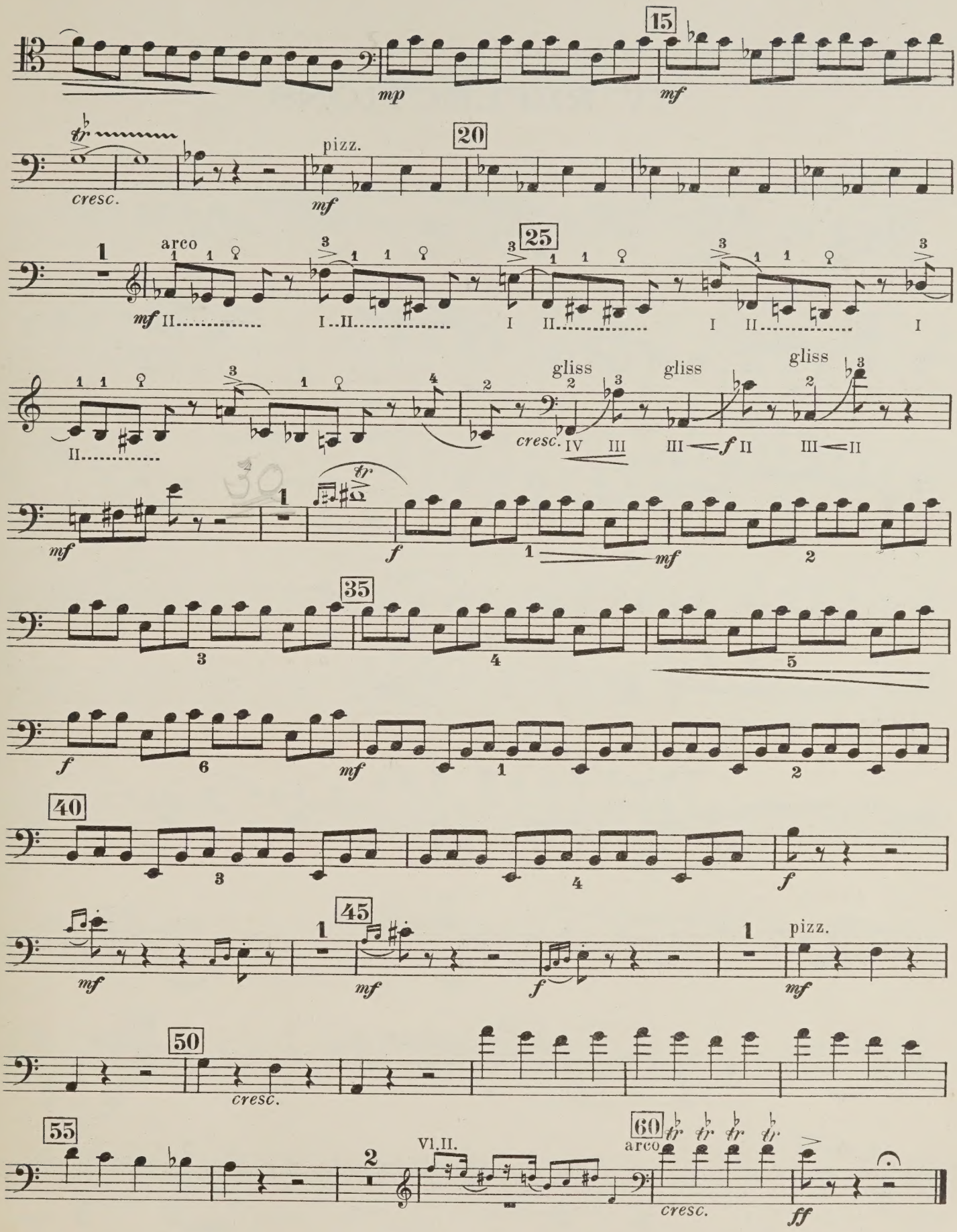


II. EARLY MORNING.

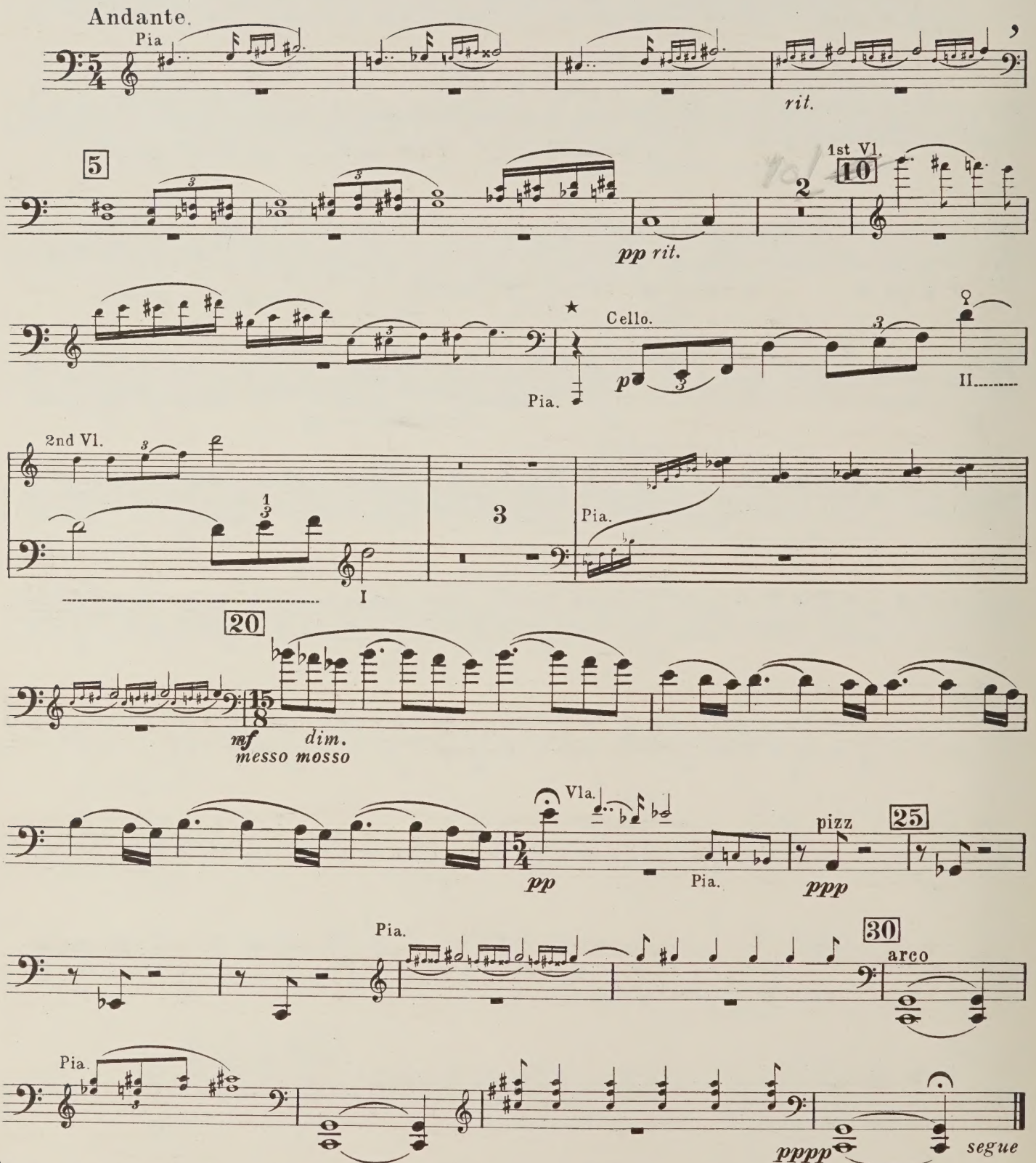


III. CHILDREN AT PLAY.



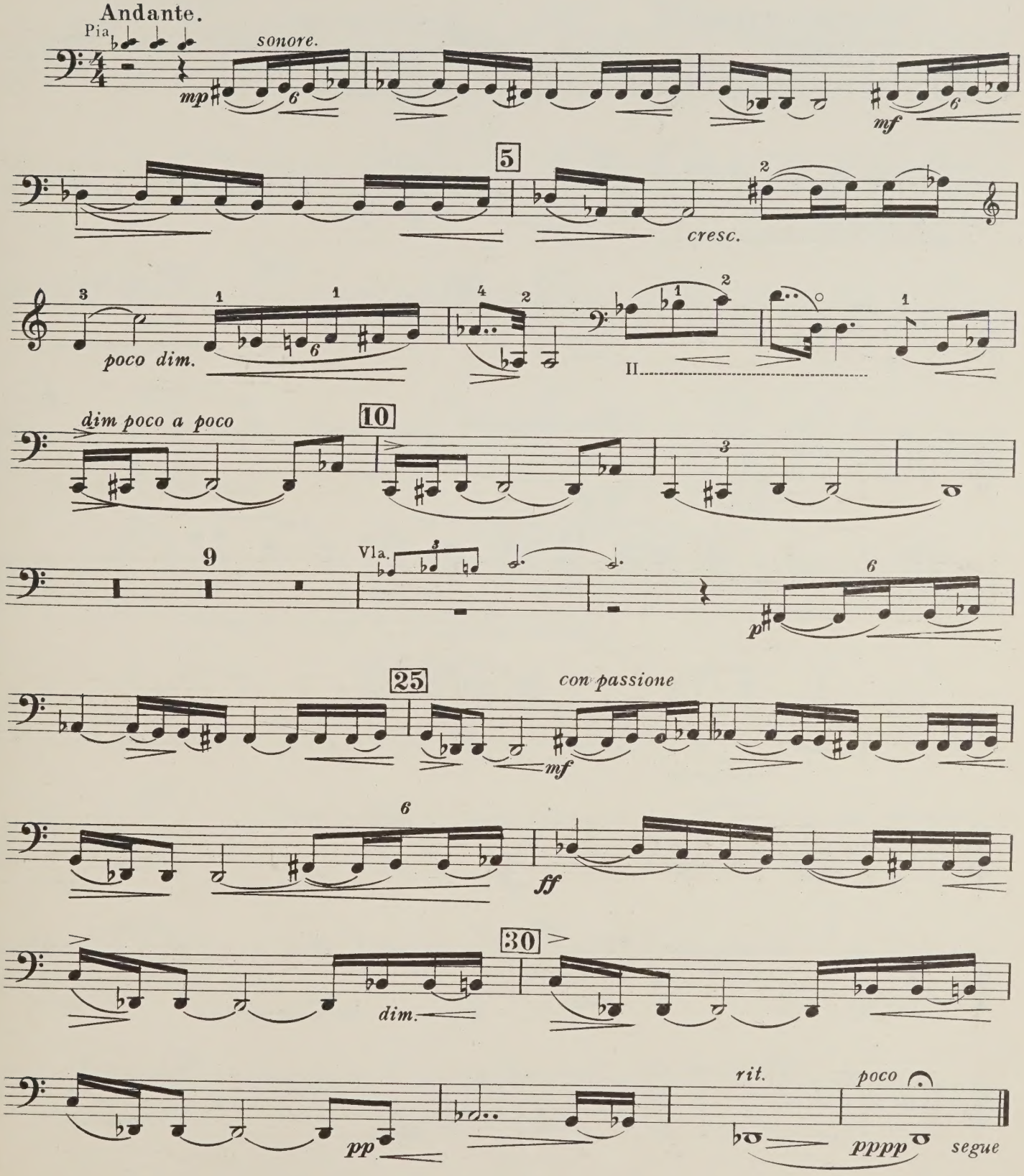

15
mp
mf
20
pizz.
cresc.
mf
25
arco
mf
gliss
gliss
gliss
cresc.
f
tr
35
40
45
pizz.
50
cresc.
55
Vl.II.
60
arco
cresc.
ff

IV. REFLECTIONS.

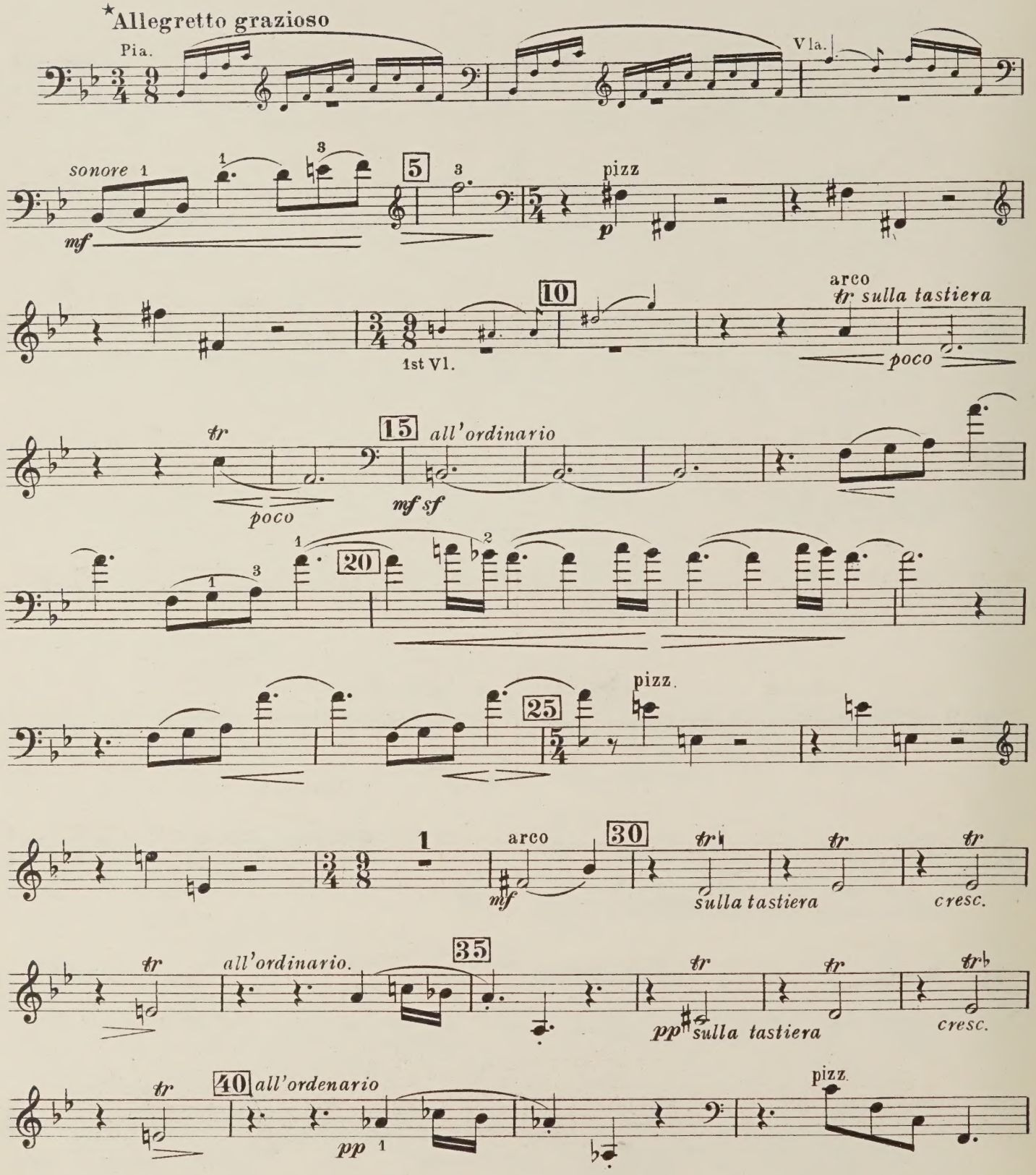


* In these two bars care need not be taken to make strings and piano fit together. The strings must play in strict time while the piano does not. It will suffice if the second bar ends correctly.

V. GLOOM.


Andante.
Pia.
sonore.
mp
mf
5
cresc.
poco dim.
II
dim poco a poco
10
9
Vla.
p
25
con passione
mf
ff
30
dim.
pp
rit.
poco
pppp
segue

VI. SWALLOWS.



*Note Unless indicated otherwise trills in this movement are to be played without turns

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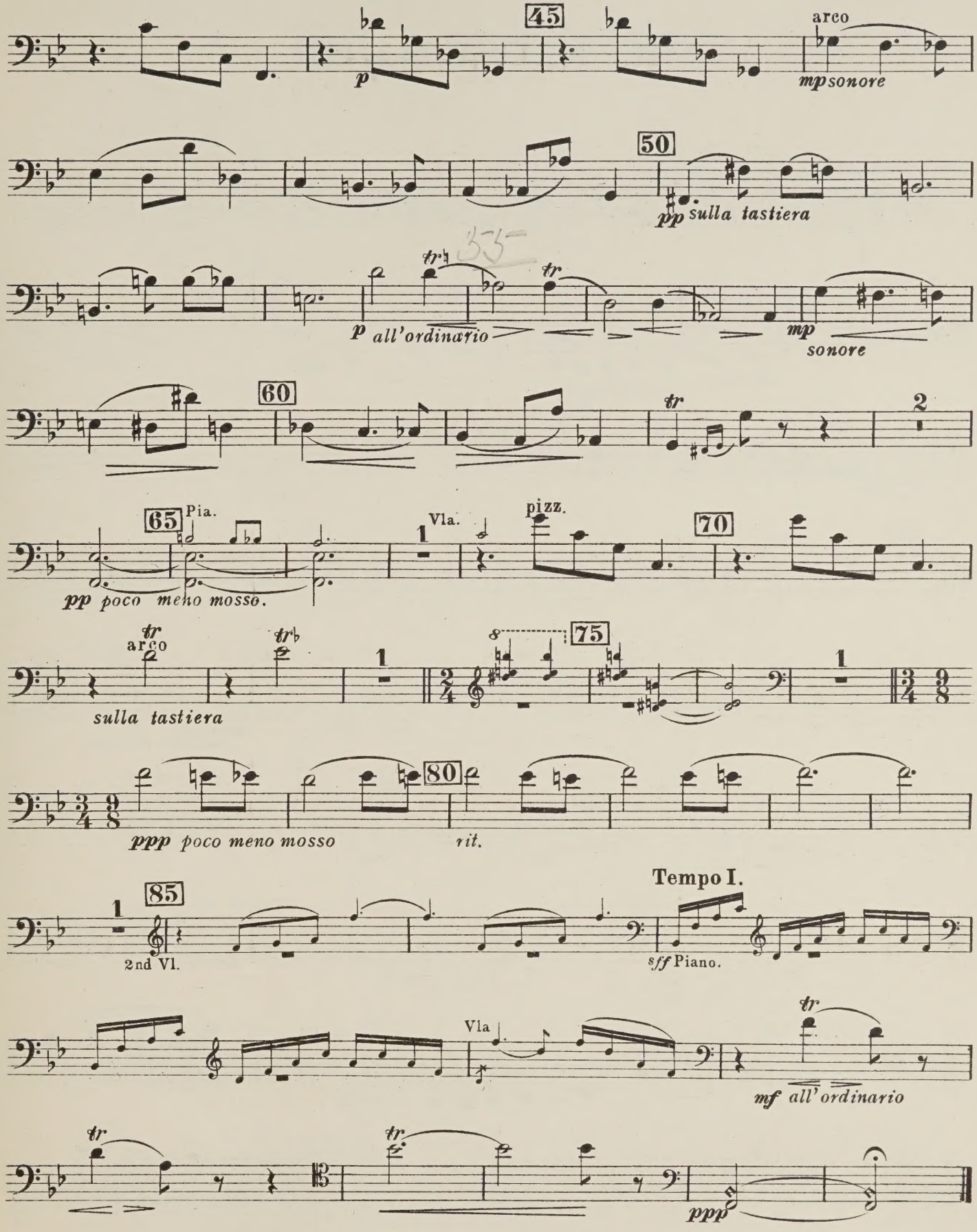
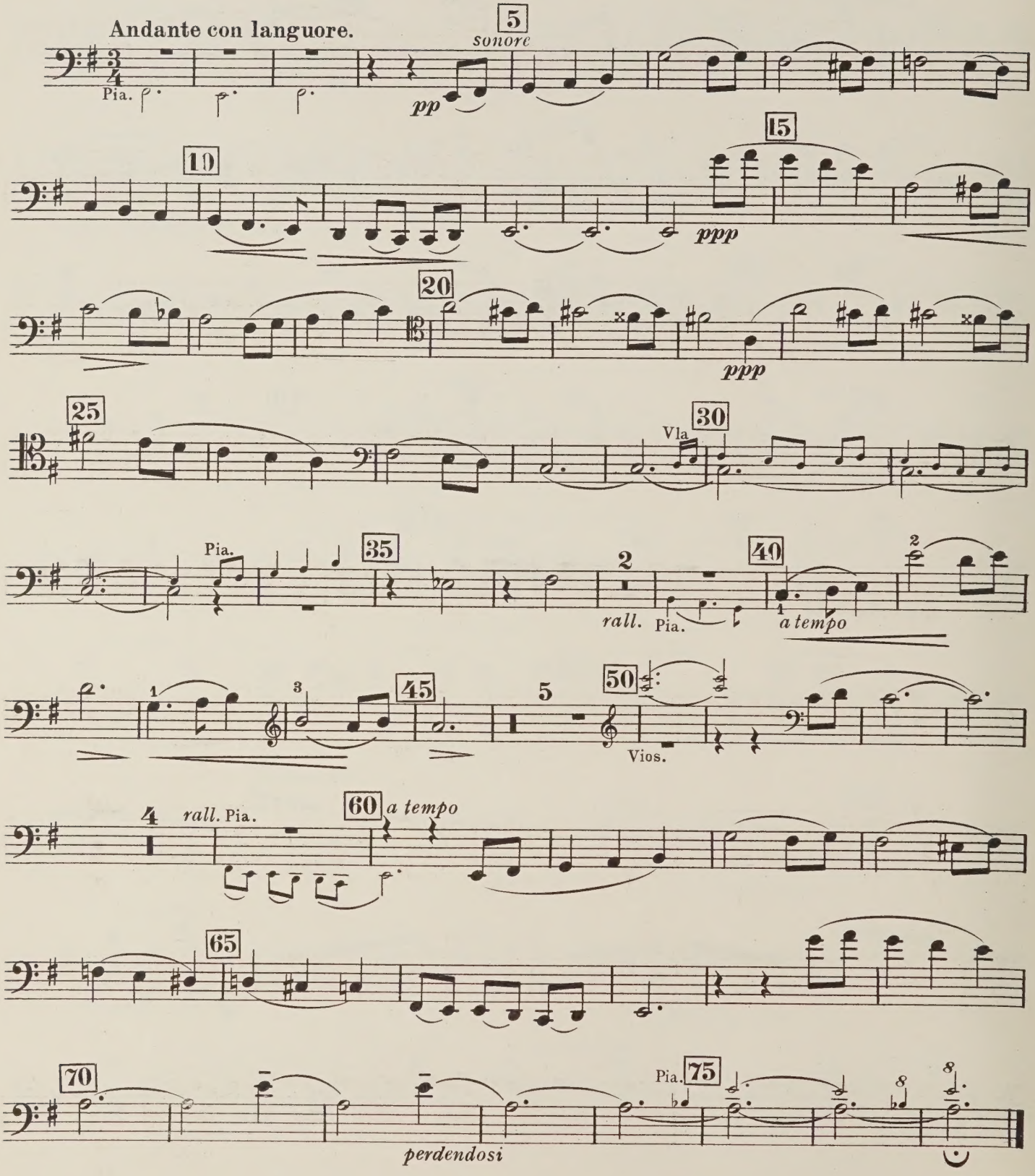
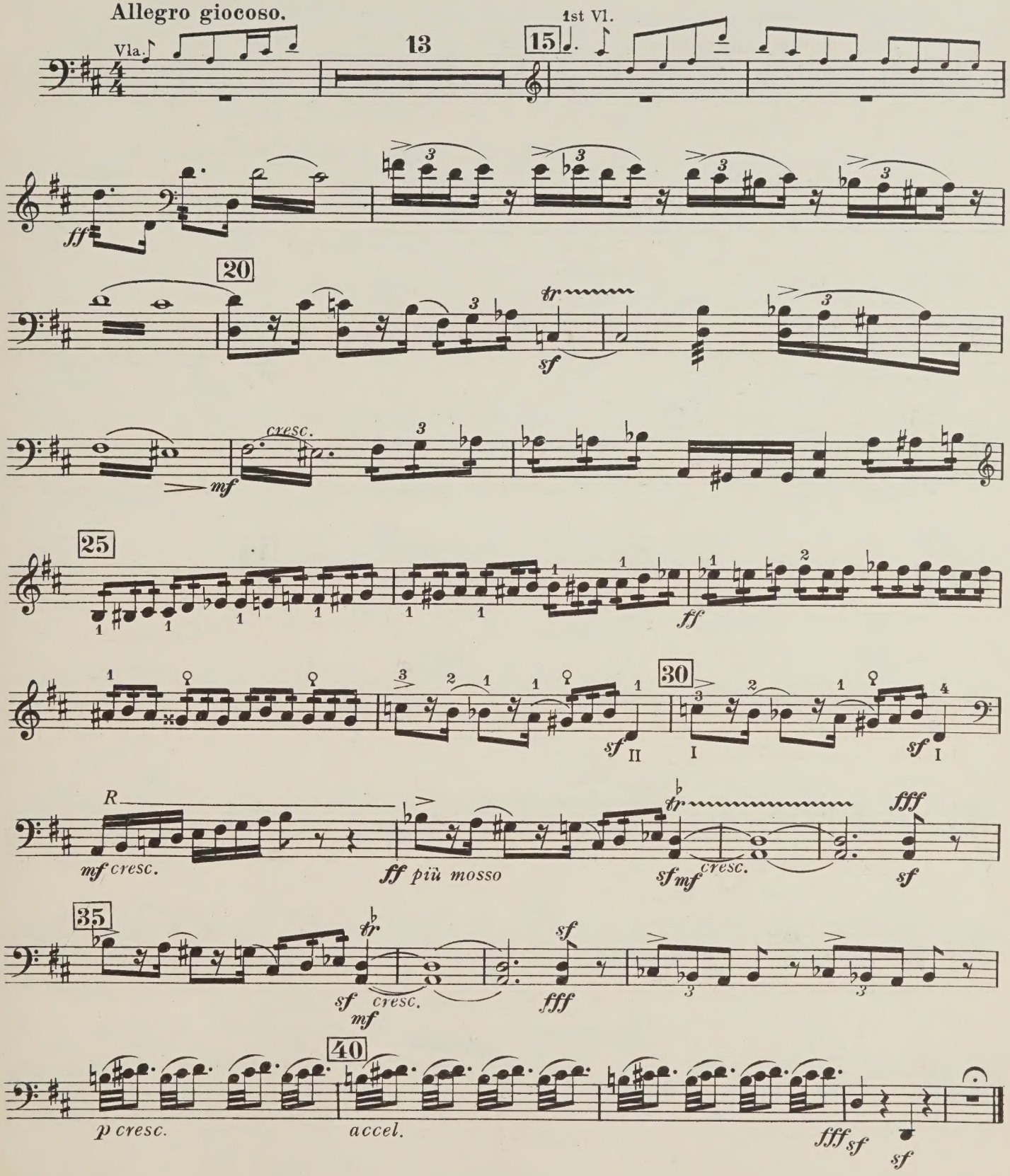
W.C.1.



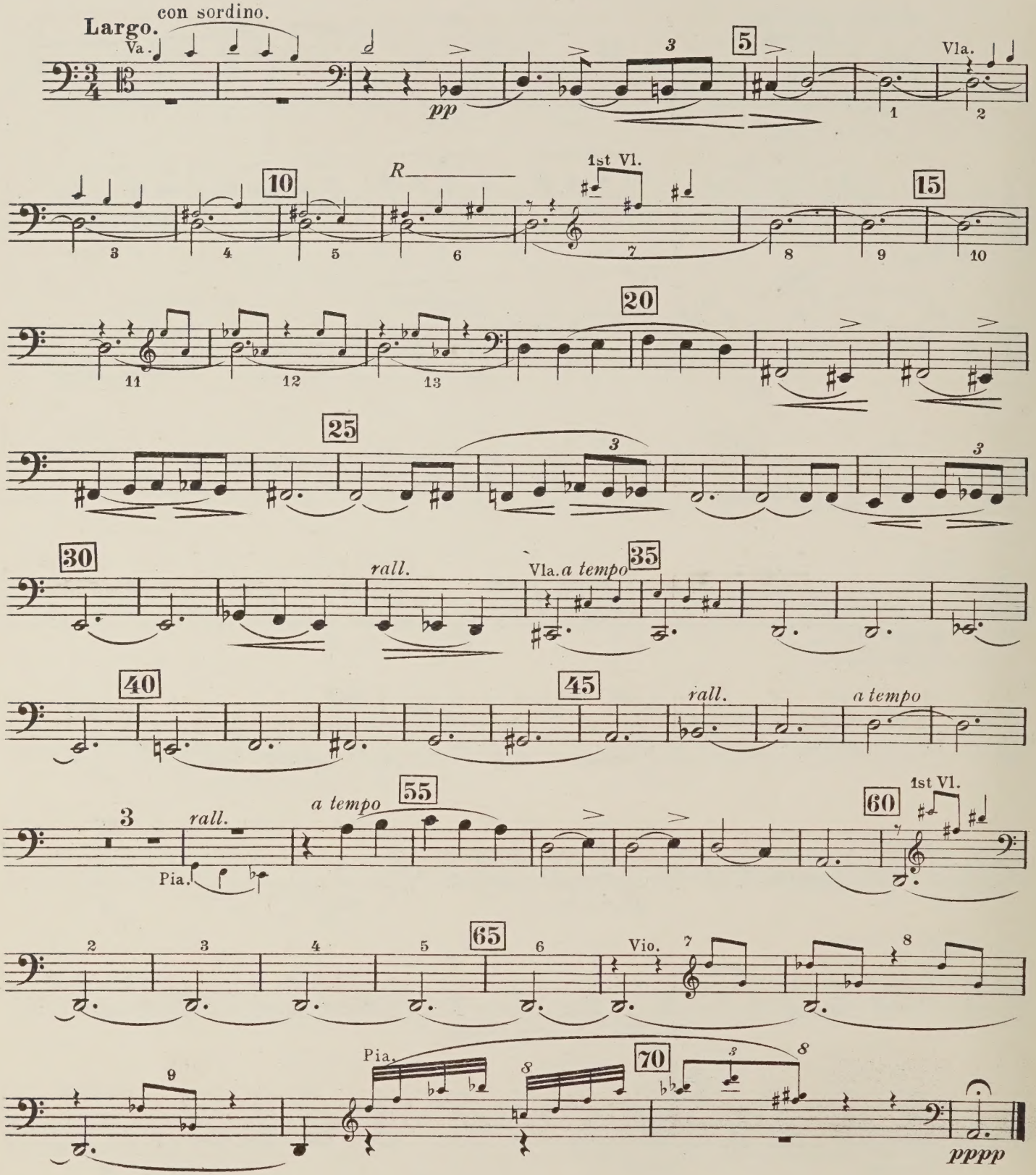
VII. MIDSUMMER.



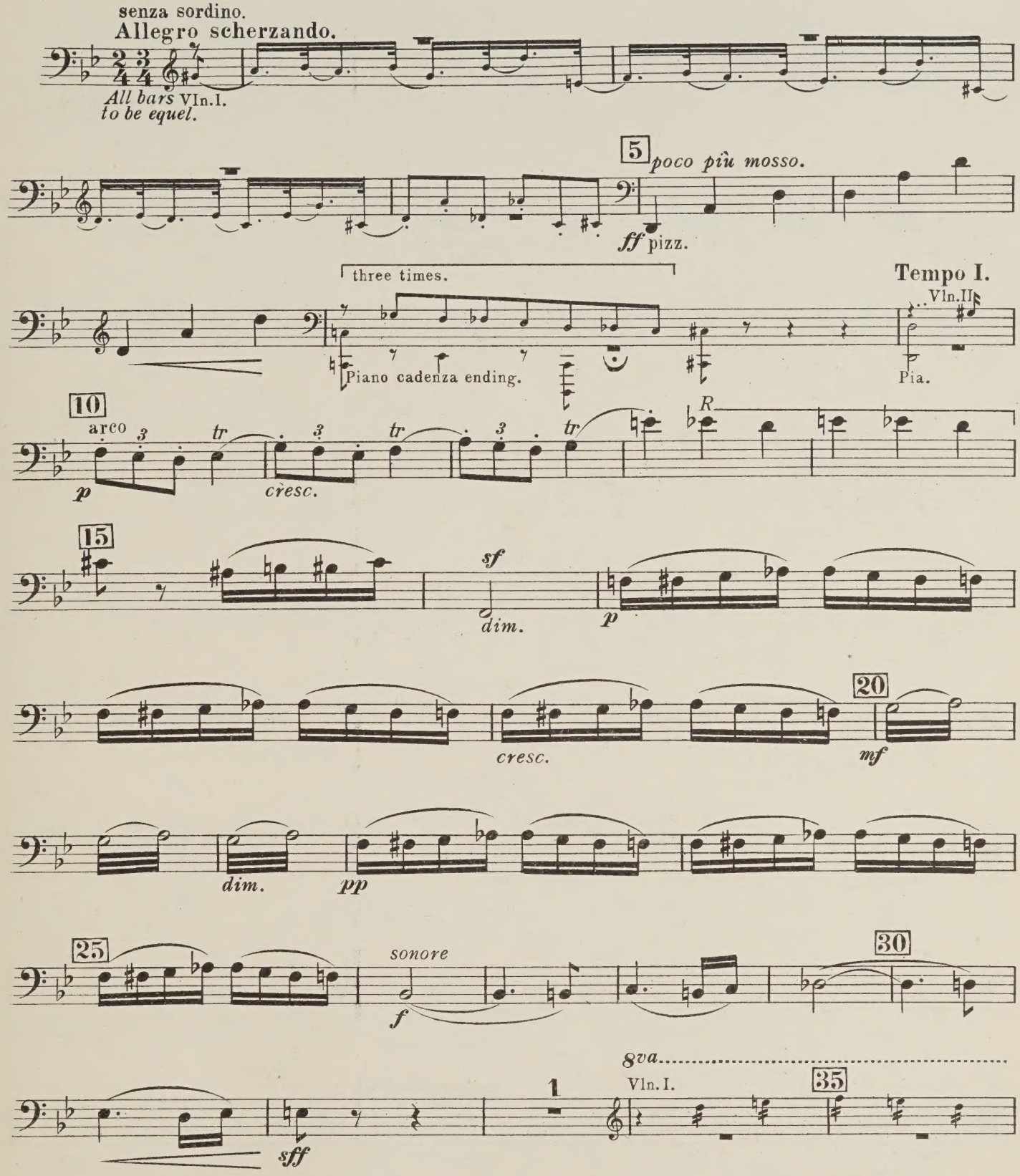
VIII. HAYMAKING.

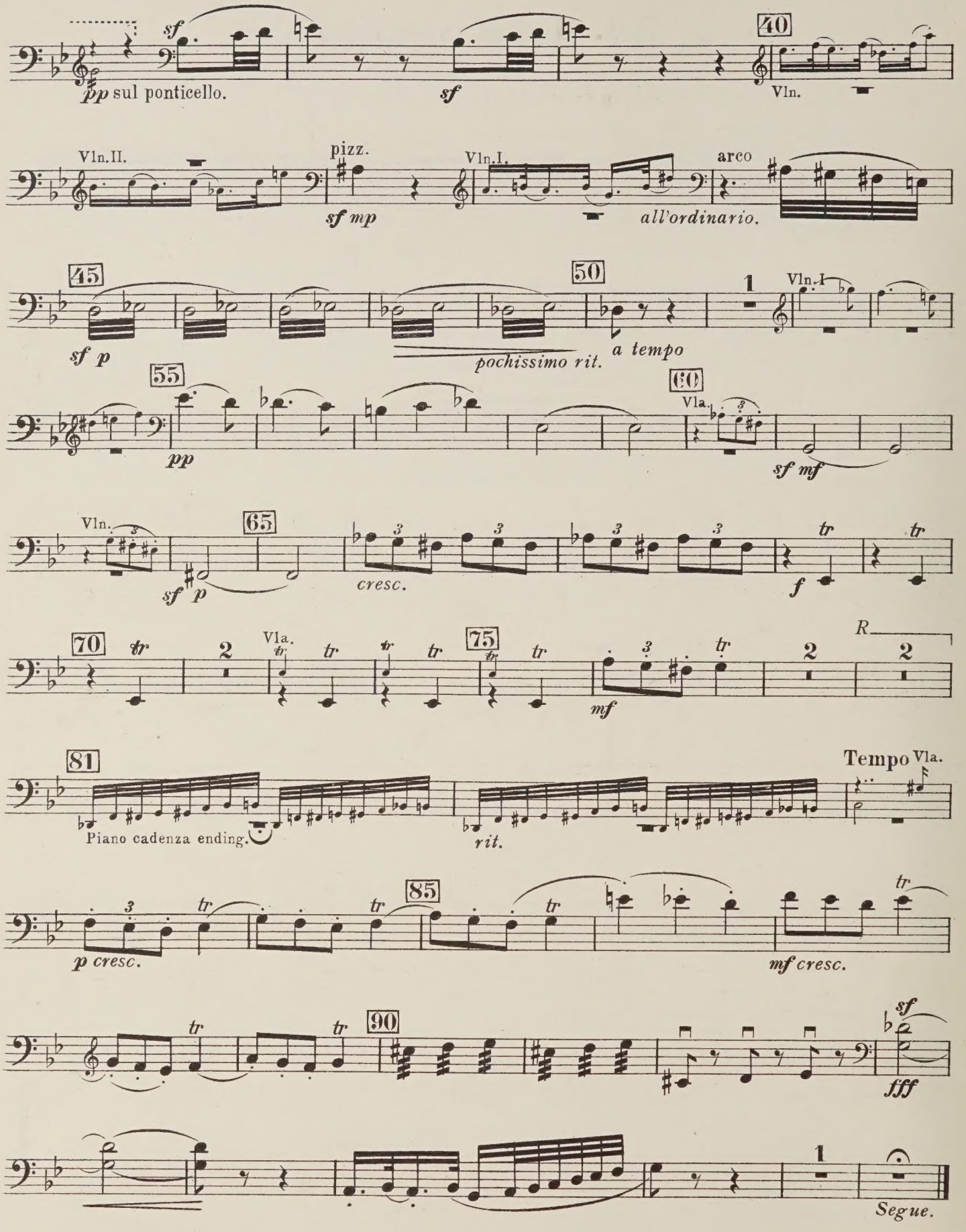


IX. MID - WINTER.

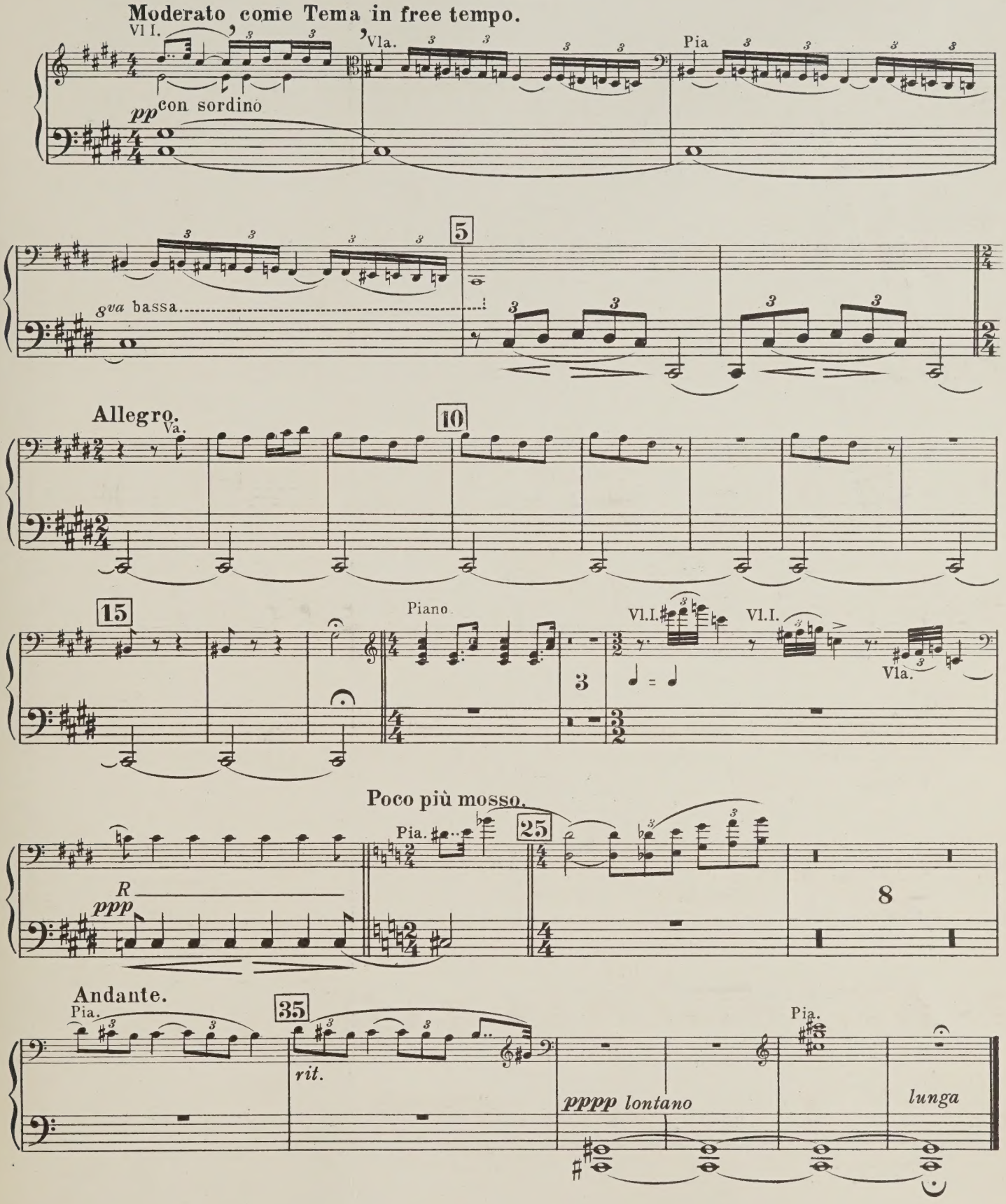


X. BY THE FIRESIDE.




sf
pp sul ponticello.
sf
40
Vln.
Vln.II.
pizz.
sf mp
Vln.I.
arco
all'ordinario.
45
sf p
50
pochissimo rit.
a tempo
1
Vln.I
55
pp
60
Vla.
sf mf
Vln.
65
sf p
cresc.
f
tr
70
2
Vla.
75
mf
R
81
Piano cadenza ending.
rit.
Tempo
Vla.
85
p cresc.
mf cresc.
90
sf
fff
1
Segue.

XI. FAREWELL.


Moderato, come Tema in free tempo.
Vl I.
Vla.
Pia
pp con sordino
5
8va bassa
Allegro.
Va.
10
15
Piano
Vl.I.
Vl.I.
Vla.
3
Poco più mosso.
Pia.
25
R
ppp
8
Andante.
Pia.
35
rit.
pppp lontano
Pia.
lunga

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Whittaker, William Gillies
[Among the Northumbrian hills]
Among the Northumbrian hills

Music

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